

CATHERINE CHAUVIN

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EDUCATION AND TRAINING

- 1996 - 1998 Tamarind Institute of Lithography. Albuquerque, New Mexico
Printer Training Program with completion and award of Master Printer
Certification. (TMP)
- 1988 - 1991 Syracuse University. Syracuse, New York. Master of Fine Arts in Printmaking
- 1984 - 1988 Miami University. Oxford, Ohio. Bachelor of Fine Arts
- Areas of specialization: printmaking, drawing, foundations and collaboration.

PROFESSIONAL EMPLOYMENT – ACADEMIC APPOINTMENTS

- 2015 - 2019 Director, School of Art & Art History. University of Denver, Denver, CO
- 2012 – present Associate Professor. University of Denver, Denver, CO
- 2006 – 2012 Assistant Professor. University of Denver, Denver, CO
- 2000 – 2006 Lecturer. University of North Texas, Denton, TX
- 1994 - 1996 Assistant Professor. Ferris State University, Big Rapids, MI

PROFESSIONAL EXPERIENCE – MASTER PRINTER

- 2013 Visiting printer, invited to collaborate with Kiki Smith at P.R.I.N.T. Press, courtesy of the Institute for the Advancement of the Arts, University of North Texas, Denton, TX
- 2000 - 2006 Master Printer / Director. Print Research Institute of North Texas, Denton, TX - P.R.I.N.T. Press, a university affiliated print shop on the University of North Texas campus. Master Printer schedule involves grant writing, selecting and collaborating with visiting artists, edition printing, overseeing the program coordinator, student interns, volunteers and paid assistants.
- 1998 - 2000 Print Shop Manager. Anderson Ranch Arts Center, Snowmass Village, CO
Responsible for development, implementation and management of artistic projects in relation to the Patton Print shop. Collaborated with artists, editioned and curated print work created at Anderson Ranch. Maintained facility, planned and implemented budget, including development and marketing of print collection.
- Gallery Manager. Anderson Ranch Arts Center Print Collection Gallery, Snowmass Village, CO

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

- Mid America Print Council (MAPC) - (President, 2012 – 2014) member 2000 - present
- Southern Graphics Council International (SGCI) – member 2000 - present
- Rocky Mountain Printmaking Alliance – member 2009 – present
- Red Delicious Press – member 2019

ARTIST IN RESIDENCE

- 2021 Playa Artist Residency, Summer Lake, OR. Self-directed residency to begin research of confluence of grand basin areas, water issues, fire and drawing/ printmaking research.
<https://playasummerlake.org>
- Oehme Graphics. Steamboat Springs, CO. One-week residency for development of print work initiated by a University of Denver PROF grant.
- 2020 (2023) *Jentel Artist Residency Program* Banner, WY. One-month residency awarded for development of new print work. Residency awarded in April 2020, tentatively rescheduled for 2023 (reapplication required).
- Burren Immersion Residency* Burren College of Arts, Ballyvaughan, County Clare, Ireland. Artist residency in conjunction with twelve-week immersion course. Studio space, mentor from BCA faculty and access to courses in Art + Ecology, and Irish Immersion components of residency.
- 2015 *Tablet Letl* Artist Gathering, Norfolk Island. International invitation to work with 10 printmaking artists in workshop atmosphere. Public lecture and research of non- toxic inks.
- Inky Paper Press Visiting Artist*, University of Wyoming, Laramie, WY. Short-term visiting artist for developing work associated with *Where Land and Water Meet* exhibition. Public lecture, demonstrations and working with student assistants. April 5-12, 2015
- 2014 *Oehme Graphics Visiting Artist* Steamboat Springs, CO. Short-term visiting artist for developing new work. (Not published or represented by Oehme Graphics.) August 17-23, 2014
- Art Print Residence* Arenys de Munt, Barcelona Spain. Short-term visiting artist for developing new intaglio work. July 3-23, 2014
- 2013 *University of Colorado Visiting Artist* Boulder, CO. Short-term visiting artist for developing new work, lecture and student critiques.
- Oehme Graphics Visiting Artist* Steamboat Springs, CO. Short-term visiting artist for developing new work. (Not published or represented by Oehme Graphics.)
- Jentel Artist Residency Program* Banner, WY. One-month residency awarded for development of new print work.
- 2011 *Monoprint 2011: A Gathering of Artists*. University of Wisconsin, Stevens Point, WI. One-week studio intensive print project, which resulted in a group exhibition. Twelve national and international artists invited.
- 2010 *Sitka Center for Art and Ecology*, Otis, OR
Awarded a one-month residency at Sitka in the Smith Printmaking Studio. Research of ferric perchloride etching on copper plates. Exhibition, presentation and community outreach involvement related to residency.
- 2009 *Skopelos Foundation for the Arts*, Skopelos, Greece
Awarded a two week residency to research polyester plate lithography – significant support from The University of Denver – AH&SS Deans Fund for Excellence.
- 2009 *New Pacific Studios*, Mt. Bruce, New Zealand
Awarded three-week residency for development of a new body of work.

EXHIBITIONS – ONE PERSON

- 2010 *Contemporary Landscapes*. Solo exhibition. Memorial Union Gallery, North Dakota State University, Fargo, ND

EXHIBITIONS – TWO PERSON/ MULTIPLE PERSON

- 2021 *In A Tangled Time* Spark Gallery (North Gallery) Denver, CO. Invitation to join Spark Gallery members Alicia Bailey and Keith Howard. Exhibitor in North Rental Gallery of Spark. November 18-December 19, 2021 (14 pieces exhibited)
- 2017 *Where Land and Water Meet* Fawn Atencio and Catherine Chauvin
Whitney Center for the Arts, Sheridan College, Sheridan, WY
<http://www.whitneyarts.org/event/catherine-chauvin-fawn-atencio/>
- 2016 *Where Land and Water Meet* Fawn Atencio and Catherine Chauvin
O'Sullivan Art Gallery Regis University, Denver, CO
- 2015 *Where Land and Water Always Meet* Fawn Atencio and Catherine Chauvin
The Morris Graves Museum, sponsored by the Humboldt Arts Council, Eureka, CA
- 2010 *False Reparation* Catherine Chauvin and Mia Mulvey. Vicki Myhren Gallery,
University of Denver Campus, Denver, CO

EXHIBITIONS – CURATED / INVITED

- 2022 *Listening to Landscapes* Abel Gallery, Milwaukee, WI. Concurrent with Southern Graphics Council International Conference (SGCI)
- Oehme Graphics – Space Gallery, Denver, CO. exhibition Feb 4 – March 5th, 2022
<https://spacegallery.org/upcoming-exhibition/>
- Colorado Print Educators exhibition (Mo'Print). Feb 26- April 9, 2022
- Eco-Flux Transylvania State – Morlan Gallery, Lexington, KY. January 14-February 25, 2022
<https://www.transy.edu/morlan/>
- 2021 Impact 10 Cantabria Mini-Print exhibition – Mini Print International Cantabria IV Edition – 2021 Faro Cabo Mayor Art Center. Follow up to the Impact 10 Conference (2018) in Santander, Spain. (participant)
<https://www.miniprintcantabria.es/en/iv-mini-print-2021>
- Earthborn: Impressions of our Natural World Exhibition (rescheduled online and in person 2021)
Rockport Center for the Arts
- 2020 Belfast, Northern Ireland – Multi-Matrix symposium and exhibition (invitational).
<https://www.bpw.org.uk/content/multi-matrix-print-symposium>
- 1 Square Foot / 6 Feet Apart – Redline Fundraiser
- Imprint: Print Educators of Colorado Educators exhibit / Arvada Center, Arvada, CO
- Spirit Resonance McNichols center Denver, CO

<http://www.mcnicholsbuilding.com/exhibitions/detail/spirit-resonance>

<https://www.dariamag.com/home/spirit-resonance>

2018 *WoMen of the West* Laramie, WY in conjunction with 2018 Mid American Print Council (MAPC) conference, curated by Johanna Mueller, Laramie, WY

Distant Notion Laramie, WY in conjunction with 2018 Mid American Print Council (MAPC) conference, curated by Toni Mosley, Laramie, WY

Master Printmakers and Print Educators of Colorado (invitational) McNichols Civic Center Building, Denver, CO

2017 *Department of Art Faculty & Alumni Exhibition*, Miami University Art Museum, Oxford, OH

3rd Global Print 2017 August-September 2017: main cities of Douro region, Portugal.
(By invitation, curated by Nuno Canelas, catalogue)

2016 *In the Round* Portfolio exhibited at the Mid-America Printmaking Council conference in October 2016, New Albany, IN. In China, the portfolio exhibited at the Guangzhou Academy of Fine Arts.

Unfolding, Holding a Course portfolio exhibited at Appalachian State University, Boone, NC and Western Kentucky University, Bowling Green, KY

Conveners – Redline Art Invitational, Denver, CO Chinn Wang and Sarah Scott, co-curators

Print Educators of Colorado Space Gallery Denver, CO

2016 *Encounters 2016: 14 Amazing Printmakers* Firehouse, Longmont, CO

Planting the Seeds: Pedagogy in Print The Corner Gallery, Lakewood Cultural Center

Watershed Exchange Portfolio Exhibition Katherine Albertson Library at Boise State University.
A complete portfolio is housed in Boise State University's Special Collections.

Art Print Residence Exhibition, Iluro Foundation, Art Print Residence. Barcelona, Spain
The exhibition space is in the city center of Mataró. One showroom is owned by the Iluro Foundation and hosted the works of the artists from Art Print Residence during 2014 / 2015

2015 *Faculty Triennial Exhibition* - Victoria Myhren Gallery, University of Denver, Denver, CO

2014 *Printed Marks* Exhibition of four printmakers, Spark Gallery, Denver, CO

Original Multiples, Women in Print/Month of Printmaking, Regis University, Denver, CO

Women Printmakers Month of Printmaking Show and Sale, Denver, CO

Beast Exhibition featuring four artists and a writer, Sagebrush Arts Center, Sheridan, WY

2013 *Dialogic* An Exhibition of Master Printers and works from PRINT Press. UNT on the Square, Denton, Texas

2012 *Heavy Hitters* – Curated by Ryan O'Malley, Assistant Professor, Texas A&M University Corpus Christi, TX

metal inkorporated - Invitational exhibit, organized by Leah Hardy and Mark Ritchie
Exhibition at the University of Wyoming campus gallery, Laramie, WY (catalog)

- 2011 *Mini Print International of Cadaques* Cadaques, Girona, Spain <http://www.miniprint.org/in/in.html>
10th Lessedra World Art Print Annual, Bulgaria <http://lessedra.com/annual.php?page=accepted#c>

EXHIBITIONS – COMPETITIVE, JURIED

- 2022 *Art of the State / Arvada Center for the Arts, Arvada, CO. January 20- March 27, 2022*
<https://arvadacenter.org/events/art-of-the-state-2022#participating-artists-80>
- 2021 *Extinction (online exhibit) From 31-Dec-2021 To 10-Feb-2022*
<https://www.gallerium.art/p/extinction-2021.html>
<https://www.gallerium.art/p/extinction-2021.html?AW=AW127440888>
- 2020 *5280 juried show / Arvada Center*
The *528.0 Regional Juried Printmaking Exhibition* includes artists residing within a 528.0-mile radius of Denver, Colorado. Exhibition juried by Brandon Gunn Tamarind Institute, Karen Kunc, University of Nebraska-Lincoln, and the Arvada Center's Collin Parson. (422 entries, 77 works selected to celebrate the diversity of contemporary printmaking.)
<https://www.westword.com/arts/month-of-printmaking-takes-over-denver-11657806>
- 2017 *PaperWest – National Works on Paper Exhibition, Gittins Gallery University of Utah November, 2017*
Juror: Willie Cole. <http://www.art.utah.edu/event/paper-west-exhibition/>
528.0 Printmaking Exhibition Center for Visual Art, Denver CO
- 2015 *528.0 Printmaking Exhibition* Redline Exhibition Space, Denver, CO
Rooted, Tulpehaking Nature Center Hamilton, NJ
- 2013 *Rocky Mountain Print Alliance Juried Exhibition, Jurors award.* University of Utah, Salt Lake City, UT
Art of the State: A Juried Exhibition of Colorado. The Arvada Center, Arvada, CO J
MAPC Members Exhibition McDonough Museum of Art, Youngstown State University Youngstown, OH
528.0 Printmaking Exhibit Redline Exhibition Space, Denver, CO
- 2012 *33rd Annual Paper in Particular National Exhibition.* Columbia College, Columbia, MO
- 2011 *32nd Annual Paper in Particular National Exhibition.* Columbia College, Columbia, MO
Juror: April Katz (1 of 93 pieces selected of 600 works submitted)

INVITATIONAL PORTFOLIOS

- 2021 *IPEP International Print Exchange India – One of 40 invited artists to contribute a full edition and mount an exhibition of returned exchange prints in 2021-22. The theme for 2021 is Threshold.*
<https://www.ipepindia.com>
- 2019 *Call to the Wilds – Invitational portfolio, organized by Samantha Bares, University of Colorado, Boulder CO. Mo'Print mini-conference in Boulder in March 2020 – online event September 6-12, 2020*
Communities West IV – Invitational portfolio, organized by Sukha Worob, Bozeman, MT
- 2018 *Mapping Home: Works by International Artists 2018* Invitational portfolio, organized by Melanie Yazzie, University of Colorado, Boulder CO.

"From the Dance Hall to the Press: Contemporary Western Women." Invitational portfolio, organized by Katherine Maxwell, Arizona State University, Tempe, AZ Portfolio exhibited in 2018 SGCI conference (April 5-7, 2018 Las Vegas, NV)

2019 Portfolio exhibited at the Fall Rocky Mountain Printmaking Alliance conference, in Salt Lake City, UT.

2017 *Inexplorado* - Invitational portfolio, organized by Fawn Atencio, Denver, CO

Slowness – Invitational portfolio, organized by Mary Hood, ASU

Portfolio exhibited in SGCI conference / Atlanta, GA <https://slownessprints.wordpress.com>

2016 2015 *The Butterfly Effect* - Invitational portfolio, organized by Fawn Atencio, Denver, CO

2014 *Animal, Vegetable, Mineral* – exchange portfolio, organized by Catherine Chauvin and Mark Ritchie, between University of Denver and University of Wyoming students and faculty.

2013 *Average Path Length* – Invitational portfolio, organized by Fawn Atencio, Denver, CO

2012 *After the Gatorfest* - Invitational portfolio, organized by Melanie Yazzie, Boulder, CO

- University of Colorado Special Collections, Boulder, CO
- St. Lawrence University, Fine Arts Noble Center, Canton, NY
- Cork Printmakers of Cork, Ireland
- Zayed University, Abu Dhabi, United Arab Emirates

50 States Portfolio - Invitational portfolio, organized by Melanie Yazzie, Boulder, CO

Exhibited: NDSU Renaissance Gallery in Fargo, ND August 21 - Sept 21

Freshies – Invitational portfolio, organized by Catherine Chauvin and Toni Mosley including the Winter 2012 University of Denver Screen print class.

2011 *East Meets West* - Invitational national portfolio, organized by Brian Kelly Lafayette, LA

Portfolio exhibition sites:

- Central Connecticut State University
- University of Central Florida, Orlando, FL
- University of Colorado, Boulder, CO
- University of Louisiana at Lafayette, Lafayette, LA
- Nicholls State University, Thibodaux, LA
- Special Collections Department & Rare Books Room, the University of Colorado

Reflections – Invitational portfolio, organized by Melanie Yazzie, Boulder, CO

2010 *APU 2010* – Invitational national portfolio organized by Melanie Yazzie, University of Colorado, Boulder, CO. Sets exhibited and housed at the following institutions/ collections:

- Turku Art Museum, Turku, Finland
- University of Colorado, Special Collection, Boulder, CO
- University of Miami, Coral Gables, FL
- Zayed University, Abu Dhabi, United Arab Emirates

Multiplicities of Syntax: Mark, Re-mark, Remarque 2010 Southern Graphics Council Conference Themed Portfolio. Pennsylvania Academy of Fine Art, Philadelphia, PA. Portfolio organizer: David Newman

VISITING ARTIST EVENTS

2022 Visiting Artist, Arizona State University, Tempe, AZ. Invited to demonstrate various lithographic processes for graduate and undergraduate printmaking students.

- 2021 Visiting Artist, University of Louisiana, Lafayette, LA
Completed a printmaking project for Marais Press, worked with students for four days and gave a public lecture. One impression of the lithograph created will go into the permanent collection of the Hilliard Art Museum at the University of Louisiana, Lafayette.
<https://hilliardmuseum.org/exhibits/twenty-years-of-marais-press-imprinting-a-campus-and-collection>
- 2016 Visiting Artist. Western Kentucky University, Bowling Green, KY
Presented work to two classes, juried an exhibition and gave public lecture.
- 2010 Visiting Artist. North Dakota State University, Fargo, ND
Conducted two-week intensive lithography workshop - Titled "*Lithography 24/7*"
Undergraduate, graduate, high school teachers and professors from other universities participated.
Workshop coincided with solo exhibition *Contemporary Landscapes*.

PANELS AND LECTURES

- 2021 History of Prints class "Fine Art Presses: The Good, the Bad, and the Ugly," organized by Kelly Donahue-Wallace, UNT Conversation with advanced students in History of Printmaking course, with artist and educator Mary Hood, ASU.
- 2020 Craft in America Live share event, [Flags for 2020 & Beyond](#) with artist Victor De La Rosa. Participated in the virtual event and exhibited artwork for virtual gallery.
<https://www.craftinamerica.org/talk/flags-for-2020-beyond-with-victor-de-la-rosa>
- 2016 Lecture. **One Painting at a Time: PL-21, 1943 (Lithograph)** Clyfford Still Museum, Denver, CO
In this signature program that challenges participants to look beyond their first impression and spend quality time with a single work of art. I acted as facilitator, focus on a lithographic print featured in *Clyfford Still: The Works on Paper*. November 30 – brought lithographic stone as demonstration, conducted conversation in the gallery.
<https://clyffordstillmuseum.org/event/one-painting-at-a-time-pl-21-1943-lithograph/>

PROFESSIONAL SERVICE: EXHIBITION JURYING AND CONTRIBUTIONS

- 2022 Participant, Denver Botanic Gardens, Month of Printmaking Open Portfolio, Saturday, March 12, 2022

Juror, Spark Gallery - *Reverse Image* March 3-20, 2022
Spark Gallery, Denver's original artists cooperative, presents *Reverse Image*, a juried exhibition with an open call to Colorado artists working in all print mediums. We are seeking prints that play with what a print today can be and showcase the vitality of printmaking in the current contemporary art world. 45 pieces selected from 159 submissions.
- 2021 Juror, Littleton Art Museum – Together (Again) Own an Original November 12 - December 31, 2021
The City of Littleton Fine Arts Board proudly presents the 56th Annual Own an Original art competition. Open to Colorado artists, the competition is for any art medium except photography. This year's exhibition aspires to bring us "Together (Again)." After a long year apart due to the COVID-19 pandemic, the time has come to gather again, and celebrate all that was missed during social distancing. Whether to laugh with one another, empathize, or mourn, being together is integral to society and humanity. It strengthens our common bonds and lets us feel supported and part of a greater purpose.

<https://www.littletongov.org/city-services/city-departments/museum/exhibits>

Juror, Red Delicious Press "*Under Pressure*" *Printmaking Challenge*. Aurora, CO June 2021. Five artists participated in a three day printmaking challenge, based on the Great British Bake-off. From concept, to carving, to printing multiple colored linoleum blocks.

2019 Aurora Northwest Arts Grant proposal - Red Delicious Press
Collaborated on Application for General Operations support of the press. (10,000. Level grant, not awarded). Writing included narrative, members biographies, general goals of operation and plans for spending of support funds.

2014 Contributor in the review of CAA **Standards and Guidelines**
FINE ART PRINT PUBLICATION GUIDELINES FOR ARTISTS
<http://www.collegeart.org/guidelines/printmaker>
September 2014, approved by CAA February 2015

Crossing and Connecting – A Three School Collaboration, for the First Month of Printmaking, Denver, CO
Programming consisted of planning, publicity, panels, exhibitions and demonstrations coordinated between the University of Denver, Metropolitan State University of Denver and Colorado University, Boulder, CO.

PUBLICATIONS: NON-REFEREED PROFESSIONAL JOURNAL ARTICLE

- 2012 Arts in Society Conference, Liverpool 2012 – acceptance of article titled “How Can We Do it Better?” regarding building of a new class for the University of Denver.
Article and conference attendance.
- 2010 Chauvin, Catherine. “The Collaborative Community of Highpoint Press”. The Mid America Print Council Journal Volume 18 1 & 2 Spring/ Summer (2010) 15-16.
Catherine Chauvin interviews Cole Rogers, Artistic Director and Master Printer at Highpoint Editions, Minneapolis, MN

PUBLICATIONS: INCLUSION IN PUBLICATIONS

- 2010 Devon, Marjorie. Tamarind Touchstones: Fabulous at Fifty
New Mexico. The University of New Mexico Press 2010.
Inclusion and notation as collaborating printer on one Tamarind published project.
- Fugue Winter Spring 2010 Issue 38 Cover image and inclusion of art works in conjunction with the 20th anniversary issue.
- 2001 Croft, Paul Stone Lithography
London. A&C Black Publishers Ltd. 2001
Overview of process of stone lithography, softbound. Inclusion of color images (2).
- 2000 Devon, Marjorie Tamarind, 40 Years
New Mexico. The University of New Mexico Press, 2000.
Inclusion and notation as collaborating printer on two Tamarind published projects.

PERMANENT COLLECTIONS

Hilliard Art Museum at the University of Louisiana, Lafayette. Work added December 2021

Artist Printmaker/Photographer Research Collection (AP/RC) – Repository of artists from the West Texas Tech University, Tyler, TX <http://artistprintmakerresearchcollection.org>

KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS
Ino-cho Paper Museum 110-1 Saiwai-cho Ino-cho Agawa-gun Kochi-ken 781-2103 JAPA