

# CLAIRE LIEBERMAN

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www.clairelieberman.com

## EDUCATION

**MFA**, Pratt Institute, with distinction, Pratt Circle Award for Outstanding Achievement

**Fifth Year Fellowship**, School of the Museum of Fine Arts of Boston at Tufts University

**BFA**, School of the Museum of Fine Arts of Boston at Tufts University

## SOLO AND DUO EXHIBITIONS

selected

- 2022        *Funny Ball*, Martin Art Gallery Muhlenberg College, Allentown, PA  
              catalog (color illustration)
- 2020        *Elemental*, Massey Klein Gallery, New York, NY (duo show)
- 2017        *UDBO Playground (Unidentified Dangerous Beautiful Objects)*, Massey  
              Lyuben Gallery, New York, NY, catalog (color illustration)
- 2014        *Clear and Present Danger*, Hot Wood Arts Gallery, Brooklyn, NY  
              (duo show)
- 2010        *Crystal Clear*, Queens College Art Center, Queens, NYC
- Warm & Fuzzy*, Marcia Wood Gallery, Atlanta, GA
- 2008        *Poppies* (large-scale sculpture/video installation), The LAB, New York,  
              NY
- MANIF Manifestation d'art Nouveau International et Forum* Seoul  
              Art Center, Korea, catalog (color illustration)
- 2006        *Hot Pink Desert*, Chiaroscuro Gallery, Scottsdale, AZ
- Cool Desert, Hot Water*, Contemporary Art Gallery, Southeastern  
              Louisiana State University, Hammond, LA
- 2005        *naturally artificial*, Solomon Fine Art, Seattle, WA
- Walking thru Jell-O* (video project), PDX Gallery, Portland, OR
- 2003        *The Strangeness of Beauty*, Pamela Auchincloss Project Space,  
              New York, NY
- Poppies*, Chiaroscuro Gallery, Santa Fe, NM

- Jell-O Dreams*, Frances Colburn Gallery, University of Vermont,  
Burlington, VT
- 2002 *Lifesavers*, Kimura Gallery, University of Alaska, Anchorage, AK,
- 1999 *Walking thru Jell-O*, Anderson Gallery, Virginia Commonwealth  
University, Richmond, VA, publication (color illustration)

## GROUP EXHIBITIONS

selected

- 2019 *Im Visier*, Forum Schlossplatz, Aarau, Switzerland
- E/AB Editions & Artists Books Fair*, with Manneken Press, New York,  
NY
- 2018 *Line of Sight.Lethal Design*, Mudac Museum, Lausanne, Switzerland
- Rules of the Game*, three-person show at Massey Klein Gallery, New  
York, NY
- 2017 *Love Among the Ruins, 56, Bleecker and Late 80's New York*, Howl!  
Happening, New York, NY, catalog (color illustration)
- Winter Group Show*, Massey Lyuben Gallery, New York, NY
- 2016 *Daydreaming*, Massey Lyuben Gallery, New York, NY
- Winter Collective*, Massey Lyuben Gallery, New York, NY
- 2015 *Fall Collective*, Massey Lyuben Gallery, New York, NY
- I-Thou*, Kimmel Galleries, New York University, NY
- 2013 *25/75 Silver + Diamond Jubilee*, Queens College Arts Center, Queens,  
NY
- Mein lieber Schwann (My Dearest Swan)*, Galerie ACC Weimar,  
Weimar, Germany
- Hot Wood Winter*, Hot Wood Arts Center, Brooklyn, NY
- 2012 *Hot Wood Volume VI*, Hot Wood Arts Center, Brooklyn, NY
- SELECT Fair*, with Manneken Press, Miami, FL
- Baltimore Contemporary Art Fair*, Baltimore Museum of Art, with  
Manneken Press, Baltimore, MD
- ART Santa Fe*, with Oehme Graphics, Santa Fe, NM
- artMRKT*, with Oehme Graphics, San Francisco, CA

- 2011 *Food Lust: Shock Candy*, Where Am I Gallery, Brooklyn, NY  
*INK Miami* with Oehme Graphics, Miami, FL  
*EAB, Editions and Artists Books* with Oehme Graphics, New York, NY,
- 2010 *Summer Selections*, Denise Bibro Gallery, New York, NY  
*Summer Show*, Gebert Contemporary, Scottsdale, AZ  
*Summer Sweet*, Bernarducci Meisel Gallery, New York, NY  
*Ten Years Hunting (The Trophy Room)*, Parker's Box, Brooklyn, NY  
*+50 Works on Paper by Gallery Artists*, Gebert Contemporary,  
 Scottsdale, AZ
- 2009 *New York*, Gebert Contemporary, Scottsdale, AZ
- 2008 *IFPDA (International Fine Print Dealers Association) New York Fine Print Fair*, with Riverhouse Editions, New York, NY  
*THIS JUST IN*, Marcia Wood Gallery, Atlanta, GA  
*SURFACTANT*, Rupert Ravens Gallery, Newark, NJ  
*IFPDA (International Fine Print Dealers Association) LA Fine Print Fair*, with Riverhouse Editions, Los Angeles, CA  
*Art Chicago*, with Riverhouse Editions, Chicago, IL
- 2007 *The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, NY  
*Flow*, with Marcia Wood Gallery, Miami, FL  
*PULSE NEW YORK CONTEMPORARY ART FAIR*, with Marcia Wood Gallery, New York, NY  
*FULL CIRCLE: RECENT PRINTS FROM MANNEKEN PRESS*, traveled to Marty Walker Gallery, Dallas, TX; Reese Bullen Gallery, Humboldt State University; Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA, publication (illustration)  
*The GUN Show*, Shore Institute of Contemporary Art, Long Branch, NJ

- 2006 *New Prints 2006/Summer*, International Print Center New York, New York, NY
- New Prints 2006*, International Print Center/Maier Museum of Art, Lynchburg, VA
- TOY BOX*, Benefit for White Box, Robert Miller Gallery, New York, NY,
- 2005 *Aqua Art Miami*, with Lisa Boyle Gallery, Miami, FL
- EAB, Editions & Artists Books*, with David Krut Gallery, New York, NY
- VIDEO 8*, Chiaroscuro Gallery, Phoenix, AZ
- OVER THE TOP, UNDER THE RUG*, Shore Institute of Contemporary Art, Long Branch, NJ
- Art Chicago*, with Lisa Boyle Gallery, Chicago, IL
- “ONE NIGHT STAND” – THE SEX SHOW*, benefit for Amfar: AIDS research, New York, NY
- Manneken Press at 5 Years*, Wakeley Gallery, Wesleyan University, Normal, IL, Regional
- 2004 *Eats, Shoots and Leaves*, York Arts, York, PA
- Drawing Conclusions II*, New York Arts Gallery, New York, NY
- Affordable Art Fair*, with Solomon Fine Art, New York, NY, catalog (color illustration),
- 2003 *White Box Benefit*, James Cohan Gallery, New York, NY
- Sweet Tooth*, COPIA (The American Center for Food, Wine and the Arts), Napa, CA, catalog (color illustration)
- Up in Arms*, Parker’s Box, Brooklyn, NY

## BIBLIOGRAPHY

selected

2022

Princenthal, Nancy *FUNNY BALL*, Martin Art Gallery, catalog (color illustration)

2021

Ramjlak, Suzanne *Loaded: Guns in Contemporary Art*, Schiffer Publishing Ltd. book (color illustration), November, 2021

- Connor, Jill *Endgame: An Interview with Claire Lieberman*, A I S Magazine (color illustration), January 25, 2021
- 2020
- Landi, Ann *Claire Lieberman*, Vasari 21, online article, Feb. 29, <https://vasari21.com/under-the-radar-claire-lieberman/>
- Miah, Riad *Sobriety, Resilience, and Hope at Massey Klein Gallery*, Two Coats of Paint, online review (color illustration), July 24, 2020
- 2019
- Dettere, Gabrielle *Die waffen der Frau: Wenn Künstlerinnen scharf Schiessen*, Neue Zürcher Zeitung, review, May 5, 2019
- 2018
- Schwabsky, Barry *UDBO Unidentified Dangerous Beautiful Objects*, book (color illustration), Massey Klein Gallery, New York
- Stuber, Susanne Hilbert *Ligne de Mire*, book (color ill.), Mudac Museum – Musée de Design et d’arts Appliqués Contemporains, Lausanne, pp. 135, 164, 173
- Gardner, James *ArtCritical*, online magazine review of UDBO, February 4, 2018, reprinted in UDBO catalog (color illustration)
- 2017
- Becker, Noah *Whitehot Magazine, Chaos and Stillness: A Conversation with Artist Claire Lieberman*, interview, <https://whitehotmagazine.com/articles/conversation-with-artist-claire-lieberman/3838>, December
- Wallace, Brett *The Conversation Project, A Conversation with Claire Lieberman*, interview, [www.conversationprojectnyc.com](http://www.conversationprojectnyc.com) (color illustration), November
- Frankel, David *Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York*, HOWL ARTS, book (color illustration)
- 2016
- Carey, Brainard *Yale University Radio*, Museum of Nonvisible Art, [museumofnonvisibleart.com/interviews/claire-lieberman/](http://museumofnonvisibleart.com/interviews/claire-lieberman/), podcast

2014

Tafone, Elena *GLASS Quarterly* magazine, *Opening: Claire Lieberman brings her glass guns to Brooklyn*, article, *Hotsheet*, July 15, 2014 (color illustration)

Furfaro, Danielle *Art of glass: Exhibition features see-through gun sculptures*, *The Brooklyn Paper*, *Go Brooklyn sec.*, July 23, 2014: Vol. 37, No. 30 (color illustration)

2013

Meadows, Jim *Christopher Baker and Claire Lieberman*, WILL Radio, Illinois Public Media, NPR, Focus, September 11, 2013

Duggan, Grace *Glass Quarterly*, article, *Frozen Moment*, no 131, pp. 40 – 47, Summer, 2013 (color illustration)

Hunholz, Jennifer *M magazine*, *Artscape*, article, July, 2013 vol. 17, no. 8, p. 122 (color illustration)

Drury, John *Glass Quarterly*, article, *Gun Play*, no 130, p. 64, Spring, 2013 (color illustration)

2012

Kracht, Gigi *VIEWS Magazine*, article (color illustration) Zurich, Switzerland, 2012

Yood, James *Ice Guns*, book (color illustration), 2012

2011

Caruth, Nicole J. *art21 magazine*, *Gastro-Vision | It Was a Sweet Year*, blog December 23, 2011 (color illustration)

Cochran, Rebecca Dimling *Sculpture* magazine, *Material Sensibilities*, September vol. 30 no 7, pp. 38-41, (color illustration)

Eberhardt, Jennifer *NY Art Examiner*, online magazine, article, December 16, 2011, (color illustration)

Linderman, Juliet *The Brooklyn Paper*, article (color illustration), December 6, 2011

Jovanovic, Rozalia *Flavorpill*, *Editor Pick*, online magazine, December, 2011,

2010

Cembalest, Robin *Tablet*, online magazine, Visual Art & Design, *Monumental Dilemma*, May 26, 2010, [www.tabletmag.com/arts-and-](http://www.tabletmag.com/arts-and-)

culture/34365/monumental-dilemma/

- Fox, Catherine *ArtsCriticATL*, online magazine, Art & Architecture, *Robert Sagerman's scrumptious paintings and Claire Lieberman's piquant sculptures at Marcia Wood Gallery*, <http://www.artscriticatl.com/2010/04/robert-sagerman-and-claire-lieberman-at-marcia-wood-gallery/>
- Hansell, Sally *BURNAWAY*, online magazine, *From Irony to Mysticism, Two Artists at Marcia Wood Gallery*, April 14, <http://www.burnaway.org/2010/04/from-irony-to-mysticism-two-artists-at-marcia-wood-gallery/>
- 2009
- Rubin, Ed *Sculpture Magazine*, review, *The Roger Smith Lab Gallery and Rupert Ravens Contemporary*, April vol. 28 no. 3 pp. 75, 76
- Smith, David Burns *The Studio Chronicle*, online magazine, November 26, 2009, <http://thestudiochronicle.blogspot.com/2009/11/journey-beyond-artists-studio-claire.html>
- 2008
- MANIF *Manifestation d'Art Nouveau International et Forum*, Seoul Art Center, Hangaram Museum, Seoul, South Korea, catalog (color illustration)
- Antifinger, Carrie *Chicago Tribune*, article, Sec. 5 May 6, 2008 (illustrated)
- Chong, Heejin *Artprice* magazine, *Claire Lieberman – Dreaming of Jell-O*, April, vol. 54, sec. *World Artist*, pp.126 - 129 (color illustration)
- Lombardi, D. Dominick *Culture Catch, Birds of a Feather*, online review, April 8
- 2007
- Bookhardt, D. Eric *Gambit Weekly, Altered Shapes*, review (color illustration), October 2, 2007
- Savannah, Gae *NY Arts* magazine, blog, *TOP TEN NEW YORK 2007*, (color illustration), March 1, 2007
- Heurer, Megan *ARTnews*, review, *The Food Show: The Hungry Eye, exhibition brochure*, February, 2007, vol. 106, no. 2, p. 129
- Newark, Tim *Camouflage*, book (color illustration), Thames and

- Hudson/The Imperial War Museum, London, 2007, pp. 146-147, 178, 180
- Strauss, Amy *Philadelphia City Paper, The Gun Show, sec. Day Tripper*  
2006
- Edelman, Ron G.  
Fiore, Gina *The Food Show The Hungry Eye*, publication (color illustration), 2006  
2005
- Hintz, Martin *Images of America, Jewish Milwaukee*, book, Arcadia Publishing, p. 42  
Dirks, Ryan, the Portland Mercury, article, *Walking Thru Jell-O*, January 20 – 26, 2005 (color illustration)  
2004
- Page, Judith *Sculpture* magazine, review, *Up in Arms*, January/February 2004, vol. 23 no. 1  
2003
- Tanguy, Sarah *Sweet Tooth*, catalog, COPIA/Marquard Books, 2003, pp. 89, 104-105, (color illustration)
- Nadelman, Cynthia *Sculpture* magazine, *Interrelated Parts: Claire Lieberman*, December, 2003, article (color illustration), vol. 22 no. 10, *Focus*, pp. 22 – 24
- Kalm, James *NY Arts* magazine, *Woke up this Morning and Got Myself a Gun*, review, May, 2003, vol. 8 no. 5 p. 59
- La Rocco, Ben *Brooklyn Rail*, review, *Up in Arms*, April 2003
- Cotter, Holland *New York Times*, review, *Up in Arms*, E38, Weekend, Fine Arts/Leisure, Friday, March 21, 2003, p. 40,  
2002
- Decker, Julie *Anchorage Press*, review, *There's Always A Room for Jell-O*, November 7-13, 2002
- Capasso, Nick *Sculpture* magazine, *Convergence*, September, 2002, vol. 21 no. 7 pp. 28, 29
- Palmer, Lisa,  
Rizzo, Bob *Convergence XV International Arts Festival: 15 Years of Public Art Innovation and Opportunity*, catalog (color illustration), Capitol Arts, Providence, 2002, pp. 12-13, 32

2001

Serra, Rik *Sculpture* magazine, review of *Sci + Art + Tech*, March, 2001, vol. 20 no. 2 pp. 66-67

2000

Accola, Kristin *sci+ART+tech*, catalog (color illustration), Hunterdon Museum of Art, March 2000

Hirsch, Faye *Art On Paper*, review, January/February 2000 vol. 4 no. 3, p. 72

## **AWARDS, GRANTS, FELLOWSHIPS**

2022

MacDowell, Peterborough, NH

Escape to Create, Seaside, FL

2013

The Arctic Circle, Territory of Svaalbard

Cité Internationale des Arts, Paris, France

2007

Seaside Institute, Escape to Create, Seaside, FL

2010, 2009, 2006, 2001

Virginia Center for the Creative Arts, Sweet Briar, VA

2003

Friche La Belle de Mai residency, Marseilles, France

2002

Künstlerhaus residency, Salzburg, Austria

1999

National Endowment for the Arts (\$15,000 project grant)

1992, 1990

Yaddo, Saratoga Springs, NY

1985, 1981

MacDowell, Peterborough, NH

1982-84

Cité Internationale des Arts, American Sculpture Studio, Paris, France

## **PUBLIC AND MAJOR COLLECTION**

Canon Corporation

Fidelity Management and Research

Haggerty Museum

Milwaukee Jewish Federation

Morraine Park

Oppenheimer Funds

Peck Corporation

Salina Art Center

Sonesta Hotels

US Department of State

Waukesha Bank