

Ken Buhler

www.kenbuhler.net

Grants & Awards

- 2020 Jentel Artist Residency Program, Wyoming
- 2016 Ballinglen Arts Foundation Residency, Ballycastle, Ireland
- 2014 Jentel Artist Residency Program, Wyoming
- 2009 New York Foundation for the Arts Fellowship, (Drawing)
- 2009 Pollock-Krasner Foundation Grant
- 2007 Ballinglen Arts Foundation Residency, Ballycastle, Ireland.
- 2006 Bard Research Fund Award
- 2004 MacDowell Colony Fellowship, Peterborough, NH.
- 1999 Pratt Faculty Development Award
- 1994 New York Foundation for the Arts Fellowship (Printmaking)
- 1987 National Endowment for the Arts Fellowship (Painting)
Pollock-Krasner Foundation Grant
- 1983 MacDowell Colony Fellowship, Peterborough, NH.
- 1982 Provincetown Fine Arts Work Center, Provincetown, MA.
- 1981 Ford Foundation Travel Grant (Italy)

Solo Exhibitions and Two-person Exhibitions

- 2018 Lesley Heller Workspace, NY, NY, with Ellen Driscoll, *Slipstream*
- 2016 Brooklyn Public Library, Central Branch, Brooklyn, NY, *Hawks and Handsaws: Watercolors and Prints from Shakespeare's Garden and Birdlands*
- 2015 Esther and John Clay Fine Arts Gallery, Laramie County Community College, Laramie, Wyoming, *Ken Buhler: Watercolors and Prints 2011 - 2014*
- 2012 Lesley Heller Workspace, N.Y.C., *Birdlands*.
Galerie Gris, Hudson, NY, *Notes From the Edge of the World*.
- 2009 Lesley Heller Gallery, N. Y. C., *Notes From the Edge of the World*.
- 2007 Lesley Heller Gallery, N. Y. C. *Coral Series*.
- 2004 Axel Raben Gallery, N.Y.C., *New Work , 2001-2004*.
- 2003 Painting Center: Project Room, N.Y.C. , *Monotypes: 1999 -2002*.
- 2002 Sioux City Art Center, Sioux City, IA, *Ken Buhler- Monotypes*.
Randolph-Macon College, Ashland, VA, *Recent Work*.
- 2001 The Beach Museum, Manhattan, Kansas, *Ken Buhler - Monotypes*.
Rosefsky Art Gallery, SUNY Binghamton, NY, *Paintings and Monotypes*
- 1996 O'Hara Gallery , N.Y.C., *Paintings and Monotypes, 1994-1996*
- 1992 Michael Walls Gallery, N.Y.C., *Paintings and Monotypes, 1990-1992*
- 1991 Michael Walls Gallery, N.Y.C., *Monotypes*
- 1990 Michael Walls Gallery, N.Y.C., *Paintings, 1988-1989*
- 1983 Hudson Walker Memorial Gallery, Provincetown, MA.

- 2014 *Birdlands* (print collaboration with poet Cecily Parks) Jungle Press, Brooklyn, NY.
 2011 *Notes from the Edge of the World* intaglio series, VanDeb Editions, New York,
 2011 *Notes from the Edge of the World* intaglio and monotypes, Oehme Graphics,
 Steamboat Springs, Colorado

Selected Group Exhibitions

- 2021 Underdonk, Brooklyn, NY, *Transmissions*
 Bushel Collective, Delhi, NY, *Toxic/Tonic*
 Space Annex, Denver, CO, *Oehme Graphics Tenth Anniversary*
 Amy Simon Fine Art, Westport, CT, *Rise and Shine*
- 2020 Jason McCoy Gallery, NY, NY, *Drawing Challenge XIV* (online exhibition)..
- 2017 Concord Center for the Visual Arts, Concord, MA, *Inhabiting Words*
 Lesley Heller Workspace, NYC. *Gardens on Orchard*.
 Kingsborough Museum of Art, Brooklyn, NY, *The State of New York Painting*,
 curated by Michael Walls
- 2016 Kentler International Drawing Space, Brooklyn, NY *Mapping Spaces: Carte*
Blanche, Selections from the Kentler Flatfiles
 Editions, Artist Books Fair, Oehme Graphics, Jungle Press, Vandeb Editions
- 2015 International Print Center New York, *50/50 Show*, New York, NY.
- 2014 Lesley Heller Workspace, *This Music Crept By Me Upon the Waters*, NYC.
 Kentler International Drawing Space, Brooklyn, NY, *Large and Small/ Selections*
from the Kentler Flat Files
Project Miami, Lesley Heller Workspace booth, Miami, FL
- 2013 Fisher Studio Arts Gallery, *The House We Live In*, Bard College, Annandale-on-
 Hudson, NY.
 VanDeb Editions, *Elective Infinities*, N.Y.C.
 NY Satellite Print Fair, N.Y.C., Oehme Graphics booth
- 2012 Sideshow Gallery, *Mic/Check*, Brooklyn, NY
Uncovered: Prints from the Kentler Flat Files, Kentler International Drawing Space,
 Brooklyn, NY.
- 2011 Art Now Fair, Oehme Graphics, Miami, FL.
 Cleveland Print Fair, VanDeb Editions, Cleveland, Ohio
 VanDeb Editions, *New Editions*, N.Y.C.
- 2010 Heidi Cho Gallery, NY, *As You Like It*
 Baltimore Print Fair, Jungle Press
 Kentler International Drawing Space, Brooklyn, *Benefit Show*
- 2009 EIAB Print Fair, NYC Jungle Press

- 2009 CUE Foundation Benefit Show, NYC
Baltimore Print Fair, Jungle Press
- 2008 Spencertown Academy of Art, Spencertown, NY, *One*
Sideshow Gallery, Brooklyn, NY, *Peace*
Baltimore Print Fair, Jungle Press
- 2007 Arena 1, Santa Monica, CA, *ZOOM (+/-)*.
- 2006 Metaphor Gallery, Brooklyn, NY, *Radius*.
Sideshow Gallery, Brooklyn, NY, *The War is Over*.
The Painting Center, N.Y.C., *Thirteenth Anniversary Show*.
- 2005 International Center for Contemporary Art, Pont-Aven, France, *Obsessions*.
Garage Gallery, Pont-Aven, France. *Un Petit Peu*
- 2004 Heidi Cho Gallery, NYC, *To Die For*.
- 2003 The Workspace Gallery, N.Y.C., *Resonance*.
University of Florida Art Gallery, Gainesville, FL. *Thinking In Line: A Survey of Contemporary Drawing*.
- 2002 Gallery 817, University of the Arts, Philadelphia, *All Drawing*.
Kentler International Drawing Center, Brooklyn, NY. *Small Drawings*
- 2002 Cathedral of Aachen, Aachen, Germany, *Milestones for Peace*.
Sideshow, Brooklyn, NY., *Merry II*.
- 2001 The International Artists Museum, Tel Aviv, *Milestones for Peace*
- 2001 Sideshow, Williamsburg, NY, *Merry*.
- 2000 Kouros Gallery, N.Y.C, Gallery artists
- 2000 Frederick Spratt Gallery in association with Larry Evans/James Willis Gallery
San Francisco, *Painters/Painters*
The Crest Hardware Show, Williamsburg, NY, Curated by Gene Pool.
Markel Fine Arts, N.Y.C., *Small Things Come In Good Packages*
- 1999 Koros Gallery, N.Y.C., *Twelve Duets*
Hudson D. Walker Gallery, Provincetown, MA, *Former Fellows Show*
- 1998 Robert Steele Gallery, N.Y.C., *Five Artists in New York*
McKee Gallery, N.Y.C., *Absolut Secret*.
Takara Gallery, Houston, *Print*.
- 1997 Robert Steele Gallery, N.Y.C., *Intimate Universe (Revisited)*
- 1997 James Howe Fine Arts Gallery, Keane College, New Jersey, *Intimate Universe*.
Robert Gilson Fine Arts, *The Art Exchange Show*, N Y.C.
- 1996 The Threadwaxing Space, *Scratch*, N.Y.C.
Art Initiatives, N.Y.C., *Ap-Praising Abstraction*.
- 1995 E.S. Vandam, N.Y.C., *East/West: Cross Cultural Influences in Painting*.
O'Hara Gallery, N.Y.C., *The Romantic Impulse*.
The Workspace, N.Y.C., *Down the Garden Path*
Frederick Spratt Gallery, San Jose, CA., *Group Show*
- 1994 Cynthia McCallister Gallery, N.Y.C., *To enchant (blue)*
Kohn, Pederson, Fox Gallery, N.Y.C., *Abstract Expressionism, An Ongoing Legacy*
Galerie Meilich-Bender, Munich, *Spannungsfelder*

- 1994 On Crosby Street, N.Y.C., *Isn't It Romantic?*
- 1993 Frederick Spratt Gallery, San Jose, CA., *Classical Abstraction*
Lillian Heidenberg Gallery, N.Y.C., *Structure*
The Painting Center, N.Y.C., *The Inaugural Show*
- 1992 Nina Freudenheim Gallery, Buffalo, *The Intimate Universe*
Pamela Auchincloss Gallery, N.Y.C., *Contemporary Surfaces*
Max Protecht Gallery, N.Y.C., *A New American Flag*
Tribeca 148 Gallery, N.Y.C., *Beneath the Surface*
Michael Walls Gallery, N.Y.C., *Intimate Universe*
Art in General, N.Y.C., *Salon*
- 1990 Michael Walls Gallery, N.Y.C., *The Environs of Elegance*
- 1989 Michael Walls Gallery, N.Y.C., *Five Painters*
- 1988 Lillian Heidenberg Gallery, N.Y.C., *New Talent*
John Davis Gallery, N.Y.C.
Michael Walls Gallery, N.Y.C., *Approaching Landscape*
Aubes 395 Gallerie, Montreal, Canada, *Living In New York*
- 1987 A.I.R. Gallery, N.Y.C., *Invitational*
- 1986 P..S. 122 Gallery, N.Y.C., *Wild Surmise*
Exit Art, N.Y.C., *Consensus*
- 1985 Vassar College Art Gallery, Poughkeepsie NY., *Thirteen Painters*
Exit Art, N.Y.C., *Surplus*
- 1984 Sioux City Art Center, Sioux City, IA., *The Sioux City Connection*
- 1983 Provincetown Fine Arts Association, Provincetown, MA., *Young Artists Annual*
Marisa Del Re Gallery, N.Y.C., *Ten Fellowship Artists*
- 1979 Des Moines Art Center, Des Moines, IA., *31 Annual Iowa Artists Exhibition*
- 1978 Des Moines Art Center, Des Moines, IA., *30 Annual Iowa Artists Exhibition*

Selected Bibliography

- Harrison, Holly, Molly Paul, Catalogue essay for *Inhabiting Words*,
Dita, *Mapping Spaces: Carte Blanche*, exhibition curator's catalogue essay for
Kentler International Drawing Center
- Haber, John, *Full Fathom Five: Art Reviews from Around New York*, 7-9-14
- Lazaar, Paul, *Talk to Paulie*, BBOX radio interview, Jan. 13, 2013
Sensorium, Skowhegan journal, 2012.
- Lewis, John, "Baltimore Print Fair this Weekend", *All the Pieces Matter*, Baltimore
Magazine, Arts blog, March 27, 2010
- Sleigh, Tom, Catalogue essay, "Notes from the Edge of the World", 2009
- David, Engel, [Global Around Town](#), "The Brilliant Painter - Ken Buhler" Arts blog,
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Oneonta, NY. June 2009
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- Abstract Art Online, September 2004.
- Oakes, Julie, "We're Not Looking" Canon: Arts, Ideas, Words, Spring 2004
- Ron Janowich and Ron Moore, Catalog and essay, *Thinking in Line*, University of FL.
- Wallentini, Joseph, Gallery Views/Soho "Ken Buhler at The Painting Center",
Abstract Art Online, January 2003.
- Cook, Christopher, Essay for exhibition *Interiors/Exteriors*, Sioux City Art Center, 2003.
- North, Bill, Text for the catalogue of *Ken Buhler – Monotypes*, 2001.
- Egg: The Arts Show, episode 1, *Art - Who Needs It?* PBS/WNET, Jan. 13, 2000 .
- Spratt, Frederick, Text for the catalogue of *Painters/Painters*, 1999.
- McGuinness, Sheila Sinead, Text for the catalogue *Provincetown: 100 years an Arts Community*, 1999.
- Gould, Claudia, Smith, Valerie (editors), *Twenty Five Years of Artists Space*, 1999.
- Chang, Danielle, Text for the catalogue of *Scratch*, 1996, The Threadwaxing Space.
- Zimmer, William. "Abstract Expressionism Is Alive and Well," The New York Times, Sunday, November 27, 1994.
- Rubinstein, Meyer Raphael. Text for the catalogue of *Isn't It Romantic*, 1994.
- Ostrow, Saul, "Empty Space and the Void," essay for the exhibition *East/West: Cross Cultural Influences in Painting*.
- Tuchman, Laura. "Less and More Vie for Attention," San Jose Merchant News, September 19, 1993.
- Licata, Elizabeth. "Small Wonders," The Buffalo News, April 9, 1993.
- Malloy Nancy. "Reviews: Ken Buhler at Michael Walls," Art News, February 1993; with black- and white reproduction
- Smith, Roberta. "Art in Review: Ken Buhler," New York Times, November 13, 1992.
- Rubinstein, Meyer Raphael. Text for the catalogue of *Beneath the Surface*, 1992.
- Reid, Calvin. Text for Manual, Art in General 1992 - 1993, pp.15, 20, & 66. 1993.
- Bass, Ruth. "Reviews: Ken Buhler at Michael Walls," Art News, May 1990; page 218.
- Thompson, Walter. "Review of Exhibitions: Ken Buhler at Michael Walls," Art in America, May 1990; page 242, with a color reproduction on page 242.
- Rubinstein, Meyer Raphael. Text for the catalogue of *Living in New York*, 1988.
- Pollock-Krasner Annual Report, list of award recipients with reproduction, 1987.
- White, Patrick. "The Sioux City Connection: An Alumni Show," New Art Examiner, February 1984.
- Butler, Tom. "The Sioux City Connection," Artifact, January - February 1984.
- Yau, John. "Ten Fellowship Artists from the Fine Arts Work Center in Provincetown," Arts Magazine, April 1984, page 125
- Baldwin, Nick. "Iowa's Best," Des Moines Sunday Register, page 5B, May 21, 1978

Selected Collections

Wichita Museum of Fine Arts
de Saisset Museum, Santa Clara University
Ulrich Museum of Fine Arts, Wichita, Kansas

Selected Collections (continued)

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Ballinlen Museum of Contemporary Art, Ballycastle, Ireland

The Beach Museum, Manhattan Kansas.

The Sioux City Art Center

The Maslow Collection

IBM

Prudential

The Boston Company

Screen Actors Guild

Marine Midland

Argosy Partners

McCrary Corporation

many other private and corporate collections