

# MICHAEL WILLE

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800 Broadway Avenue, Normal, IL 61701

## EDUCATION

- 2000 MFA Bowling Green State University, Bowling Green, OH  
Studio Art, Painting
- 1997 BFA Millikin University, Decatur, IL  
Art Education (K-12 certification, State of Illinois)  
Studio Art, Painting & Drawing

## RECENT, SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Waiting Rainbows*. Studio Break Gallery, West Chicago, IL  
*Pre-Dawn White Light*. Elzay Gallery of Art, Ohio Northern University, Ada, OH
- 2019 *Michael Wille: Vibrations*. The Painting Center, New York, NY
- 2016 *Michael Wille: New Work*. Peoria Center for Contemporary Art, Peoria, IL
- 2015 *Michael Wille: Meandering in the Midst*. Goodyear Gallery, Dickinson College, Carlisle, PA
- 2013 *Michael Wille: Floating*. Hoffman LaChance Contemporary, St Louis, MO
- 2012 *Michael Wille: New Day*. Times Club, Iowa City, IA  
*Michael Wille: Looping*. The Peoria Arts Guild, Peoria, IL
- 2011 *Michael Wille: Not Exactly There*. University of Mississippi, Oxford, MS
- 2009 *KwaZulu-Natal Series*. Heath Gallery, University of KwaZulu-Natal, Pietermaritzburg, South Africa

## RECENT, SELECTED GROUP EXHIBITIONS

- 2017 *Fiction (With Only Daylight Between Us) v2*. Curator: Jeffrey Cortland Jones.  
CLASS ROOM. Coventry, United Kingdom; Apothecary, Chattanooga, TN; Volunteer State Community College, Nashville, TN; University of California – Berkeley, Berkeley, CA; NIAD Art Center, Richmond, CA; Raygun Projects, Toowoomba, Queensland, Australia; Ox-Bow School of Art, Saugatuck, MI; Boecker Contemporary, Heidelberg, Germany; Angelika Studios, Buckinghamshire, United Kingdom; Divisible, Dayton, OH; Elgin Community College, Elgin, IL; Corridor / divisible, Dayton, OH; Curating Contemporary, (online)
- 2015 *Microscopes and Binoculars: A Survey of Contemporary Abstract Painting*. Hoffman LaChance Contemporary. St. Louis, MO.  
*Here & Now*. Galleri Urbane Marfa + Dallas. Dallas, TX. Curated by Adrian Zuniga.
- 2014 *I'm Jealous of Your Failures*. University of Illinois @ Springfield, IL. Curator: Trew Schriefer.
- 2013 *Aqua Art Miami*. Hoffman LaChance Contemporary (St Louis) booth, Miami Beach, FL. Curator: Alicia LaChance, Gallery Director
- 2011 *Middle States*. University Gallery, Drake University, Des Moines, IA. Curated by Benjamin Gardner.  
*Ruptures: A Survey of Contemporary Abstract Painting*. Hoffman LaChance Contemporary. St. Louis, MO.
- 2010 *2<sup>nd</sup> Penang International Print Exhibition 2010*. Penang State Art Gallery and Tuanku Fauziah Museum and Gallery @ Universiti Sains Malaysia, Penang, Malaysia.
- 2009 *The Boston Drawing Project*. Carroll and Sons Gallery, Boston, MA.  
*Disasters (Michael Wille, Vulindlela Nyoni and Angel Haro)*. Resolution Gallery of Digital Art, Johannesburg, South Africa. Curator: Ricardo Fornoni.

- 2008 *Make, Shift, Home*. Space Art Gallery, Pittsburgh, PA. Curators: Mario Marzan and Sharmila Venkatasubban
- 2007 *Mapping the Terrain: New Directions in Abstract Painting*. Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA. Curator: Dale Newkirk, Gallery Director.

## SELECTED CURATORIAL PROJECTS

- 2015 *Micorscopes and Binoculars* (Henry Samelson, Mark Joshua Epstein, Clare Grill, Rema Ghuloum, Gina Hunt, Thomas Berding, Christopher Kuhn, Vince Contarino, Lucy Mink, Michael Wille, Jason Karolak, Todd Arsenault, Nichole van Beek, Rubens Ghenov). Hoffman LaChance Contemporary. St. Louis, MO.
- 2011 *Ruptures: A Survey of Contemporary Abstract Painting* (Jered Sprecher, John Kissick, Zachary Buchner, Michael Perrone, Melissa Oresky, Trew Schriefer, Linnea Paskow, Thomas Vance, Jeffrey Cortland Jones, Gianna Commito, Michael Wille). Hoffman LaChance Contemporary. St. Louis, MO.

## SELECTED BIBLIOGRAPHY AND REVIEWS

- Review: "Second Sight: 'Microscopes and Binoculars,' at Hoffman LaChance Contemporary." Daniel Stumeier. St. Louis Magazine. St. Louis, MO 3/23/15.
- In the Galleries: Floating, Jessica Baran. Riverfront Times. St. Louis, MO 2/14/13.
- St. Louis Art Capsules: Ruptures, Jessca Baran. Riverfront Times. St. Louis, MO 5/19/11.
- Review: 'Ruptures' presents abstracts that delight", Ivy Cooper. St. Louis Beacon. St. Louis, MO 5/16/11.
- Cracks in the System, Paul Friswold. Riverfront Times. St. Louis, MO 4/28/11.
- Ruptures at hoffman lachance contemporary, Sarrita Hunn. Temporary Art Review. St. Louis, MO 5/18/11.
- New American Paintings Volume 89. (works featured). Open Studio Press, MA. 8/10.
- Soul of the City, Paul Friswold. Riverfront Times. St. Louis, MO 3/31/10.
- New American Paintings: 15 Years (works featured). Open Studio Press, MA. 2009.
- US Artist's Exhibition. The Witness (Entertainment p. 14) Durban, South Africa. 2/26/09.
- New American Paintings Volume 65. (works featured). Open Studio Press, MA. 8/06.
- New American Paintings Volume 47. Pages 154-157 (works featured). Open Studio Press, MA. 8/03.
- New American Paintings Volume 29. Pages 170-173 (works featured). Open Studio Press, MA 8/00.

## SELECTED ARTIST RESIDENCIES & WORKSHOPS

Oehme Graphics, Steamboat Springs, CO; The Ora Lerman Charitable Trust Artist Residency at Soaring Gardens, Laceyville, PA; Carriage House Press at Millikin University, IL; Minnesota State - Mankato, Mankato, MN; University of KwaZulu-Natal, Pietermaritzburg, South Africa; Ragdale Foundation, Lake Forest, IL

## SELECTED VISITING ARTIST LECTURES

Universidad Del Arte Ganexa, Panama City, Panama; Penn State University; Southwest University, Chongqing, China; Pymble Ladies College, Sydney, Australia; Dickinson College, PA; University of Mississippi; University of Dayton, OH; Drake University, IA; University of Iowa; Minnesota State University – Mankato; University of KwaZulu-Natal, Pietermaritzburg, South Africa; Temple University in Japan, Tokyo, Japan; Southeastern Louisiana University; Morehead State University; Southern Illinois University; Oklahoma State University; University of Oklahoma; State University of New York at New Paltz; The University of Alabama – Huntsville

## RECENT, SELECTED CONFERENCE PRESENTATIONS

International Council of Fine Arts Deans Annual Conference, Seattle, WA  
 Roundtable Presentation, Enrollment: A Transformative 3+1 International Partnership in the Arts  
 University-Wide Teaching and Learning Symposium, Illinois State University, Normal, IL  
 Idea Café: Developing International Partnerships: Experiences from a Transfer Graphic Design Program  
 College Art Association Annual Conference, New York, NY  
 Panelist, The MFA in Transition  
 National Council of Arts Administrators Annual Conference, Philadelphia, PA  
 Conference Ignite Presentation: A School of Art's Use of Social Media: A Megaphone of Positivity  
 College Art Association Annual Conference, Washington, D.C.  
 Panelist, CAA's MFA Standards

## SELECTED COLLECTIONS

Michigan State University, East Lansing, MI, New York Sheraton, New York, NY, Universiti Sains Malaysia, Malaysia, Southeastern Louisiana University, Hammond, LA, Avalere Health LLC, Washington, DC, Vinson & Elkins LLP, Houston, TX, Four Seasons Hotel, Boston, MA, The Renaissance Suites Hotel, Chicago, IL, The Reach Hotel, Key West, FL, The Palomar Hotel, Dallas, TX, Crown Plaza Times Square, New York, NY, Hilton Miami Downtown, Miami, FL, Imagery Estate and Benzinger Family Wineries, LLC, Glen Ellen, CA, Eden Roc: A Renaissance Beach Resort and Spa, Miami Beach, FL, Orlando Hilton, Orlando, FL, University of KwaZulu-Natal, Pietermaritzburg, South Africa, Minnesota State University-Mankato, Mankato, MN

## ACADEMIC / PROFESSIONAL ROLES, HONORS & AWARDS

2020-22 Executive Board Member and Secretary, National Council of Arts Administrators  
 Chair, University Council of Chairs and Directors  
 2019- Board Member, National Council of Arts Administrators  
 2018 Fellows Program, International Council of Fine Arts Deans  
 2015-17 MFA Standards Subcommittee, College Art Association  
 Emerging Arts Administration Fellowship, National Council of Arts Administrators  
 2011 Certificate of Completion, Leadership Initiative, Illinois State University, Normal, IL  
 2010 School of Art Nominee for the College of Fine Arts Outstanding Researcher Award  
 2009 Scholarship of Teaching and Learning Travel Grant, Illinois State University, Normal, IL  
 Lecture Honorarium, University of KwaZulu-Natal, Pietermaritzburg, South Africa  
 2008 University Research Grant, Illinois State University, Normal, IL  
 2005 University Service Initiative Award, Illinois State University, Normal, IL  
 College of Fine Arts Faculty Service Initiative Award, Illinois State University, Normal, IL