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### Education

- 1975 M.A., New York University, NY  
1968 B.S., New York University, NY

### Solo Exhibitions

- 2021 Contemporary Art Matters, (online) Columbus, OH: "Melissa Meyer: Rearrangement"  
2019 499 Park Ave, New York, NY: "Melissa Meyer" (catalogue – essay by Norman Kleeblatt, arranged by Jay Grimm Advisory)  
2018 Lennon Weinberg, Inc., New York, NY: "New Paintings"  
Heather Gaudio Fine Art, New Canaan, CT: "Hitting the Right Notes"  
Cross Contemporary, Saugerties, NY: "Melissa Meyer: On Paper"  
2016 Lennon, Weinberg, Inc., New York, NY: "New Work"  
2014 Lennon, Weinberg, Inc., New York, NY: "Recent Work"  
2012 The Garrison Art Center, Garrison, NY: "Paintings and Works on Paper"  
2011 Lennon, Weinberg, Inc., New York, NY: "New Paintings and Watercolors"  
2009 Lennon, Weinberg, Inc., New York, NY: "New Paintings"  
Nikola Rukaj Gallery, Toronto, CA: "Paintings" (catalogue)  
2008 Rebecca Ibel Gallery, Columbus, OH: "New Works Featuring Lincoln Center Print Commission"  
Jancar Gallery, Los Angeles, CA: "New Paintings"  
2007/8 List Gallery, Swarthmore College, Swarthmore, PA: "Melissa Meyer 1975 – 2005: Paintings and Works on Paper"; traveling to Selby Gallery, Ringling College of Art and Design, Sarasota, FL (catalogue – essays by Robert Storr and David Cohen) in conjunction with McCabe Library exhibition, Swarthmore PA: "Melissa Meyer: Sketchbooks, Artist's Books, and Works on Paper."  
2006/8 New York Studio School, New York, NY: "Melissa Meyer in Black and White: Works on Paper, 1984 - 1994" ([catalogue/website](#) – essays by Lyle Rexer and David Cohen); traveling to Wiegand Gallery, Notre Dame de Namur University, Belmont, CA.  
2006 Rebecca Ibel Gallery, Columbus, OH: "Watercolors"  
2005 Elizabeth Harris Gallery, New York, NY: "New Paintings"  
**2004** Rebecca Ibel Gallery, Columbus, OH: "New Paintings"  
The Philadelphia Museum of Jewish Art, Phila., PA: "Melissa Meyer: Color and the Cosmic Tree"  
2003 Elizabeth Harris Gallery, New York, NY: "New Paintings" (catalogue – essay by Meg Wolitzer)  
Chapman Friedman Gallery, Louisville, KY, "Paintings and Watercolors"  
Emily Davis Gallery, Myers School of Art, Akron, OH: "Melissa Meyer: Prints & Artist's Books"  
2002 Elizabeth Harris Gallery, New York, NY: "New Watercolors"  
2001 Elizabeth Harris Gallery, New York, NY: "New Paintings" (catalogue – essay by Mario Naves)  
2000 Rebecca Ibel Gallery, Columbus, OH: "New Paintings" (catalogue – essay by Allan Gurganus)  
113 Crosby – Jill Platner, New York, NY: "Paintings from the 1990's"  
1998 Ibel Simeonov Gallery, Columbus, OH: "Watercolors from the Archer Series"  
1997 Deven Golden Fine Art, New York, NY: "Melissa Meyer: The Garner Tullis Project"  
1996 Holly Solomon Gallery, New York, NY  
Miller/Block Gallery, Boston, MA  
Montgomery Glasoe Fine Art, Minneapolis, MN  
1995 Allez les Filles, Columbus, OH: "Watercolors and Monotypes"  
1994 Miller/Block Gallery, Boston, MA  
1993 Holly Solomon Gallery, New York, NY  
Galerie Renee Ziegler, Zurich  
Montgomery Glasoe Fine Art, Minneapolis, MN  
1991 Holly Solomon Gallery, New York, NY (catalogue)  
Ellen Miller Fine Art, Boston, MA: "Recent Works on Paper"  
1988 J.L. Becker/East End Gallery, Provincetown, MA  
Moss-Thorns Gallery, Fort Hayes State University, Fort Hayes, KS  
1987 R.C. Erpf Gallery, New York, NY  
Leslie Cecil Gallery, New York, NY  
J.L. Becker Gallery, Provincetown, MA  
1986 R.C. Erpf Gallery, New York, NY (catalogue – essay by Harry F. Gough)  
1985 Janet Steinberg Gallery, San Francisco, CA

- 1984 Exit Art, New York, NY (catalogue – essay by Stephen Westfall)
- 1983 Douglas College, New Brunswick, NJ (catalogue)
- 1982 Milliken Gallery, Converse College, Spartanburg, SC  
Maples Gallery, Fairleigh Dickinson University, NJ
- 1979 Frank Marino Gallery, New York, NY
- 1976 The Cornell Club of New York, NY

### Group Exhibitions

- 2021 "Winter Exhibition," Contemporary Art Matters, Columbus, OH  
"Walk the Line," Platform Project Space, Brooklyn, NY: curated by Elizabeth Hazan  
"I Dream in Black and White" Olympia, New York, NY: curated by Madeleine Bialke  
"Seeing Past the Future," Pollock-Krasner House and Study Center, East Hampton, NY (online)  
"Details, an exhibition of small works," mtn space, Lake Worth Beach, FL  
"Uteriors," Massimo de Carlo Gallery, curated by Dennis Kardon, (online)  
"Ninth Street Women and Their Legacy," Somerville Manning Gallery, Greenville, DE
- 2020 "Abstraction: Hot and Cool," Danese/Corey, New York, NY  
"Fashion Nirvana: Runway to Everyday," The McNay Art Museum, TX  
"proust, time and 10 works on paper," Platform Project Space, Brooklyn, NY, curated by Franklin Evans
- 2019 "Echoing Forms: American Abstraction from the Permanent Collection," Tampa Museum of Art, FL  
"Pulled in Brooklyn," curated by Roberta Waddell and Samantha Rippner, International Print Center New York, New York, NY  
"Attached: Meghan Brady, Sarah Faux, Melissa Meyer, Anne Ryan," New York Studio School, New York, NY
- 2018 "Works on Paper," Galerie Biederman, Munich, Germany  
"Instinctive Gestures: Recent Gifts from the Fishman-MacElderry Collection," Palmer Art Museum, University Park, PA  
"Gestural Hands," Nikola Rukaj Gallery, Toronto, Canada
- 2017 "Abstraction from the Permanent Collection," Provincetown Art Association and Museum, Provincetown, MA  
"Women Painting," Miami Dade College Kendall Gallery, Miami, FL  
"Drawing Set," curated by Tod Lippy, Jefferson Market Library, New York, NY  
"Citings/Sightings," Lennon, Weinberg, Inc. New York, NY  
"In Conversation," curated by Stephanie Buhmann, Indiana University Center of Art and Design, Columbus, IN  
"Quicktime," curated by Sid Sachs, Rosenwald-Wolfe Gallery, University of the Arts, Philadelphia, PA
- 2016 "Re-Action," curated by Alonso+Marful, Casal Solleric, Mallorca.  
"Confluence/Influence: Mingei in Contemporary Abstraction," curated by Bridget Donlon, Dorsky Gallery, Long Island City, NY  
"Re-Action: Genealogy and Countercanon" curated by Alonso + Marful, Casal Solleric, Palma, Mallorca  
"Editions Gervais Jassaud, Collectif Génération," Librairie Auguste Blaizot, Paris, FR  
"In Conversation," curated by Stephanie Buhmann, Teacher's College, Columbia University, Macy Art Gallery, New York, NY (catalogue by Jonathan Goodman)  
"Group Show," Jeffrey Leder Gallery, Brooklyn, NY
- 2015 "Bound/Unbound," DM Contemporary, New York, NY  
"A Few Days," Lennon, Weinberg, Inc. New York, NY  
"In Conversation," curated by Stephanie Buhmann, Shirley Fiterman Art Center, New York, NY  
"Rodin to Warhol," McNay Art Museum, San Antonio, TX  
"Salon du Dessin," Lennon, Weinberg, Inc. New York, NY  
"Defining Abstraction," Selby Gallery, Ringling College of Art and Design, Sarasota, FL  
"60<sup>th</sup> Anniversary Exhibition: New Acquisitions," The McNay Art Museum, San Antonio, TX
- 2014 Gervais Jassaud Book Projects Exhibition, Louis Nucera Library, Nice, France  
"Hooray for Hollywood," Pavel Zoubok Gallery and Mixed Greens Gallery, New York, NY
- 2013 "The Annual: 2013," National Academy Museum, New York, NY  
"Paint", Nicola Rukaj Gallery, Toronto, Ontario
- 2012/13 "Remix: Selections from the International Collage Center," International Collage Center, touring six national exhibition venues, (catalogue)  
"The Early Show," Lennon, Weinberg, Inc., New York, NY
- 2011 "Contemporary Selections: Aligning Abstraction," National Academy Museum, New York, NY  
"Contemporary Cadences: The Modernist Impulse in American Art (1911-2011)," Keny Galleries, Columbus, OH  
"Black and White," Nina Freudenheim Gallery, Buffalo, NY  
Artist book program, "Melissa Meyer, Just Painting," BravinLee Programs, New York, NY  
"Lost Horizons Found," Allyn Gallup Contemporary Art, Sarasota, FL

- 2010/11 "Pavers", Schroeder Romero & Shredder, New York, NY
- 2010 "Decameron, David Cohen's Decade of at the NY Studio School, 2000-2010" New York, NY  
 "Shifting the Gaze", The Jewish Museum, New York, NY  
 "40," The Texas Gallery, Houston, TX  
 "Ends and Means," Lennon, Weinberg, Inc., New York, NY
- 2009 "Before Again", Lennon, Weinberg, Inc., New York, NY  
 "Octet," Selected Works from the School of Visual Arts, Pera Museum, Istanbul, Turkey (catalogue)  
 "Inaugural Exhibition Art Bank Gallery", U.S. Dept of State Art Bank, Washington, D.C. (catalogue)  
 "Summer Reverie Invitational", William Siegal Gallery, Santa Fe, NM.  
 "Abstract Alternatives", Nina Freudenheim Gallery, Buffalo, NY  
 "Melissa Meyer Watercolors"; two-person show, Chapman Friedman Gallery, Louisville, KY  
 "A New York Election"; Luther W. Brady Art Gallery, The George Washington University, D.C.
- 2008/9 "Under the Influence" Girl's Club, Fort Lauderdale, FL
- 2008 "The Maslow Collection at Marywood University", Scranton, PA  
 "Flow Chart", Lennon, Weinberg Inc., New York, NY  
 "183<sup>rd</sup> Annual Invitational Exhibition", National Academy Museum, New York, NY  
 "On Paper: The Lincoln Center/List Collection", UBS Art Gallery, New York, NY  
 "Works on Paper: Melissa Meyer and Bobbie Oliver", Lenore Gray Gallery, Providence, RI
- 2007/8 "Paper", Lennon, Weinberg Inc., New York, NY
- 2007 "New Watercolors"; two-person show, Chapman Friedman Gallery, Louisville, KY  
 "From the Inside Out: Feminist Art Then & Now", St. John's University, Jamaica, NY (catalogue)  
 "Fluid Fields", The Painting Center, New York, NY
- 2006/7 "Hot Off the Press: Prints of 2006 from New York Printshops", The Grolier Club, New York, NY
- 2006 "Water Color One", Rose Burlingham Gallery, New York, NY  
 "Action Precision", Lennon Weinberg, New York, NY  
 "Contemporary Connections", The Columbus Museum of Art, Columbus, OH  
 "Seven Artists from the Maslow Collection", Everhart Museum, Scranton, PA
- 2005 "Riverhouse Editions: Master Prints...", University of Denver School of Art, Denver, CO  
 "Drawings", Galerie Biedermann, Munich, Germany  
 "Pure Paint", Henry Gregg Gallery, Brooklyn, NY
- 2004 "Paint", Kleinert/James Arts Center, Woodstock, New York, curated by Carol March  
 "179<sup>th</sup> Annual Invitational..." National Academy of Design, New York, NY  
 "New York Show", Opelousas Museum of Art, Opelousas, Louisiana
- 2003 "AbstractNewYork", Klein Art Gallery, Philadelphia, PA  
 "Ten Years in Columbus", Rebecca Ibel Gallery, Columbus, OH  
 "Skowhegan Faculty Exhibition", ICA at Maine College of Art, Portland, ME (catalogue)  
 "Contemporary Abstraction by Ten Women Printmakers", The Print Center, Philadelphia, PA
- 2002 "Watercolor", curated by David Cohen. NY Studio School, New York, NY (catalogue)  
 "Hot Wax", Cummings Art Center at Connecticut College, New London, CT  
 "The Tipping Point" curated by David Cohen, Locks Gallery, Philadelphia, PA  
 "Made in Tribeca", Galerie Albrecht, Munich, Germany
- 2001 "College Proofs: The Riverhouse Editions Collection Mary and Leigh Block Museum of Art", Northwestern University, Evanston, IL (catalogue)  
 "Culture and Continuity: The Jewish Journey", The Jewish Museum, New York, NY  
 "Watercolor: In the Abstract", The Hyde Collection, Glens Falls, NY  
 "Hydro," Marcel Sitcoske Gallery, San Francisco, CA, curated by Erin Parish  
 "2001 Invitational Exhibition," American Academy of Arts and Letters, New York, NY
- 2000 "The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum," Samuel P. Harn Museum of Art, Gainesville, FL traveling to: Sheldon Memorial Art Gallery, Lincoln, NE; Parrish Art Museum, Southampton, NY and Huntington Museum of Art, Huntington, WV(catalogue).  
 "Small Work," Nina Freudenheim, Inc., Buffalo, NY  
 "Paper Abstractions," Gallery@49, New York, NY  
 "Collaborative Papers: Contemporary Works of Art From the Garner Tullis Workshop," Maier Museum of Art, Lynchburg, VA (catalogue)  
 "Artists of Yaddo 1965-2000," Claudia Carr Gallery, New York, NY  
 "Friendships in Arcadia: Writers and Artists at Yaddo in the 90's," Art in General, New York, NY & The Hyde Collection, Glens Falls, NY, organized by Barbara Toll  
 "Painting Abstraction," New York Studio School, New York, NY  
 "Painting," Vox Populi, Philadelphia, PA, curated by Alicia Felton  
 "Abstract Paintings on Paper," Jay Grimm, New York, NY
- 1999 "Artists' Books," Exhibit A, New York, NY  
 "Waxing Poetic: Encaustic Art in America," Montclair Art Museum, Montclair, NJ

- Knoxville Museum of Art, Knoxville, TN  
 "Artists as Teachers," Lobby Gallery, Merrill Lynch Financial Center, New York, NY  
 "Contemporary Issues, Enduring Vision: Selected Works by Women Artists in the Maslow Collection," Everhart Museum, Scranton, PA
- 1998 "The Edward R. Broida Collection, A Selection of Works," Orlando Museum of Art, FL (catalogue)  
 "Current Themes: Works from the Maslow Collection," The Everhart Museum, Scranton, PA  
 "Garner Tullis: The Art of Collaboration," AAP Gallery, Pittsburgh, PA, curated by David Carrier  
 "50 Anni Di Libri Nella Stamperia Valdonega," Biblioteca Trivulziana, Castello Sforzesco Milan, Italy (catalogue)
- 1997 "Large Scale Abstract Paintings," The Neuberger Museum of Art, Purchase, NY  
 "Abstract Tendencies," Rider College, Lawrenceville, NJ (catalogue – essays by Deborah Rosenthal and Lance Esplund)  
 "Lilith," The Workspace, New York, NY, curated by Stephanie Theodore  
 "Intimate Universe: 70 American Painters," Robert Steele Gallery, NY, curated by Michael Walls  
 "After the Fall: Aspects of Abstract Painting Since the 1970's," The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, S I, NY (catalogue – essay by Lilly Wei)  
 "Queens Artists: Highlights of the 20th Century," The Queens Museum of Art, Queens, NY  
 "Purely Painting," Elizabeth Harris Gallery, New York, NY, curated by Bill Carroll  
 "Individuals on Paper," Deven Golden Fine Art, New York, NY
- 1996 "Abstract Women," Ibel Simeonov, Columbus, OH  
 "Mary H. Dana Women Artist Series 25th Year Retrospective," Mason Gross School of Art Galleries, Rutgers University, New Brunswick, NJ  
 "Large Drawings and Objects," Arkansas Arts Center Foundation Collection, Little Rock, AR (catalogue)  
 "Water," James Graham & Sons, New York, NY  
 "Happy 90th Birthday Larry Aldrich!," The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 "Melissa Meyer, Mihail, Alan Turner, Lynton Wells," Allez les Filles, Columbus, OH  
 "Neue Arbieten," Galerie Biedermann, Munich, Germany
- 1995 "The Permanent Collection: Recent Acquisitions," San Jose Museum of Art, San Jose, CA  
 "Basic Marks: Black and White Paintings," Rosenberg + Kaufman Fine Art, New York, NY
- 1994 "Painting," Nina Freudenheim Gallery, Buffalo, NY  
 "Embraceable You," Selby Gallery, Ringling School of Art and Design, Sarasota, FL  
 Pritchard Art Gallery, University of Idaho, Moscow, ID  
 Moody Gallery of Art, University of Alabama, Tuscaloosa, AL (catalogue-- essay by Frances Colpitt)  
 "About Color," Charles Cowles Gallery, New York, NY, curated by Bill Carroll  
 "Contemporary Prints," Allez les Filles, Columbus, OH  
 "Amerikanische Zeichnungen," Galerie Biedermann, Munich, Germany  
 "The Brushstroke and Its Guises," New York Studio School, New York, NY (brochure)  
 "Watercolors," Nina Freudenheim Gallery, Buffalo, NY
- 1993 "Drawings in Black and White/Contemporary Works from the Collection," The Museum of Modern Art, New York, NY  
 "Le Cadavre Exquis," The Drawing Center, New York, NY  
 "Drawings," Montgomery Glasoe Fine Art, Minneapolis, MN  
 "A Grand Tour," Swiss Institute, New York, NY  
 "Intimate Universe," Nina Freudenheim Gallery, Buffalo, NY  
 "Rewriting History: The Salon Of 1993," Montgomery Glasoe Fine Art, Minneapolis, MN  
 "The League at the Cape," Provincetown Art Association and Museum, Provincetown, MA  
 "Making Connections: Approaches to Space in Drawing," Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA (catalogue – essay by Hearne Pardee)  
 "First Thoughts: Working Drawings by Seven Artists," The Gallery at Bristol-Myers Squibb, Princeton, NJ (catalogue – essay by Jill Snyder)
- 1992 "New Editions '92-'93," Tomoko Liguori Gallery, New York, NY  
 "Scoop," Galerie Renee Ziegler, Zurich  
 "Zeichnung Das Kleme Format," Galerie im Trudelhaus Baden, Baden, Switzerland  
 "Intimate Universe," Michael Walls Gallery, New York, NY  
 Fine Art Gallery, Indiana University, Bloomington, IN  
 Illingworth, Keer Gallery, Alberta College of Art, Calgary, Alberta, Canada  
 Huntsville Museum of Art, Huntsville, AL  
 The Worcester Museum of Art, Worcester, MA  
 Lamont Gallery, Phillips Exeter Academy, Exeter, MA  
 University Art Gallery, San Diego University, San Diego, CA  
 "Drawn in the Nineties," Katonah Museum of Art, Katonah, NY, through 1994; org. by Independent Curators International, New York, curated by Joshua Smith, (catalogue)  
 "Summer Group Show," Lennon, Weinberg, New York, NY
- 1991 "Eva Hesse, Louise Lawler, Agnes Martin, Melissa Meyer, Judy Pfaff, Kiki Smith, Jackie Winsor,"

- Holly Solomon Gallery, New York, NY
- "Black and White," Nina Freudenheim Gallery, Buffalo, NY
- "Monotypes," Graham Modern Gallery, New York, NY
- "American Painting and Sculpture, The 80's, from the Collection of the Metropolitan Museum of Art,"  
The Nassau County Museum of Art, Roslyn Harbor, NY (catalogue)
- 1990 "The Legacy of the Abstract Expressionists," The Gallery at Hastings-on-Hudson, NY
- "National Drawing Invitational," The Arkansas Arts Center, Little Rock, AR (catalogue)
- "Selected Prints," Graham Modern Gallery, New York, NY
- 1989 "The 1980's Prints from the Collection of Joshua P. Smith," National Gallery of Art, Washington, DC.
- "10 Gallery Artists," Nina Freudenheim Gallery, Buffalo, NY
- "Black, Gray, and White," Henry Feiwel, New York, NY
- "A Tribute to Tibor de Nagy," The Butler Institute of American Art, Youngstown, OH (catalogue)
- "Lines of Vision: Drawings by Contemporary Women," Blum-Helman Warehouse, NY (catalogue)
- "A Reunion of Distant Cousins," Michael Walls Gallery, NY, curated by Meyer Raphael Rubinstein
- "Life Forces: Nature in Abstraction," Lintas, NY, curated by Margaret Matthews-Berenson
- "Is This A Small Painting," Henry Feiwel, New York, NY
- "Artists of the 1980's: Selected Works from the Maslow Collection," Sordoni Art Gallery, Wilkes College,  
Wilkes Barre, PA (catalogue)
- "Monoprints/Monotype Images by Twentieth Contemporary Artists," University of Maine Museum of Art,  
Orono, ME, (catalogue)
- "A Look Back, New Acquisitions," The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1988 "Brickhouse, Meyer, Miller, Utterback," Tibor de Nagy Gallery, New York, NY
- "Art on Paper 1988," Weatherspoon Art Gallery, Greensboro, NC (catalogue)
- "Works on Paper," Tibor de Nagy Gallery, New York, NY
- "A New Generation, The 1980's: American Painters and Sculptors," The Metropolitan Museum of Art,  
New York, NY (catalogue)
- "Living in New York," Aubes, 3935 Gallery, Montreal, Canada (catalogue)
- "Admissable Evidence," Visual Arts Gallery, Purchase, NY
- "Sequential and Diaristic Drawings," Michael Walls Gallery, New York, NY
- 1987 "Knowing What I Like," Kouros Gallery, New York, NY, curated by John Bernard Myers, (catalogue)
- "Entities," R.C. Erpf Gallery, New York, NY
- 1986 "A Contemporary View of Nature," The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- "A Look at Painting," R.C. Erpf Gallery, New York, NY
- 1985 "Drawings," Janet Steinberg Gallery, Buffalo, NY
- 1985 "Neo Modern," R.C. Erpf Gallery, New York, NY
- "Art on the Beach Collaboration," John Nichols, New York, NY
- "Art on the Beach," Creative Time, New York, NY
- "By the Sea, By the Sea," Creative Time Benefit, Christie's New York, NY
- "The Non-Objective World," Kamikaze, New York, NY, curated by Stephen Westfall
- "Surplus," Exit Art, New York, NY (and 1986)
- "Candidates for Art Awards," American Academy of Arts and Letters, New York, NY
- 1984 "Affinities of an Abstract Nature," Dramatis Personae, New York, NY, curated by Judd Tully
- "24 x 24 x 24," Ruth Siegel Gallery, New York, NY
- "The Fourth Annual," John Davis Gallery, Akron, OH
- "The Fantastic Landscape," Exit Art, New York, NY
- "Modern Art," Ted Greewald Gallery, New York, NY, curated by John Yau
- "Salvo," Ruth Siegel Gallery, New York, NY, curated by Michael Walls
- "Gallery Selections," Janus Gallery, Los Angeles, CA
- "Twelve Abstract Painters," Ruth Siegel Gallery, New York, NY
- "Drawings: New Dimensions," Nina Freudenheim Gallery, Buffalo, NY
- "New Spiritual Abstraction of the 1980's," Nora Haime Gallery, NYC, NY, curated by Ronny Cohen
- "Newsclapes," Contemporary Art at One Penn Plaza, New York, NY, curated by Peter Frank
- 1983 "Works on Paper," Bess Cutler Gallery, New York, NY
- "Group," C.W. Post, Hillwood Gallery, Greenvale, NY (catalogue)
- "Exchange of Sources: Expanding Powers," California State College, Stanislaus, CA (catalogue)
- 1982 "CAPS Painting," Lehman College, New York NY, and Brainerd Art, Postdam, NY
- "Ten Downtown at P.S. 122," P.S. 122, New York, NY
- "Abstract Painting," Women's Caucus, New York, NY (catalogue)
- "Franklin Furnace Benefit," Ronald Feldman Gallery, New York, NY
- 1981 "A.I.R. Holiday Show," A.I.R. Gallery, New York, NY
- "Paper Caper," Frank Marino Gallery New York, NY
- "Two Artists," American Studies Center, Naples, Italy
- "2 x 2," Frank Marino Gallery, New York, NY

- "Small Paintings (Three Painters)," Frank Marino Gallery, New York, NY  
 "HERESIES Benefit," New York University Grey Art Gallery, New York, NY  
 1980 "L'Amerique Aux Independents," Grand Palais, Paris, France (catalogue)  
 "55 Mercer Invitational," 55 Mercer Street Gallery, New York, NY  
 1979 "Group," Loeb Student Center, New York University, New York, NY  
 "New Painters," Soho Center for the Visual Arts, New York, NY  
 1978 "Drawings II," Touchstone Gallery, New York, NY  
 "Abstractions," Pratt Institute, Brooklyn and New York, NY  
 "Dissonances and Harmony," OIA, Avery Fischer Hall, New York NY, and Wilmington, PA  
 1977 "Art in Public Spaces," OIA, 26 Federal Plaza, New York, NY  
 1976 "Drawings," Open Studio Gallery, Arnolfini Art Center, Rhinebeck, NY  
 1975 "Group Show," Central Hall Gallery, Port Washington, NY  
 1973 "Postdam Drawing Exhibition," Postdam, NY  
 "Artists Under 35," Provincetown Art Association, Provincetown, MA

### Articles and Reviews

- 2021 Butler, Sharon. "[Line: Chance drips, hesitant brushstrokes \[...\] and builder's caulk](#)", *Two Coats of Paint*, October 4  
 2020 Akers, Torey. "[The New Abstraction: 8 Artists To Start Collecting Now](#)," *Art Space*, February 7  
 2019 Butler, Sharon. "[Melissa Meyer: Close Attention to Familiar Surroundings](#)," *Two Coats of Paint*, January 4  
 2018 Yau, John, "[Melissa Meyer's Urban Vision](#)," *Hyperallergic*, November 25  
 Yau, John, "[Refusing Painting's Obsolescence](#)," *Hyperallergic*, December 2  
 Quinnan, Kaleigh, "[Instinctive Gestures' gives new knowledge about art exhibition](#)," September 22  
 2017 Huff Hunter, Becky. "[Quicktime: Fast, Casual Painting in Philadelphia](#)," April 17  
 Jereb, Adrianna. "[Melissa Meyer to Discuss Joys and Inspirations of Painting for VACI Lecture](#),"  
*Chautauqua Daily*, July 13  
 Mir, Stan. "Painting Isn't Dead! It's Just Slow," *Hyperallergic*, April 8  
 Newhall, Edith. "Women in the Abstract," *The Philadelphia Inquirer*, April 2  
 2016 Butler, Sharon. "[Melissa Meyer at Lennon, Weinberg](#)" *Two Coats of Paint*, April 10  
 Alpers, Svetlana. "[Life of the Mind](#)," *The Key Reporter*, September 21  
 Cohen, David. Art Critical Pick  
 Schreil, Christina. "[Staying Alive: Leder Gallery Probes Into Paint](#)," *Qboro* April 14  
 Yau, John. "[Conversations Can Be A Way of Moving Forward: Melissa Meyer's Category-Resistant Abstractions](#),"  
*Hyperallergic*, April 17  
 2015 Art in Embassies Exchange Description. "[Melissa Meyer: Bishkek](#),"  
 Bennet, Steve. "McNay Celebrates 60<sup>th</sup> Anniversary with Rodin to Warhol," *San Antonio Express News*, February 20  
 Butler, Sharon. "[Sense and Sensibility at Lennon, Weinberg](#)" *Two Coats of Paint*, November 7  
  
 Davis, Ben. "[10 Must-Read Art Essays from June 2015](#)," *Artnet News*, July 7  
 Lippy, Tod. "[Esopus 22: Preview](#)," podcast, February 2  
 Rubin, Hanna. "[A Manifesto for the Unsung Female Artist](#)," *The Forward*, April 10  
 Meier, Alison. "A Magazine Scans the Connective Tissue Between Medicine and Art," *Hyperallergic*, May 6  
 2014 Anderson, Alexandra. "The Art World Was Her Stage: Holly Solomon, Actress, Collector, Dealer Extraordinaire,"  
*Artcritical*, February  
 Butler, Sharon. "[Melissa Meyer's FASCINATION](#)," *Two Coats of Paint*, October 9  
 Corlo, Paul. "[Seen in New York, January 20, 2014](#)," *Abstract Critical*, February 3  
 Sirlin, Deanna. "[Studio Visit: Melissa Meyer](#)," *The Art Section*, September  
 Rhodes, David. "[Risk on the Horizon: Melissa Meyer at Lennon, Weinberg](#)," *Artcritical*, February 9  
 Schwendener, Martha. "'A Way of Living: The Art of Willem de Kooning' by Judith Zilczer,"  
*The New York Times*, December 5  
 Smith, Roberta. "A Dealer's Life and Eye", *The New York Times*, January 16  
 Wei, Lilly, "Hooray for Hollywood," *Art News*, April  
 Wilkin, Karen. "At the Galleries", *The Hudson Review*, Spring 2014, p.112-113.  
 2013 Butler, Sharon. "[The Things Around Us: Melissa Meyer](#)", *Two Coats of Paint*, September 3  
 Graham, Luke. "Guest Artist Series..." *Steamboat Today*, September 15  
 Yau, John. "[Melissa Meyer in Midtown](#)," *Hyperallergic*, December 15  
 2012 Plagens, Peter. "A Look Close Up, Back and Across the Miles: The Early Show," *The Wall Street Journal*,  
 August 3, p. A22  
 2011 Finch, Charlie. "Pace Yourself," *Artnet*, September  
 Fugate, Marty. "Lost Horizons Found," *Sarasota Herald Tribune*, July 10  
 Goodrich, John. "Pavers", *City Arts*, January 12  
 Mattera, Joanne. "Melissa Meyer: New Paintings and Watercolors," *Joanne Mattera Art Blog*, October 12  
 Panero, James. "Gallery Chronicle," *The New Criterion*, November

- Smith, Roberta. "'Vivid' and 'Pavers'", *The New York Times*, January 20
- Walentini, Joe. "Melissa Meyer ~ New Paintings and Watercolors," *Abstract Art Online*, October 29
- Frank, Peter. "Haiku Reviews," *The Huffington Post*, November
- 2010 Belasco, Daniel. "Size Matters: Notes on the Triumph of Feminist Art," *Lillith*, Fall, pp. 24- 29
- Kalil, Susie. "Women power: Texas Gallery's 40..." , *Culturemap: Houston*, August 7
- Shulze, Troy. "Forty and Not so Fabulous," *Houston Press*, June 23
- 2009 Esplund, Lance. "The Lighthearted Abstract Expressionist", *The Wall Street Journal*, February 20
- Pappas-Kelley, Jared. "New Drawing Form Embraces Color and Abstraction at Nina Freudenheim," *The Buffalo News*, May 22
- Triplett, Jo Anne, "Melissa Meyer...at the Chapman Friedman Gallery", *Leo Weekly*, Feb. 25, pp. 24
- Yau, John. "Melissa Meyer at Lennon, Weinberg Inc." *The Brooklyn Rail*, March, pp. 33
- 2008 Kipling, Kay. "From Soho to Sarasota", *Sarasota Magazine*, February
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 Smith, Roberta. "Four Artists in Search of...," *The Village Voice*, December 11
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 Kenny, Kay. "Reviews," *Women's Art Journal*, Spring/Summer  
 Rickey, Carrie. "Reviews, New York," *Artforum*, Summer
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### Publications and Projects

- Ninth Street Women and their Legacy*, independent publisher via Sommerville Manning Gallery, 2021.  
*Heroes: Women Artists who Influence and Inspire*, by Serena Bocchino, In His Perfect Time; 2021. pp. 46-7.  
*CRAFT: An American History*, by Glenn Adamson, Bloomsbury Publishing: New York, 2021. pp. 166.  
 Featured Artist, Curation and introduction by Karen Wilkin pp. 540-1, *The Hopkins Review*, New Series Volume 12(Issue 4),  
 Fall 2019, Cover and 8pg. color portfolio.  
 Featured Artist, ed. Jeffrey Cyphers Wright, *LiVE Mag!*, (Issue 16), 2019.  
 Gallery Conversation with Gaby Collins Fernandez at Lennon, Weinberg, Inc. On the occasion of Melissa Meyer's solo  
 Exhibition at Lennon, Weinberg, Inc., 2018.  
 "Melissa Meyer's Sprezzatura," Interview with Leslie Wayne, *NAD NOW: The Journal of the National Academy of Design*,  
 November 2018.  
 Featured Artist in *Posit Journal*, Fall 2018.  
*Why Are We 'Artists'?* 100 World Art Manifestos, Selected by Jessica Lack, Penguin Modern Classics, 2017.  
*Unfinished Memories/30 Years of Exit Art*, Steidl Publishers and Exit Art, 2016.  
 "Melissa Meyer Remembers Jean Dubuffet at the Jeu de Paume, 1991." *Painters on Paintings*, March 2016.  
*NY Studio Conversations; 17 Women Talk About Art*, by Stephanie Buhmann, The Green Box, Berlin, 2016. pp. 142-50  
*rethinking painting*, edited with an introduction by Joan Waltemath, The LeRoy E. Hoffberger School of Painting, 2015.  
[RE-ACTION](#), ongoing publication and exhibition series curated by Alonso Marful, Spain, 2015.  
 "Femme" and Miriam Schapiro Tribute, *artcritical*, June 24, 2015.  
[Esopus 22: Medicine](#), Spring 2015, ed. Tod Lippy. "Duets," commissioned project. pp. 59-74  
 "Cultural Exchange Through the Visual Arts: Melissa Meyer in Bishkek," US Art in Embassies Program,  
 Winter 2014.  
*EASCINATION*, one of a kind artist book in collaboration with the South Korean poet Ko Un, Gervais Jassaud,  
 France, 2014.  
*Universal Principles of Art*, by John A. Parks, Rockport Publishers, Beverly, MA, 2015. pp. 158-9  
 "Studio Visit: Melissa Meyer," Interview with Deanna Sirlin, *The Art Section*, 2014.  
 "Melissa Meyer at Lennon Weinberg," Interview with *Gorky's Granddaughter*. January 20, 2014.  
 Melissa Meyer with Stephanie Buhmann Interview, *Parallel Projects*, [stephaniebuhmann.com](http://stephaniebuhmann.com), April 3, 2013  
 Conversation Between Pavel Zoubok and Melissa Meyer, *Daughters of the Revolution: Women & Collage*,  
 Exhibition Catalogue, Pavel Zoubok Gallery, July 2 – August 14, 2009.  
 "Quotes and Watercolors", *The Sieneese Shredder*, Issue 3 2009, pp. 37 – 43 ed. by Trevor Winkfield & Brice Brown.  
[Abstract Painting: Concepts and Techniques](#), Vicky Perry, Watson/Guptill Publications, New York, 2005.  
 The Jewish Museum's 2004-2005 Jewish Calendar (July).  
*The Art of Encaustic Painting*, text by Joanne Mattera, Watson-Guptill Publications, New York, 2001.  
*Garner Tullis and the Art of Collaboration*, text by David Carrier, Copenhagen and New York, 1998.  
*Sketchbooks 1993-1995*. Texts by Allan Gurganus and Robert Klitzman, M.D. Printed by Stamperia Valdonega,

Verona, Italy. The Mezzanine Gallery, Metropolitan Museum of Art, New York, 1997.  
*Theories and Documents of Contemporary Art. A Sourcebook of Artists Writings*, ed. by Kristine Stiles and Peter Selz, University of California Press, Berkeley/ Los Angeles/ London, 1996; Second Edition Revised and Expanded, 2012.  
*In The Margins 19 Interviews (Interview with M.G.Lord)*, Montgomery Glasoe Gallery, Minneapolis, MN 1995-1996.  
*The Jewish Museum 1994-1996*, pp. 23  
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"Femmage," with Miriam Schapiro, *HERESIES*, Number 4, Spring 1978.  
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### Grants and Awards

2020 Pollock-Krasner Foundation Grant  
2016 BAU Institute at Camargo Residency, Cassis, France  
2019, 14, 10, 05, 03, 01, 00 Yaddo, Saratoga Springs, NY  
2012 The MacDowell Colony, Milton and Sally Avery Fellow, Peterborough, NH  
2010 National Academician, National Academy Museum & School of Fine Arts  
2009 Pollock-Krasner Foundation Grant  
2008 National Academy 183<sup>rd</sup> Invitational Eric Isenburger Annual Award  
2007 Byrdcliffe Colony, Woodstock, NY  
2005 Fondazione Bogliasco, Bogliasco, Genova, Italy  
2004 The American Academy in Rome, Visiting Artist, Rome, Italy  
1999, 97, 95, 94 Yaddo, Saratoga Springs, NY  
1993 NEA Grant in Painting  
1992 New York Foundation for the Arts  
1983 NEA Grant in Painting  
1983, 82 Yaddo, Saratoga Springs, NY  
1981 CAPS Grant in Painting  
1980 The American Academy in Rome, Rome Prize Fellowship, Rome, Italy  
1979 Edward F. Albee Foundation, Montauk, NY  
1979, 75, 74 Yaddo, Saratoga Springs, NY  
1978 Palisades Interstate Project/America the Beautiful Fund  
1972, 73, 74 The Provincetown Workshop, with Leo Manso and Victor Candell

### Commissions

"Counterparts," ceramic tile mural commissioned for the U.S. Embassy in Bishkek, Kyrgyzstan. Installed Sept. 2017  
"The Watermill Five," commission for a private home in Watermill, NY, 2014  
"The Peninsula, Shanghai", Shanghai, 2010  
Lincoln Center Festival, Multi-color silkscreen for The List Poster Project, 2008  
"Bogliasco 2005", a six-color lithograph for Sonesta Hotels  
"Queens Hospital Center", Queens, New York, 2004; 30' x 60' Atrium banner  
"Shiodome City Center", Tokyo, Japan, 2002; lobby murals for Roche Dinkeloo & Associates building, with illustrated catalogue  
"Sonesta Bayfront Hotel," "Playing for Keeps," large lobby mural, Coconut Grove, Miami, 2001  
"Dawn Princess," Princess Cruises, 1996-1997

### Selected Public and Corporate Collections

The Museum of Modern Art, New York, NY  
The Metropolitan Museum of Art, New York, NY  
The Solomon R. Guggenheim Museum, New York, NY  
The Brooklyn Museum, Brooklyn, NY  
The Jewish Museum, New York, NY

National Gallery of Art, Washington, D.C.  
The Columbus Museum of Art, Columbus, OH  
The Rose Art Museum, Waltham, MA  
San Jose Museum of Art, San Jose, CA  
The McNay Art Museum, San Antonio, TX  
Mills College Art Museum, Oakland CA  
Neuberger Museum of Art, Purchase, NY  
Smith College Art Museum, Northampton, MA  
Tampa Museum of Art, Tampa, FL  
Montclair Art Museum, Montclair, NJ  
Samuel P. Harn Museum, Gainesville, FL  
New York Public Library, New York, NY  
MIT List Visual Arts Center, Cambridge, MA  
The Provincetown Art Association and Museum, Provincetown, MA  
The Morgan Library & Museum, New York, NY  
Library of Congress, Washington D.C.  
National Academy Museum, New York, NY  
United States Department of State Art Bank Program, Washington D.C.  
Arkansas Arts Center, Little Rock, AR  
Best Products, Richmond, VA  
Chemical Bank, New York, NY  
Citibank, New York, NY  
Connecticut Bank and Trust Company, Stamford, CT  
County Federal Savings, Westport, CT  
Estee Lauder, New York, NY  
Fidelity Management, Boston, MA  
Robert Half Company, Buffalo, NY  
Hallmark Cards, Kansas City, MO  
IBM, Stamford, CT  
International Collage Center, New York, NY  
Johnson & Johnson, New Brunswick, NJ  
Mobil Oil, New York, NY, and Richmond, VA  
Needham, Harper Worldwide, New York, NY  
Neiman Marcus, Dallas, TX  
Nichols, Carter, Seary & Grant, Atlanta, GA  
Paine Webber, New York, NY  
Palmer Art Museum, University Park, PA  
The Peninsula-Shanghai, Shanghai  
Progressive Corporation, Pepper Pike, OH  
Proskauer, Rose, Goetz & Mendelsohn, New York, NY  
Prudential Life Insurance, Newark, NJ  
Reich & Tang, New York, NY  
Sonesta International, Boston, MA and Coconut Grove, Miami, FL  
Yaddo, Saratoga Springs, NY  
Zale Corporation, Dallas, TX

### **Teaching**

The School of Visual Arts, New York, NY, 1993 - present  
Maryland Institute College of Art, Baltimore, MA, Fall 2017  
Truro Center for the Arts at Castle Hill, Truro, MA, August 2017  
Visual Arts at Chautauqua Institution, Chautauqua, NY, July 2017  
Vermont Studio Center, Johnson, VT. Oct. 1992, Nov. 1994, Sept. 1997, Jan. 1999, Feb. 2002., 2006, Mar. 2015, Nov. 2016  
Tyler School of Art at Temple University, PA. Visiting Artist, Spring 2015

Marywood University, Scranton, PA. Visiting Artist, Spring 2015  
New York Studio School Drawing Marathon, NY, Fall 2014  
The Garrison Art Center, Visiting Artist, Garrison, NY, Fall 2012  
University of California at Davis. Visiting Artist, January 2008  
Rhode Island School of Design, Providence, RI. Spring 1992, Spring 1994, Spring 2004, Spring & Fall 2006, Spring 2007  
The Cooper Union, New York, NY. Fall 1997, Fall 2006  
Summer Six at Skidmore College, Saratoga Springs, NY, Summer 2005  
The Slade School of Fine Art, London, England. Visiting Artist, Spring 2005  
The Royal Academy of Arts, London, England. Visiting Artist, Spring 2005  
Skowhegan School of Painting and Sculpture, Skowhegan, Maine, Resident Faculty, 2002  
The Columbus College of Art and Design, Columbus, OH. Visiting Artist, Winter 2006  
The University of Akron, Myers School of Art, Akron, OH. Visiting Artist, November 2003  
National Academy of Design, New York, NY, 2003, 2004-2010  
Fashion Institute of Technology, New York, NY, 1996- 2002  
Memphis College of Art, Memphis, TN; Visiting Artist, November 2000.  
The New York Studio School, Watercolor Marathon, New York, NY. Fall 1999  
Ringling College of Art, Sarasota, FL. Visiting Artist, September 1994, February 2008  
University of Maryland, Baltimore, MD. Visiting Artist, Spring 1994  
Columbia University, New York, NY. Spring 1989  
Skidmore College, Saratoga Springs, NY. Lecture, December 1988  
Provincetown Art Museum, Provincetown, MA. Visiting Artist, August 1985 and 1986  
University of Buffalo, Buffalo, NY. Visiting Artist, Spring 1986  
Middlebury College, Middlebury, VT. Visiting Artist, Spring 1986  
Fort Hayes State, Hays, KS. Visiting Artist, Spring 1986  
Art Institute of Chicago, Chicago, IL. Visiting Artist, Fall 1985  
Syracuse University, Syracuse, NY. Visiting Artist, Fall 1985 and Spring 1986  
Bennington College, Bennington, VT. Visiting Artist, Fall 1982 and Spring 1985  
University of Iowa, Iowa City, IA. Visiting Artist, Spring 1985 and Fall 1997  
Parsons School of Design, New York, NY. 1982-1991  
Converse College, Spartanburg, SC. Visiting Artist, October, 1982  
Metropolitan Museum of Art, New York, NY. Education, 1978-79, and Young People's Programs, 1981-84  
Franconia College, Franconia, NH. Visiting Artist, February 1978