

## EVA BOVENZI

**REPRESENTATION:** Pastine Projects, San Francisco, CA; Michael Warren Contemporary, Denver, CO

### EDUCATION

**M.F.A.** Painting, California College of the Arts, Oakland, CA

**B.A.** English/Art *cum laude*, Kalamazoo College, Kalamazoo, MI, *Phi Beta Kappa*

### SELECTED SOLO EXHIBITIONS

- 2022 *Present Perfect*, Pastine Projects, San Francisco, CA  
*Eva Bovenzi: Present Perfect*, Michael Warren Contemporary, Denver CO
- 2018 *Eva Bovenzi: Time Lines and Calcedonies*, Michael Warren Contemporary, Denver, CA
- 2014 *Just Look*, Transmission Gallery, Oakland, CA
- 2013 U.C. Berkeley Extension Program, Art and Design Center Gallery, San Francisco, CA
- 2012 Gallery Nord, San Antonio, TX
- 2012 *Letters from Emptiness*, Townsend Center for the Humanities, U.C. Berkeley, Berkeley, CA
- 2009 *Messenger*, Graduate Theological Union, Berkeley, CA
- 2007 *Messenger*, Toomey and Tourell Fine Art, San Francisco, CA
- 2003 Toomey and Tourell Fine Art, San Francisco, CA
- 2000 *Silence Matters*, Villa Montalvo, Saratoga, CA
- 1995 Finch Gallery, Phoenix, AZ
- 1994 Meridian Gallery, San Francisco, CA
- 1992 Falkirk Cultural Center, San Rafael, CA

### SELECTED GROUP EXHIBITIONS

- 2021 *Form as Function*, Pastine Projects, San Francisco, CA (opens September, 2021)  
*Lucid Foundation Alumni Exhibition*, Online exhibition  
*Oehme Graphics Tenth Anniversary Exhibition*, Space Gallery, Denver, CO  
*Lifetime Artists*, McNichols Civic Center Building, Denver, CO
- 2020 *The Gathering Project*, Patricia Rozvar Gallery, Seattle, WA  
Gail Severn Gallery, Ketchum, ID
- 2019 *Lucid Foundation Residents 2018*, Gallery Route One, Pt. Reyes Station CA
- 2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA
- 2016 *Group Exhibition*, Michael Warren Contemporary, Denver CO
- 2015 *Sculptured and Three-D Paper*, 15th Street Studio, Boulder, CO
- 2014 *The Many Moods of Blue*, Long Beach Museum of Art, Long Beach, CA  
*Marks, Color and Form*, Space Gallery, Denver, CO
- 2013 *New Prints 2013/Winter*, IPCNY, New York, NY  
*New Acquisitions*, Long Beach Museum of Art, Long Beach, CA  
*Santa Fe International Print Fair*, Santa Fe, NM  
*Biennial: Printmaking*, Amarillo Museum of Art, Amarillo, TX  
*California Contemporary: Art from the Bay Area*, 15th Street Studio, Boulder, CO  
*Artists from Stone Canoe Journal*, Community Folk Art Center, Syracuse, NY  
*Invisible Museum 528.0*, Redline Gallery, Denver, CO
- 2012 *Inaugural Exhibition*, Transmission Gallery, Oakland, CA
- 2011 *Abstract Visions: Selections by Peter Selz*, Berkeley Art Center, Berkeley, CA  
*5x5: An Invitational*, Westmont Museum of Art, Santa Barbara, CA
- 2009 *Fourth of July Show*, Jancar Gallery, Los Angeles, CA
- 2008 *Art Auction 2008*, San Francisco Museum of Modern Art, San Francisco, CA  
*Banned and Recovered*, San Francisco Center for the Book, San Francisco, CA
- 2007 *In Focus: West Coast Galleries at SAM*, Seattle Art Museum Gallery, Seattle, WA  
*Strange Weather*, David Cunningham Projects, San Francisco, CA
- 2005 Contemporary Art Center, New Orleans, LA
- 2004 *The Essence of Nature*, Bedford Gallery, Walnut Creek, CA  
*The Drawing Room*, Kala Art Institute, Berkeley, CA
- 2003 *Biennale Internazionale dell'Arte Contemporanea*, Florence, Italy
- 2000 *Small Works*, Ruth Bachofner Gallery, Santa Monica, CA
- 1998 Andrea Schwartz Gallery, San Francisco, CA

- 1997 *Elusive Nature*, Phoenix Museum of Art, Phoenix, AZ  
 1996 *5th International Biennial of Painting: Elusive Nature*, Cuenca Museum, Cuenca, Ecuador  
 1995 *Folie a Deux*, Center on Contemporary Art, Seattle, WA  
 1994 *New Acquisitions*, Oakland Museum, Oakland, CA  
 1993 *OuterScapes*, Solomon Dubnick Gallery, Sacramento, CA (curated by Peter Frank)  
*Mostra '93*, Museo Italo Americano, San Francisco, CA  
 1990 Christopher Grimes Gallery, Carmel, CA  
 1988 *Tropical Topics*, Monterey Peninsula Museum of Art, Monterey, CA  
 1987 *Julia Morgan Memorial Exhibition*, Riverside Museum, Riverside, CA  
 1985 *Concerning the Spiritual: the '80's*, San Francisco Art Institute, San Francisco, CA

### SELECTED COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA  
 Berkeley Art Museum, Berkeley, CA  
 San Antonio Museum of Art, San Antonio, TX  
 Long Beach Museum of Art, Long Beach, CA  
 Oakland Museum, Oakland, CA  
 The Delfina Studio Trust, London, England  
 David H. Koch Center for Cancer Care at Sloan-Kettering, New York NY  
 The Packard Foundation, Palo Alto, CA  
 Syntex Corporation, Palo Alto, CA  
 Thrivent Financial, Minneapolis, MN  
 The Delfina Studio Trust, London, England  
 Ucross Foundation, Clearmont, WY  
 Djerassi Foundation, Woodacre, CA  
 Lisa Kudrow, Los Angeles, CA

### HONORS, AWARDS, COMMISSIONS, LECTURES

Residency, Arte Studio Ginestrelle, Assisi, Italy, 2022  
 Residency, Lucid Art Foundation, Inverness, CA, 2018  
 NEA Fellowship, Pt. Reyes National Seashore/Mesa Refuge. 2016  
 Residency, Oehme Graphics, Steamboat Springs, CO, 2012, 2017 and 20128  
 Lecture, "Faith and Creativity", Grace Cathedral, San Francisco, CA, 2009  
 Commissioned narrative for "Lammormoor", a video performance by Austin McQuinn,  
 Butler Gallery, Kilkenny, Ireland, October 2008  
 Commissioned narrative for "The Force of Destiny", a video performance by Austin McQuinn,  
 David Cunningham Projects, San Francisco, CA, November 2007  
 Commissioned narrative for "Ape Opera House", a video performance by Austin McQuinn,  
 Cork 2005 European Capital of Culture, Cork, Ireland, March 2005  
 Painting Award, Biennale dell'Arte Contemporanea, Florence, Italy, 2003  
 Residency, Fundacion Valparaiso, Mojacar, Spain, 1999  
 U.S. Representative by invitation, Quinto Bienale de Pintura, Cuenca, Ecuador, 1996  
 Residency, Delfina Studio Trust, Manilva, Spain, 1996  
 Residency, Ucross Foundation, Clearmont, WY, 1993  
 Residency, Djerassi Foundation, Woodside, CA, 1991  
 Trustee, San Francisco Art Institute Board of Trustees, San Francisco, CA, 1990-91

### SELECTED BIBLIOGRAPHY

Lou Fancher, "Abstract Art Gets a Modernist, Feminist Touch", Mercury News, October 5, 2017.  
 David Roth, "Eva Bovenzi @Transmission", Squarecylinder.com, February 28, 2014, illustration.  
 Stone Canoe Journal #7, 2013, illustration.  
 Inquiring Mind Magazine, Fall 2012, cover and inside illustrations.  
 Jennifer Modenessi, "Abstract Visions", Contra Costa Times, July 22, 2011, illustration.  
 New American Paintings/Pacific Coast Edition, 2010, (Lawrence Rinder, curator).  
 Peter Selz, "Berkeley: Eva Bovenzi at Graduate Theological Union", Art Limited Magazine. July/  
 August, 2009.  
 Peter Selz, "Eva Bovenzi's Messengers", catalog to the exhibition, 2007.  
 DeWitt Cheng, "Eva Bovenzi: Messenger", San Francisco Art Magazine, Summer 2007, illustration.

Amy Berk, "Nature's Essences", Art Contemporaries, Summer 2004, illustration.  
David Buuck, "The Drawing Room at Kala Art Institute", Artweek, April, 2004.  
Mary Hull Webster, "The Gallery at Villa Montalvo: Selected Exhibitions, 1996-2000", catalog essay, 2002.  
Berin Golonu, "Eva Bovenzi, Peter Foley and Farrar Wilson", Artweek, February, 1999, illustration.  
Richard Nilsen, "Natural Selection", the Arizona Republic, June 20, 1997, illustration.  
"Natureleza Esquiva en Quito", Hoy, February 19, 1997.  
"Bienial: Cuatro Muestras en Quito", El Comercial, February 24, 1997.  
"El Quinto Bienial de Pintura Cuenca, Ecuador", catalog to the exhibition, November, 1996, illustration.  
David S. Rubin, "Elusive Nature", catalog to the exhibition, November, 1996, illustration.  
Harry Roche, "Critic's Choice", San Francisco Bay Guardian, October 26, 1994.  
Kenneth Baker, "Plan B Takes Effect", San Francisco Chronicle, November 26, 1993.  
Stephen Jenkins, "The Gang of Four: 'Private Investigations' at Opts Art", Artweek, November 18, 1993, illustration.  
Bruno Fazzolari, "New World: Six Italian-American Artists at the Museo Italo-Americano", Artweek, August 19, 1993, illustration.  
"Santa Monica is Art City", Sunset Magazine, September, 1990, illustration.  
Zyzyva Magazine, Fall, 1990, illustration.  
Janis Edwards, "Dualities and Transformations", Artweek, September 28, 1985, illustration.  
David S. Rubin, "Concerning the Spiritual: the Eighties", catalog to the exhibition, 1985, illustration.  
Kenneth Baker, "Art in the Right Spirit", San Francisco Chronicle, August 29, 1985.  
Al Morch, "The Spirit's Willing", San Francisco Examiner, August 26, 1985, illustration.