

DOROTHEA VAN CAMP

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EXHIBITIONS

* SOLO & 2-PERSON

ONE OF ONE, 13 Forest Gallery, Arlington, MA. August to September 2021.

***BREACH**, HallSpace Gallery, Dorchester, MA. June 2021.

DROPLETS, HallSpace Gallery, Dorchester, MA. September 2020.

CURRENT(S), Brickbottom Gallery, Somerville, MA. December 2019.

THAT'S CLICHÉ, OR NOT, HallSpace Gallery, Dorchester, MA. September 2019.

***GRAVITATIONAL LOOPHOLES**, HallSpace Gallery, Dorchester, MA. April 2019.

***IN THE HEARTS OF MEN (STILL)**, FP3 Gallery, Boston, MA. March 2019

37TH BRADLEY INTERNATIONAL PRINT AND DRAWING EXHIBIT, Peoria, IL. March to April 2019.

HALLSPACE DRAWING PROJECT 2018, HallSpace Gallery, Dorchester, MA. September 2018.

13 WOMEN, 13 Forest Gallery, Arlington, MA. March to May 2018.

STATE OF THE UNION, 13 Forest Gallery, Arlington, MA. September to November 2017.

***IN THE HEARTS OF MEN**, Nicole Longnecker Gallery, Houston, TX. April to May 2017.

***VARIATIONS ON A SCREEN**, Montserrat College of Art, Carol Schlosberg Gallery, Beverly, MA. Fall 2016.

SPELLBOUND: A WORLD IN FLUX, 555 Gallery, South Boston, MA. November to December 2015.

HALLSPACE DRAWING PROJECT 2015, HallSpace Gallery, Dorchester, MA. August to September 2015.

EXPATRIATES, Manifest Gallery, Cincinnati, OH. June to July 2015.

DOUBLE VISION, 13 Forest Gallery, Arlington, MA. June to July 2015.

I LOVE YOUR SPACE, 555 Gallery, South Boston, MA. March to April 2015.

35TH BRADLEY INTERNATIONAL PRINT AND DRAWING EXHIBIT, Peoria, IL. March to April 2015.

SCIENTIFICOUS, Manifest Gallery, Cincinnati, OH. January 23 to February 20, 2015.

TRANSITIONS, Nicole Longnecker Gallery, Houston, TX. December 2014.

EARTH TO HEAVEN, Spoke Gallery, Medicine Wheel Productions, Boston, MA. September 20 to November 21, 2014.

* **ALONE | TOGETHER | AGAIN**, Gallery 14, Boston, MA. June 3 to July 13, 2014.

PRINTHOUSTON: NEXT2014, Nicole Longnecker Gallery, Houston, TX. June 7 to July 5, 2014.

* **RECIPROCAL: JOHN GUTHRIE & DOROTHEA VAN CAMP**, 13 Forest Gallery, Arlington, MA. March to May 2014.

ON THE EDGE, Fitchburg Art Museum, Fitchburg, MA. 2 April to 28 April 2014. Juried by Debra Olin.

IMPRINT, Manifest Gallery, Cincinnati, OH. January 24 to February 21, 2014.

DRAWN TO WATER, Atlantic Wharf Gallery, Boston, MA. December 2013 to January 2014. Juried by Liz Devlin.

BOSTON PRINTMAKERS NORTH AMERICAN PRINT BIENNIAL, 808 Gallery, Boston University, Boston, MA. October 27 to December 20, 2013.

REPEAT, Atlantic Wharf Gallery, Boston, MA. December 2012 to January 2013. Juried by Howard Yezerski.

MANIFEST GALLERY, INPA2 - International Painting Annual, Cincinnati, OH. September 2012.

SYLVIA WHITE GALLERY, 2011 Summer Juried Show, Ventura CA. August 2011.

* **NEW WORKS: DOROTHEA VAN CAMP & JEFFREY HEYNE**, Yarmouth New Church Preservation Foundation, Yarmouth Port, MA. July 2011.

GLOVEBOX FILM FESTIVAL, Somerville Theater, Somerville, MA. Saturday, June 11, 2011.

* **PLACE**, NK Gallery, Boston, MA. June 2011.

UNSCRIPTED, Fountain Street Fine Art, Framingham, MA. February 2011. Juried by Katherine French.

* **ALONE TOGETHER**, 13 Forest Gallery, Arlington, MA. February 2010.

THE DRAWING PROJECT, 10TH Year Anniversary, Carroll & Sons, Boston, MA. December 2009.

SPARK, Massachusetts College of Art, Boston, MA. Godine Family Gallery, December 2009.

* **SYMBION PROJECT**, Stoltze Design, Boston, MA. October to March 2009.

DIGITAL non DIGITAL, FPAC Gallery, Boston, MA. December 12, 2008 - January 16, 2009.

***ENTANGLED**, Trustman Art Gallery, Simmons College, Boston, MA. November 12 to December 17, 2008.

ANGLE OF INCIDENCE, Massachusetts College of Art, May, 2008. Installation with projected animation.

2007 IBEROAMERICAN ART FAIR, Studio Soto, Caracas, Venezuela. June 27 to July 2, 2007.

DANFORTH MUSEUM OF ART, Members' Show Framingham, MA. June to July 2007.

81ST ANNUAL INTERNATIONAL COMPETITION: PRINTMAKING, The Print Center, Philadelphia, PA. May to July 2007. Juried by Shelley Langdale, Associate Curator of Prints and Drawings, The Philadelphia Museum of Art.

5 DRAW, FPAC Gallery, Boston, MA. March 2006.

WINTER SHOW, Alpan Gallery, Huntington, NY. December to January 2006.

* **NEW WORK**, Chase Gallery, Boston, MA. September 2005.

7 DRAW, Gallery 535, Boston MA. September 17 to October 10, 2004.

DRAWING RECONSIDERED, Alpan Gallery, Huntington, NY. June 9 to July 3, 2004.

* **NEW WORK**, Mark Gallery, Cambridge, MA. April 10 to May 14, 2004.

NEW ENGLAND / NEW TALENT, 8th Biennial Exhibition, Fitchburg Art Museum, Fitchburg, MA. February 1 to March 21, 2004.

ON THE EDGE OF FORM, FPAC Gallery, Boston, MA. January 2004. Proposal juried by Barbara O'Brien.

* **BETWEEN**, Mark Gallery, Cambridge, MA. Two person exhibit. May 2003.

VISUAL FEAST, Kingston Gallery, Boston MA. November 2002. Juried by Barbara Krakow and Janet Hansen Kawada.

INCH X INCH, Arlington Center for the Arts, Arlington, MA. November 2002. Juried by Barbara O'Brien and Bob Oppenheim.

NEW ARTISTS, NEW WORK, Alpan Gallery, Huntington, NY. November 2002.

THE DRAWING PROJECT, Bernard Toale Gallery, Boston, MA. July to October 2002.

* **PAINTINGS & DRAWINGS**, Etherington Fine Art, Vineyard Haven, MA. Solo Exhibit. May 2002.

* **TWO BOSTON ARTISTS**, Mark Gallery, Cambridge, MA. March 2002.

* **REASON ENOUGH**, Gallery M3, BOSTON, MA. Solo Exhibit. May 2001.

OPAQUE LIGHT, FPAC Gallery, Boston, MA. August 2000.

* **MEMBRANES + TEMPORALITIES**, Gallery 5 North, Boston, MA. Two person exhibit. February 2000.

RISD ON POINT, Gallery 5 North, October 1999.

PROCESS TO IMAGE: THREE PAINTERS, Watson Gallery, Wheaton College. October 1999.

DRAWING & PRINTMAKING: A DIALOG, FPAC Gallery, Boston, MA. July 1999.

WINTER SHOW, Acacia Gallery, Gloucester, MA. February 1999.

10 YEAR RETROSPECTIVE, Zullo Gallery, Medfield, MA. November 1998.

SEEING RED, Hera Gallery, Wakefield, RI. Juror's prize, May 1998.

NATIONAL PRIZE SHOW, Cambridge Art Association, Cambridge, MA. April 1998. Juried by Malcolm Rogers, Ann & Graham Gund Director, Museum of Fine Arts, Boston.

VISUAL TERRITORY, Zullo Gallery, Medfield MA. Invited, February 1997.

BODY, MEMORY, INDUSTRY, Zeitgeist Gallery, Cambridge, MA. Three person exhibit, January 1997.

300 SUMMER / 1 YEAR, FPAC Gallery, Boston, MA. August 1996.

* **INTUITIVE LINE, INTUITIVE FORM**, Randall Beck / Van Ward Gallery, Boston, MA. Two person exhibit, March 1996.

THIRTY-SEVEN AT THREE HUNDRED, FPAC Gallery, Boston, MA. October 1995.

ARTMAKING IN BOSTON'S WAREHOUSE DISTRICT, Federal Reserve Bank of Boston Gallery, Boston, MA. October 1995.

* **ART FOCUS**, New England Biolabs, Beverly, MA. Two person exhibit and educational slide talk. January to March 1995.

PAPER PRAYERS 6 X 14, Howard Yezerski Gallery, Boston, MA. December 1994.

12" x 12", Traveling exhibition installed at following venues:

- WOODS-GERRY GALLERY**, Providence, RI. October 1994.
- ROGER SMITH GALLERY**, New York, NY. November 1994.
- HBO OFFICES**, New York, NY. January 1995.

VAN WARD GALLERY, Ogunquit, ME. Summer 1994.

WOMEN IN THE VISUAL ARTS 1994, Erector Square Gallery, NewHaven, CT. Juried by Lisa Messinger, Assistant Curator of 20th Century Art at the Metropolitan Museum of Art, New York. March 1994.

HOWARD YEZERSKI GALLERY, Boston, MA. December 1993.

12" x 12", Woods-Gerry Gallery, Providence, RI October 1993. Exhibited annually 1989 to 1993.

FULLER MUSEUM OF ART, Brockton, MA. February 1992.

NEW ART '92, Kingston Gallery, Boston, MA. January 1992.

MARION ARTS CENTER, Marion, MA. December 1991.

MILLS GALLERY, Boston, MA. November 1991.

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN

June 1982 to May 1984.

Degree: Bachelor of Fine Arts.

UNIVERSITY OF CINCINNATI

COLLEGE OF DESIGN, ARCHITECTURE, ART & PLANNING

September 1984 to June 1985. Graduate studies in printmaking.

September 1979 to January 1982. Major: Industrial Design.

RESIDENCIES & WORKSHOPS

OEHME GRAPHICS, Steamboat Springs, CO. Resident Artist, invited summer 2016

VERMONT STUDIO CENTER, Johnson, VT. May 2005

NORRISTOWN ARTS BUILDING, Norristown, PA.

Residency with Tim Hawkesworth/Drawing, August 2002 & July, 2001

INTERNATIONAL SCHOOL OF ART, Montecastello di Vibio, Italy

Residency with Bruce Gagnier/Drawing, July to September 2000

INDEPENDENT STUDY, Bennington, VT.

Workshop with Jake Berthot/Painting, August 1999

COLLECTIONS

STATE STREET BANK, Boston, MA.

FEDERAL RESERVE BANK, Boston, MA.

FACTORY 63, Boston, MA.

BOSTON PROPERTIES, Boston, MA.

BANK OF AMERICA, Boston, MA.

ACAMBIS, Cambridge, MA.

BETH ISRAEL DEACONESS HOSPITAL, Boston, MA.

WELLESLEY COLLEGE, Wellesley, MA.

WHITE WAVE MEDIA, New York, NY.

MELLON BANK, Boston, MA.

MEDITECH, Canton, MA.

PUBLICATIONS

THE BOSTON GLOBE, *Where the wallpaper patterns become sheer drama*, Cate McQuaid, June 24, 2021

THE BOSTON GLOBE, *Focal Points*, Cate McQuaid, January 2016

HOUSTON CHRONICLE, *Prints are a good way for beginners to start their art collections*, Molly Glentzer, June 2014

NEXT 2014, PrintMatters / Nicole Longnecker Gallery, Catalog, June 2014

BOSTON PRINTMAKERS NORTH AMERICAN PRINT BIENNIAL, Catalog, October 2013

INPA2, International Painting Annual, Manifest Gallery, September 2012

PLACE, NK Gallery, Catalog, June 2011

BOSTON MUSEUM EXAMINER, Kurt Eidsvig, December 2008

ARTSCOPE, James Foritano, November/December 2008

THE PRINT CENTER, 81ST ANNUAL INTERNATIONAL COMPETITION, Catalog, May 2007

ART NEW ENGLAND, SHAWN Hill, December/January 2006

ART NEW ENGLAND, Ric Kasini Kadour, August/September 2004

THE BOSTON PHOENIX, *North by Northwest*, Christopher Millis, March 2004

FITCHBURG ART MUSEUM BIENNIAL CATALOG, February 2004

THE BOSTON GLOBE, Cate McQuaid, February 2004

HERE, *In the Cut*, Jeremy C. Fox, January 2004

THE BOSTON GLOBE, *Galleries*, Cate McQuaid, March 1997

THE BOSTON GLOBE, *Perspectives*, Christine Temin, August 1996