

## Louise Fishman

<https://louisefishman.net/>

### Education

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| 1956–57 | Philadelphia College of Art, Pennsylvania                        |
| 1958    | Pennsylvania Academy of Fine Arts, Philadelphia                  |
| 1963    | B.F.A. and B.S., Tyler School of Fine Arts, Elkins, Pennsylvania |
| 1965    | M.F.A., University of Illinois, Champaign, Illinois              |

### Solo Exhibitions

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| 2012 | <i>Louise Fishman, Cheim &amp; Read, New York (9/13- 10/27/12)</i><br><i>Louise Fishman: Five Decades, Jack Tilton Gallery, New York (9/5-10/13/12)</i><br><i>Louise Fishman, John Davis Gallery, Hudson, NY (7/19-8/12/12)</i> |
| 2010 | Louise Fishman, Gallery Paule Anglim, San Francisco (9/29/10 - 10/23/10)  |
| 2009 | Louise Fishman: Among the Old Masters, The John & Mable Ringling Museum of Art, Sarasota, FL (10/7 – 10/25/09)<br>Cheim & Read, New York (3/26 – 5/2/09)  |
| 2008 | Louise Fishman: Between Geometry and Gesture, Galerie Kienzle & Gmeiner, Berlin (7/19-9/26/08)  |
| 2007 | Louise Fishman: The Tenacity of Painting, Dartmouth College, New Hampshire (4/3/07–5/6/07)  |
| 2006 | Louise Fishman, Cheim & Read, New York (2/15–3/25/06)   |
| 2005 | Louise Fishman, Foster Gwin, San Francisco (5/24–7/1/05)  |
| 2004 | Louise Fishman, Recent Work, Manny Silverman Gallery, Los Angeles (9/11–10/23/04)<br>New York Abstract Painters George McNeil / Louise Fishman / 2004, Foster Gwin, San Francisco (8/19-10/19/04)                               |
| 2003 | Louise Fishman, Cheim & Read, New York (4/22–5/24/03)   |
| 2002 | Louise Fishman, Manny Silverman Gallery, Los Angeles (4/20–6/1/02)  |
| 2001 | Louise Fishman, Paule Anglim Gallery, San Francisco (4/3–4/28/01)   |
| 2000 | Louise Fishman, Cheim & Read, New York, with an accompanying catalog with essay by John Yau (9/15–10/21/00)   |
| 1998 | Louise Fishman, Cheim & Read, New York (10/14–11/14/98)<br>Paule Anglim Gallery, San Francisco, (4/21– 5/29/98)   |
| 1996 | Robert Miller Gallery, New York (10/22–11/16/96)  |
| 1995 | Small Paintings, Robert Miller Gallery, New York (1/10–2/4/95)  |

- 1994 Small Paintings 1992–1994, Bianca Lanza Gallery, Miami (11/12–12/7/94)
- 1993 Robert Miller Gallery, New York (9/14–11/16/93)
- 1992–93 Louise Fishman: Small Paintings, 1979–1992, Temple Gallery, Tyler School of Art, Philadelphia (12/92–1/14/93)  
 Drawings and Experimental Work, 1971–1992, Tyler Gallery, Tyler School of Art, Philadelphia (12/9/92–1/15/93)  
 Louise Fishman: Paintings, 1986–1992, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia (10/16/92–1/31/93)
- 1992 Louise Fishman: Small Paintings, 1978–1992, Simon Watson, New York (11/29–12/5), (preview of exhibition at Temple Gallery, Tyler School of Art)  
 Louise Fishman: Small Paintings, Olin Art Gallery, Kenyon College, Gambier, Ohio (1/19–2/29/92)
- 1991 Louise Fishman: New Paintings, Lennon, Weinberg, Inc., New York (2/14–3/23/91)
- 1989 Louise Fishman: New Paintings 1987–1989, Lennon, Weinberg, Inc., New York (9/23–11/4/89)  
 Remembrance and Renewal, Simon Watson Gallery, New York (3/4–4/22/89)
- 1987 Louise Fishman and Andy Spence: Two from the Corcoran, Winston Gallery, Washington, DC (4/87)
- 1986 Baskerville & Watson Gallery, New York (10/16–11/15/86) 1985  
 Fishman/Sanderson, North Carolina Museum of Art, Raleigh, North Carolina (6/15–9/15/85)
- 1984 Baskerville & Watson Gallery, New York (10/30–11/24/84)
- 1982 Oscarsson-Hood Gallery, New York (3/2–27/82)  
 John Davis Gallery, Akron, Ohio (3/2–27/82)
- 1980 Louise Fishman: Small Paintings The MacDowell Colony, 7/1980,  
 Oscarsson-Hood Gallery, New York (11/25–12/20/80)
- 1979 Nancy Hoffman Gallery, New York (9/79)  
 Louise Fishman: Five Years, 55 Mercer, New York (6/12–6/30/79)
- 1978 Diplomat's Lobby, The Department of State, Washington, DC
- 1977 Nancy Hoffman Gallery, New York (5/7–6/2/77)
- 1974 Nancy Hoffman Gallery, New York (11/30–12/19/74)
- 1976 University of Rhode Island, Kingston, Rhode Island (11/76)  
 John Doyle Gallery, Chicago, Illinois (5/76)
- 1964 Philadelphia Art Alliance, Pennsylvania

## Group Exhibitions

- 2011      Seeing Gertrude Stein: Five Stories, The Contemporary Jewish Museum, San Francisco (5/12/11 – 9/6/11)  
Traveling to The National Portrait Gallery, Washington D.C., (10/14/11 - 1/22/12)  
Dance/Draw, The Institute of Contemporary Art/Boston, (10/7/11 - 1/16/12); travels to The Grey Art Gallery, New York University, New York (4/17/12 - 7/14/12);  
The Tang Museum, Skidmore College, New York, (8/12 – 12/12)  
ABSTRACTION, Albert Merola Gallery, Provincetown, MA, (8/12/11 - 9/1/11)  
The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York, (6/30/11 - 9/9/11)  
To the Venetians, RISD, Providence, Rhode Island (2/22/11 – 3/25/11)  
READYKEULOUS/The Hurtful Healer, Invisible Exports, New York (1/14/11 – 2/13/11)
- 2010      Painting & Sculpture: To Benefit the Foundation for Contemporary Arts, Lehman Maupin Gallery, New York (12/9/10 – 1/9/11)  
LES FEMMES, McClain Gallery, Houston, (10/15/09 - 1/2/10)  
Abstraction Revisited, Chelsea Art Museum, New York (10/7/10 - 11/27/10)  
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York (9/12/10 - 1/30/11)  
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York (6/24 – 9/3/10)
- 2009      Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos, Lennon, Weinberg, Inc. (10/15 – 11/28/09)  
Les Femmes, McClain Gallery, Houston (10/15/09 – 1/2/10)  
Abstractions by Gallery Artists, Cheim & Read, New York (9/24 – 10/3/09)  
Propose: Works on Paper from the 1970s, Alexander Gray Associates, New York (1/15-2/14/09)
- 2008      MassArt at the Fine Arts Work Center: Faculty and Visiting Artists, Hudson D. Walker Gallery Fine Arts Work Center, Provincetown, MA. (8/29 - 9/9/08)  
Pretty Ugly, Maccarone Gallery, New York (7/10 - 9/1/08)  
Significant Form, The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow (4/30/08–6/30/08)  
Environments and Empires, Rose Art Museum, Brandeis University, Waltham, MA (1/24/08–4/13/08)

- 2007 American Abstract, Maruani & Noirhomme Gallery, Knokke, Belgium (12/30/07–2/3/08)  
The Fluid Fields: Abstraction and Reference, Tyler School of Art, Philadelphia (10/3 - 10/20/07)  
WACK! Art and the Feminist Revolution, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles (3/4/07–7/30/07)  
traveling to National Women's Museum, Washington D.C., (9/07–12/07);  
P.S. 1 Contemporary Art Center, New York (2/08–6/08);  
Vancouver Art Gallery, Vancouver, Canada (10/4/08 - 1/18/09)
- 2006 High Times, Hard Times: New York Painting 1965–75, Independent Curators International, New York;  
traveling to Weatherspoon Art Museum, University of North Carolina at Greensboro, NC (8/6/06–10/15/06);  
American University Museum at the Katzen Arts Center, Washington, D.C. (11/21/06–1/21/07);  
National Academy Museum, New York, 2/15/07–4/22/07);  
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (5/25/07–9/9/07);  
Neue Galerie Graz, Graz, Austria (12/14/07–2/24/08);  
ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany (3/28/08–6/1/08)  
The New Landscape/The New Still life: Soutine and Modern Art, Cheim & Read, NY (6/22–9/9/06)  
The Name of This Show is Not Gay Art Now, Paul Kasmin Gallery, New York, (6/8 - 7/21/06)
- 2005 Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York (10/28/05–1/14/06)  
Paint, Elizabeth Leach Gallery, Portland, OR (5/05–7/2/05)  
Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Indiana (1/19 - 2/11/05)
- 2004 Summer Invitational, Nielsen Gallery, Boston (6/26–8/31)  
Twelve From Cheim & Read, Fay Gold Gallery, Atlanta, (6/11 - 7/12/04)  
Drawing Exhibition, Galerie S 65 Cologne, Germany (3/12 - 4/17/04)
- 2003 The Invisible Thread : Buddhist Spirit in Contemporary Art, Snug Harbor Cultural Center, New York (9/28/03 - 2/29/04)  
Women's Lines, GFine Art Washington DC (5/15 - 6/30/03)  
Grisaille, James Graham & Sons, New York (3/28–4/26/03)

2002      Zenroxy, Von Lintel Gallery, New York (12/26/02 - 2/1/03)  
Nocturne/Nocturnal, Skoto Gallery, New York (10/17-11/30/02)  
Personal and Political: The Woman's Art Movement, 1969-1975, Guild Hall  
Museum, East Hampton, NY (8/10-10/20/02)  
Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York  
(6/14-9/15/02)  
177th Annual Exhibition, National Academy of Design, New York, New  
York (5/1-6/9/02)  
Adolph & Clara Obrig 1st Prize for Painting  
Painting: A Passionate Response, Sixteen American Artists, The Painting  
Center, New York (2/5 - 3/2/02)  
Nature Found and Made, Chambers Fine Art, New York (1/17 - 3/9/02)

2001      Four Painters, Lindsey Brown, New York (12/12/01 - 1/5/02)  
Watercolor: In The Abstract, traveling exhibition curated by Pamela  
Auchincloss The Hyde Collection, Glens Falls, NY (9/30 - 12/09/01)  
traveled to: Michael C. Rockefeller Arts Center Gallery SUNY at Fredonia  
(1/18 - 2/22/02);  
Butler Institute of American Art, Youngstown, OH (3/10 - 4/28/02);  
Nina Freudenheim, Inc., Buffalo NY, (5/11 - 7/15/02);  
Ben Shahn Gallery Williams Patterson University Wayne NJ (9/6 -  
10/11/02);  
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa (11/3/02 -  
4/15/03)  
Seven Female Visionaries Before Feminism, Mills College Art Museum,  
Oakland, CA (9/7-10/21/01)  
The Lesbian and Gay Community Services Center, Reopening exhibition,  
New York, NY (8/17 - 9/5/01)  
Imaging Judaism / Mining History, Susquehanna Art Museum (4/19 -  
6/30/01)  
American Academy of Arts and Letters (3/5 - 4/1/01)

2000      175th Annual Exhibition, National Academy of Design, New York (2/9  
-5/26)  
Painting Abstraction, New York Studio School (March-November)  
Snapshot, Baltimore Museum of Contemporary Art, Maryland (11/3/00 -  
2/25/01)  
The Perpetual Well: Contemporary Art from the Collection of The Jewish  
Museum, The Parrish Art Museum, Southampton, NY (9/23-11/12/00)

- 1999      Gestural Abstraction, Hunter College Art Galleries, New York (2/25–4/17)  
 Severed Ear: The Poetry of Abstraction, Creiger-Dane Gallery, Boston (3/31–4/24)  
 Walking, Danese, New York (6/18–8/27)  
 Abstraction: Realism, Susquehanna Art Museum, Harrisburg, PA, curated by Jonathan Van Dyke (6/9–8/21)  
 Drawing in the Present Tense, Parsons School of Design, New York (10/13–12/3)
- 1998      Small Paintings, Cheim & Read, New York (7/1–7/31)  
 Undercurrents & Overtones: Contemporary Abstract Painting, California College of Arts & Crafts Institute, Oakland (9/19–11/14)  
 San Francisco International Art Exposition, Cheim & Read Exhibition Booth (10/1–10/4)  
 Paintings & Drawings, Rhona Hoffman Gallery, Chicago (12/5–1/16/99)
- 1997–98      Retreat and Renewal: The Painters and Sculptors of the MacDowell Colony, The Currier Gallery of Art, Manchester, Vermont (9/16–12/2); traveled to The Equitable Gallery, New York (1/17–3/23); Wichita Art Museum, Wichita, Kansas (4/20–6/15); Ft. Wayne Museum of Art, Ft. Wayne, Indiana (11/8–1/9/98)
- 1997      Convergence, George Billis Gallery, New York (12/2/97–1/10/98)  
 Voices: The Power of Abstraction, Eighth Floor Gallery, New York (10/28–11/15)  
 Abstract Painting, curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson, NY (9/25–10/26)  
 Basically Black & White, Neuberger Museum, SUNY Purchase, New York (9/20–10/25)  
 Affinities with the East, Robert Miller Gallery, New York (Summer)  
 After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island (3/27–9/7)
- 1996      Summer Group Show, Robert Miller Gallery, New York (7/1–8/30)  
 Transforming the Social Order, Tyler School of Art, Temple University, PA (9/6–10/4)  
 Women's Work, Greene Naftali Inc., New York (9/6–10/13)

- 1995 25 Americans: Painting the 90s, Milwaukee Art Museum, Wisconsin (9/8–12/11)  
 Artist's Choice: Elizabeth Murray, Museum of Modern Art, New York (6/19–8/22)  
 1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh  
 New Faculty, Harvard University, Carpenter Center for the Visual Arts, Cambridge (9/15–10/15)
- 1994 Relatively Speaking: Mothers and Daughters in Art, Sweet Briar College, Sweet Briar, Virginia (late August–10/25),  
 traveled to Snug Harbor Cultural Center (11/6–1/15/95);  
 Rahr West Museum, Manitowoc, Wisconsin (4/14–5/16)  
 Consecrations: The Spiritual in Art in the Time of AIDS, Museum of Contemporary Religious Art, Saint Louis University, Saint Louis, Missouri (10/15–12/18)  
 Couples, Elga Wimmer, New York (9/10–10/12)  
 Small and Wet: Abstract painting and sculpture, Bernard Toale Gallery, Boston, Massachusetts (11/8 –11/26)  
 46th Annual Academy Purchase Exhibition, American Academy of Arts and Letters, New York (11/7–12/4)  
 Abstract Works on Paper, Robert Miller Gallery, New York (7/19–8/26)
- 1993 Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice (6/8–6/13), under the aegis of the 45th Venice Biennale. Reinstalled at the Guggenheim Museum, Soho (11/6–19)  
 Abstract-Figurative, Robert Miller Gallery, New York (June–August)  
 Art Discovery '93, Cooperstown Art Association and Smithy-Pioneer Gallery, Cooperstown, New York (8/23–9/18)  
 The Inaugural Show, The Painting Center, New York (9/14–11/2)  
 Singularities, Blondies Contemporary Art, New York (11/9–11/1)  
 The Linear Image II, Marisa del Re Gallery, New York (10/5–11/6)  
 30th Anniversary Exhibition of Drawings, Castelli Gallery, New York, to benefit the Foundation for Contemporary Performance Arts, Inc. (December)
- 1992 Paintings by Martha Diamond, Mary Heilmann, Harriet Korman, Louise Fishman and Bernard Piffaretti, Robert Miller Gallery, New York (6/16–7/31)  
 The Jewish Museum's Masked Ball in Celebration of Purim, The Jewish Museum, New York (3/10)

- 1991      Something Pithier and More Psychological, Simon Watson Gallery, New York (2/23–3/23)  
 Spring/Summer Exhibition, Part One: Painters, Lennon, Weinberg, Inc., New York (5/18–6/21)  
 Twentieth-Century Collage, Margo Leavin Gallery, Los Angeles (1/12–2/16),  
 traveled to: Centro Cultural Arte Contemporaneo, Polonco, Mexico (6/13–9/1),  
 Musée d'art Moderne et d'art Contemporain, Nice, France (9/27–11/11)  
 Act-Up Benefit, Matthew Marks Gallery, New York (12/4–12/21)
- 1990      A Group Exhibition, Lennon, Weinberg, Inc., New York (1/10–2/24)  
 Group Exhibition of Gallery Artists, Lennon, Weinberg, Inc., New York (9/6–11/2)  
 From Earth to Archetype, LedisFlam Gallery, New York (9/13–11/6)
- 1989      Group Exhibition, Lennon, Weinberg, Inc., New York (1/14–2/25)  
 Towards Form, Greenberg, Wilson Gallery, New York (5/2–6/3)  
 Works on Paper, Lennon, Weinberg, Inc., New York (6/13–8/11)  
 Fragments of History, Albany Museum of Art, Albany, Georgia (7/21–9/3)  
 A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles (7/15–8/26)  
 Belief in Paint: Eleven Contemporary Artists, Usdan Gallery, Bennington College, Bennington, Vermont (11/7–12/15)
- 1988–89      Golem: Danger, Deliverance and Art, The Jewish Museum, New York (12/–4/2/89)
- 1988      Selections from the Edward R. Downe, Jr. Collection, Davis-McClain Gallery, Houston, curated by Klaus Kertess  
 Louise Fishman, David Reed, Joan Mitchell, Barbara Toll Gallery, New York, curated by Marjorie Welish (June–July)
- 1987–88      The Parrish Art Museum, Southampton, New York
- 1987      40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC  
 Biennial Exhibition, Whitney Museum of American Art, New York  
 The Jewish Museum, New York, "Jewish Themes" (traveling exhibition)



- 1986 Artists for Pride, Nexus Gallery, Philadelphia  
 Louise Fishman, Hermine Ford and Arthur Cohen, Hofstra University, New York  
 Jewish Themes—Contemporary American Artists II, The Jewish Museum, New York (7/15–11/16)  
 Heland Thorden Wetterling Galleries, Stockholm, Sweden (spring)  
 Spirit Tracks—Big Abstract Drawings, Pratt Manhattan Center Gallery, New York and Pratt Institute Gallery, Brooklyn, New York (April–May)  
 Baskerville & Watson Gallery, New York (April)
- 1985 Drawings 1975–1985, Barbara Toll Fine Arts, New York (December)  
 Baskerville & Watson Gallery, New York (November)  
 Painting as Landscape, Parrish Art Museum, Southampton, New York, curated by Klaus Kertess (traveled to: Baxter Art Gallery, Pasadena, California. An Invitational, Condeso/Lawler, New York, curated by Tiffany Bell, (June–July)  
 Paintings 1985, Pam Adler Gallery, New York (January–February)  
 Twelve Painters and Six Sculptors, Tyler School of Art, Philadelphia, (January)
- 1984 Relief Prints Since 1980, Summit Art Center, Summit, New Jersey (September)  
 Second Nature: Abstract Drawings and Paintings, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, curated by John Lee and Tom Wolf (April)  
 Cable Gallery, New York (April)  
 New Prints Since 1980, Phillip Johnson Center, Muhlenberg College, Allentown, Pennsylvania (February)
- 1983 Six Painters, The Hudson River Museum, Yonkers, New York (5/25–7/17)  
 Drawing In and Out, Baskerville & Watson, New York (May–June)  
 Painting from the Mind's Eye, Hillwood Art Gallery, Long Island University, Greenvale, New York (2/18–3/23)

- 1982 Washburn Gallery, New York, (November–December)  
 Abstraction, Neuberger Museum, State University of New York at Purchase, New York (November)  
 Mixing Art and Politics, Randolph Street Gallery, Chicago (April)  
 Abstract Painting: Substance and Meaning—Painting by Woman Artists, New York Chapter of the Women's Caucus for Art, New York City (February)  
 Susanne Hilberry Gallery, Birmingham, Michigan (July–September)  
 Five New York Artists, Bennington College, Bennington, Vermont (April)  
 Painterly Abstraction, Fort Wayne Museum, Fort Wayne, Indiana (January–March)
- 1981 Rush Rhees Fine Arts Gallery, University of Rochester, New York, (March)  
 1981 Painting Invitational, Oscarsson-Hood Gallery, New York (January)  
 CAPS Grantees from Brooklyn, Brooklyn Museum, New York (April–June)  
 CAPS Award Winners in Painting 1980–1981, Proctor Art Center, Bard College and Munson Williams Proctor Museum, Utica, New York (April–August)
- 1980 Work on Paper, Mary Boone Gallery, New York (June)  
 Oscarsson-Hood Gallery, New York, Inaugural Exhibit (September)
- 1979 Major New Works, Nancy Hoffman Gallery, New York (January)
- 1977–78 Critic's Choice, Lowe Gallery, Syracuse University, Ithaca, New York (December),  
 traveled to Munson Williams Proctor Museum, Utica, New York (January)
- 1977 Fifth Anniversary Show, Nancy Hoffman Gallery, New York (December)  
 Paintings That Reveal the Wall, Bard College, Annandale-on-Hudson, New York, curated by Tom Wolf (December)  
 Nancy Hoffman Gallery, New York, Major New Works (September)  
 Miami University, Oxford, Ohio, Nancy Hoffman in Oxford (March)  
 Preparatory Notes—Thinking Drawings, Part II, 80 Washington Square East Galleries, New York University, New York (February–March)

- 1976 Paris International Art Fair, Grand Palais, Paris  
Artist '76, A Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas, American (summer)  
University of Rhode Island, Kingston (March)
- 1975 John Doyle Gallery, Chicago (November)  
New York Faculty Exhibition, Bard College, Annandale-on-Hudson, New York (November)
- 1973 A Woman's Group, Nancy Hoffman Gallery, New York  
Biennial Exhibition, Whitney Museum of American Art, New York
- 1972 Summer Show, Paula Cooper Gallery, New York (December)  
A.I.R. Gallery, New York, Open A.I.R.
- 1963 National Watercolor and Drawing Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia

## Public Collections

The American Academy of Arts and Letters, New York  
The Art Institute of Chicago, Illinois  
The Carnegie Museum of Art, Pittsburgh  
The Denver Art Museum, Colorado  
The High Museum of Art, Atlanta, Georgia  
The Jewish Museum, New York  
The Metropolitan Museum of Art, New York  
The National Museum of Women in the Arts, Washington DC  
The Whitney Museum of American Art, New York  
The Woodmere Art Museum, Philadelphia

## Awards

- 1963 Tyler School of Fine Arts, Philadelphia. First Painting Prize, Student Exhibit  
Tyler School of Fine Arts, Philadelphia. Bertha Lowenburg Prize for the Senior Woman to Excel in Art
- 1975 Change, Inc., New York
- 1975–7 National Endowment for the Arts, Painting  
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- 1979 Guggenheim Fellowship in Painting
- 1980 Fellow, MacDowell Colony, New Hampshire
- 1981 CAPS Fellowship in Painting
- 1983–8 National Endowment for the Arts, Painting  
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1986	New York Foundation for the Arts, Fellowship in Painting Adolph & Esther Gottlieb Foundation, General Support Grant
1994	National Endowment for the Arts, Painting
2002	Adolph & Clara Obrig Prize for Painting, National Academy of Design, 177th Annual Exhibition, 5/1st, 2002