

Jason Karolak

<https://www.jasonkarolak.com/>

SOLO EXHIBITIONS

- 2018 *Argot*, Grölle Pass Projects, Wuppertal, Germany
- 2017 *Night Vision*, Boulder Museum of Contemporary Art, Boulder, CO
- Slow Talkers*, Devening Projects, Chicago, IL
- Prospects*, McKenzie Fine Art, New York, NY
- Robischon Gallery, Denver, CO
- 2015 *Linemaker*, Korn Gallery, Drew University, Madison, NJ
- Polyrhythm*, McKenzie Fine Art, New York, NY
- Robischon Gallery, Denver, CO
- 2014 Harper College, Chicago, IL (catalogue)
- Robischon Gallery, Denver, CO
- 2013 McKenzie Fine Art, New York, NY
- 2012 *Night Strainer*, Goodyear Gallery, Dickinson College, Carlisle, PA
- 2011 Dolphin, Kansas City, MO
- 2008 *Rivers of the Same Mountain*, Massimo Audiello, New York, NY
- 2007 *New Paintings and Drawings*, Rowland Contemporary, Chicago, IL (catalogue)
- New Paintings*, Contemporary Art Workshop, Chicago, IL
- Project Room, Rowland Contemporary, Chicago, IL
- 2006 Dusty Groove, Chicago, IL (curated by John Corbett)
- 2004 Marygrove College, Detroit, MI

SELECTED GROUP EXHIBITIONS

2019 *Die Sprache der Formen: Jessica Buhlmann, Jason Karolak, Volker Saul*, Galerie Oqbo, Berlin, Germany

Century / Idee Bauhaus, Dr. Julius, Berlin, Germany

No Coincidence, Grölle Pass Projects, Wuppertal, Germany

Paperfile, Galerie Oqbo, Berlin, Germany

2018 *Hazy and Pure / Painting*, curated by Michael Schneider, Raum für Gäste, Aachen, Germany

Scaffold, curated by Matt Kleberg, The Garage, Charlottesville, VA

2017 *Backboard*, Grölle Pass Projects, Wuppertal, Germany

Soft Geometries, curated by Andrea Myers, Hammond Harkins Gallery, Columbus, OH

2016 *Drawings*, McKenzie Fine Art, New York, NY

Dynamic, Steckline Gallery, Newman University, Wichita, KS

Four Colleges, Morris Museum, Morristown, NJ

Construction Site, McKenzie Fine Art, New York, NY

Line Up, Ess Ef Eff, Brooklyn, NY

(Un)conditional Color, curated by Mark Wethli, The Curator Gallery, New York, NY (catalogue)

Ficton (With Only Daylight Between Us), Corridor Projects, Dayton, OH

2015 *Full Tilt*, curated by John Yau, Novella Gallery, New York, NY

Painting Problems, Cuevas Tilleard Projects, New York, NY

Microscopes and Binoculars, Hoffman Lachance, St. Louis, MO (catalogue)

Breathing Room, Trestle Gallery, Brooklyn, NY (catalogue)

Space Available, 1329 Willoughby Ave, Brooklyn, NY

- DucksLA*, Minotaur Projects, Los Angeles, CA
- 2014 *Making Space*, curated by Susanne Doremus, Zolla Lieberman Gallery, Chicago, IL
- Group Exhibition*, Galerie Gris, Hudson, NY
- Color as Structure*, McKenzie Fine Art, New York, NY
- Jason Karolak and Andy Vogt*, C2C Project Space, San Francisco, CA
- Made at Saltonstall: Art from the Residency*, CAP Artspace, Ithaca, NY
- Convergence: Jason Karolak and Antoine Lefebvre*, Flecker Gallery, Selden, NY (catalogue)
- 2013 *Meta Vista*, 16 Wilson, Brooklyn, NY
- Reticulate*, McKenzie Fine Art, New York, NY
- Future Folk*, Brooklyn Fireproof, Brooklyn, NY
- Drawings*, Trailer Park Projects, San Juan, PR
- Angular Seduction*, TSA, Brooklyn, NY
- 2012 *Recent Works: Jason Karolak and Leah Patgorski*, Gahlberg Gallery, Glen Ellyn, IL (catalogue)
- 2011 *Group Exhibition*, Dolphin, Kansas City, MO
- 2009 *Big Youth*, Corbett vs Dempsey Gallery, Chicago IL (catalogue)
- Summer Exhibition*, Massimo Audiello, New York, NY
- Variations on a Theme*, Kavi Gupta, Chicago, IL
- Group Exhibition*, Lemberg Gallery, Ferndale, MI
- 2008 *Paper Love*, Devening Projects, Chicago, IL
- 2007 *Group Exhibition*, curated by Mary Beyer, Thomas McCormick Gallery, Chicago, IL
- Drawn In*, Estudiotres Gallery, Chicago, IL
- 2006 *Bentnames*, Fifty 50 Gallery, Chicago, IL

Moreover, curated by Michelle Grabner, Beverly Arts Center, Chicago, IL

Slowness, Heaven Gallery, Chicago, IL (catalogue)

MFA Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL

2005 *Love 8*, Gallery X, The School of the Art Institute of Chicago, Chicago, IL

Edit, 1926 Exhibition Space, Roger Brown House, Chicago, IL

PUBLICATIONS

Exhibition Catalogue for *(Un)conditional Color*, The Curator Gallery, New York, NY. Essay by Mark Wethli,

"(Un)conditional Color," February 2016

Exhibition Catalogue for *Breathing Room*, Trestle Gallery, Brooklyn, NY. May 2015

Exhibition Catalogue for *Microscopes and Binoculars*, Hoffman LaChance Gallery, St. Louis, MO. Essay by Michael

Wille, "Curator's Essay," March 2015

Exhibition Catalogue for *Convergence: Jason Karolak and Antoine Lefebvre*, Maurice Flecker Gallery, Selden, NY.

Essay by Thomas Michelli, "Convergences: Jason Karolak and Antoine LeFebvre," March 2014

Exhibition Catalogue for *Jason Karolak*, Harper College, Palatine, IL. Essay by Sofia Leiby, "Jason Karolak:

Paintings," February 2014

Boxed suite of 12 solar plate etchings, *Alembic*. Produced by Oehme Graphics. Prints by Jason Karolak with selected

text of Ralph Waldo Emerson, edition of 15, 2013

Exhibition Catalogue for *Jason Karolak and Leah Patgorski: Recent Works*, Gahlberg Gallery, College of DuPage,

Glen Ellyn, IL. Essay by Jason Foumberg, "The Phenomenological Unconscious," May 2012

Exhibition Catalogue for *Big Youth: New Painters from Chicago*, Corbett vs. Dempsey Gallery, Chicago, IL, July
2009

Exhibition Catalogue for *New Painting and Drawings*, Rowland Contemporary, Chicago, IL. Essay by Michelle
Grabner, "Mother Tongue," November 2007

Exhibition Catalogue for *Slowness*, Heaven Gallery, Chicago, IL. Essay by Terry Myers, "Time Is On Our Side,"
June

2006

Letterpress Broadside, Poetry Center of Chicago, Poem by Thomas Sayers Ellis, "Ways to be Black in a Poem,"
Drawing by Jason Karolak, edition of 50, 2006

PRESS

Monika Werner Staude. "Kunst mit kalkuliertem Bruch," *Westdeutsche Zeitung*, September 3, 2019

Monika Werner Staude. "Vom Überleben im Lauten New York," *Westdeutsche Zeitung*, May 9, 2018

Peter Tonguette. "Covering All the Angles," *The Columbus Dispatch*, October 15, 2017

James Kalm. "Abstract Quartet: Motherwell, Karolak, Belag, Bellinger," *James Kalm Report* video survey,
October 9,

2017

James Panero. "The Critics Notebook," *The New Criterion*, September 26, 2017

Thomas Micchelli. "The High Drama of Hot Color in a Field of Black," *Hyperallergic*, September 15, 2017

Tom Pekovitch. "Jason Karolak: Slow Talkers at Devening Projects," *Delicious Line*, April 24, 2017

Kelly Reaves. "Electric, Eclectic Neural Nets," *New City*, April 21, 2017

Michael Paglia. "Review: At Robischon, Eight Solos Add Up to a Major Look at Contemporary Abstraction,"
Westword, January 25, 2017

Thomas Micchelli. "Painting from the Ground Up," *Hyperallergic*, July 9, 2016

Michael Paglia. "Ink Masters at Space Gallery," *Westword*, March 23, 2016

Thomas Micchelli. "The Pursuit of Art, 2015," *Hyperallergic*, December 26, 2015

Steven Alexander. "Some Notable Shows of 2015," *Steven Alexander Journal*, December 26, 2015

Michael Paglia. "Getting the Most out of Minimalism at the Robischon and Rule Galleries," *Westword*, June 2, 2015

Jennifer Samet. "Beer with a Painter: Jason Karolak," *Hyperallergic*, May 3, 2015

Dar Dowling. "Jason Karolak at McKenzie Fine Art," *Modernnyc*, February 27, 2015

Thomas Micchelli. "Dark Matter: Jason Karolak's Wayward Abstractions," *Hyperallergic*, February 21, 2015

Ann Landi. "Color as Structure," *ARTnews*, October 2014

Joanne Mattera. "Color as Structure at McKenzie Fine Art," *Joanne Mattera Art Blog*, July 25, 2014

John Haber. "Put on a Show," *Haberarts*, July 23, 2014

Arthur Whitman. "Urban Color Spectrum: Brooklyn Abstractionist Shines in CAP's Saltonstall Exhibit," *Ithaca Times*, July 16, 2014

Paul D'Agostino. "4 Exhibits You Need to See," *The L Magazine*, July 3, 2014

Michael Paglia. "Conceptual Abstraction runs through shows at Robischon and Vertigo," *Westword*, February 20, 2014

James Panero. "Gallery Chronicle," *The New Criterion*, November 2013

David Linneweh. "Interview: Jason Karolak," *Studio Break*, August 13, 2013

John Haber. "Theme Party," *Haberarts*, August, 2013

Thomas Micchelli. "Spinning a Web: When Art Addresses the Infinite," *Hyperallergic*, July 13, 2013

Carl Gunhouse. "Jason Karolak at McKenzie Fine Art," *Searching for the Light*, March 26, 2013

Joanne Mattera. "Two Solos on the Lower East Side: Jason Karolak at McKenzie Fine Art, Sarah Walker at

Artifact," *Joanne Mattera Art Blog*, March 8, 2013

Sharon Butler. "Painting of the Day: Jason Karolak," *Two Coats of Paint*, February 25, 2013

Xiomara Martinez-White. "Jason Karolak at McKenzie," *Artery*, February 13, 2013

Caleb DeJong. "Jason Karolak at McKenzie Fine Art," *Thoughts That Cure Radically*, February 10, 2013

Valerie Brennan. "Interview: Jason Karolak," *Studio Critical*, July 16, 2011

Dana Self. "'Discourse Matters' at the Dolphin Gallery is Magnetic, Immersive," *Kansas City Star*, July 13, 2011

Crystal Wiebe. "Discourse Matters," *The Pitch*, July 2011

Ruth Lopez. "To Stay or not to Stay: The Creative Dilemma," *The Art Newspaper*, May 2009

Ann Wiens. "5 Young Artists," *Chicago Magazine*, August 2009

Robin Farrell Roulo. "New Kids on the Block," *Artslant*, August 2, 2009

Laura Pearson. "Big Youth at Corbett vs. Dempsey," *Time Out Chicago*, July 30, 2009

Chris Miller. "Big Youth at Corbett vs. Dempsey," *New City*, July 27, 2009

Carley Demchuk. "Big Youth: New Painters from Chicago," *Art Talk Chicago*, July 15, 2009

Stephen Mueller. "Jason Karolak at Massimo Audiello," *Art in America*, January 2009

Roberta Smith. "Chelsea: Art Chockablock with Encyclopedic Range," *New York Times*, November 14, 2008

Paddy Johnson. "Jason Karolak at Massimo Audiello," *Art F City*, October 20, 2008

Lauren Weinberg. "Paper Love," *Time Out Chicago*, July 17, 2008

Jason Foumberg. "The Manifold World," *New City*, December 13, 2007

Karissa Lang. "Tip of the Week: Jason Karolak," *New City*, November 22, 2007

Alan Artner. "Exhibition Review," *Chicago Tribune*, April 6, 2007

EDUCATION

2006 MFA, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL

1997 BFA, Painting, Pratt Institute, Brooklyn, NY

ACADEMIC POSITIONS

2015-Present Visiting Assistant Professor, Art, Drew University, Madison, NJ

2011-2015 Lecturer, Art, Drew University, Madison, NJ

2010 Instructor, Painting, Ox-Bow School of Art, Saugatuck, MI

2008-2009 Instructor, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL

2007-2009 Instructor, Foundations, Harrington College of Design, Chicago, IL

2008 Adjunct Assistant Professor, Studio Arts, University of Illinois, Chicago, IL

PROFESSIONAL ACTIVITIES AND AWARDS

2018 Curator of the group exhibition *Primary*, Korn Gallery, Drew University, Madison, NJ

2017 Mellon Grant for research on color, Drew University, Madison, NJ

Artist Lecture, McKenzie Fine Art, New York, NY

Artist Lecture, Boulder Museum of Contemporary Art, Boulder, CO

2016 Visiting Artist, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD

Artist Lecture, The Curator Gallery, New York, NY

2015 Artist Lecture, Korn Gallery, Drew University, Madison, NJ

2014 Residency Fellowship, Saltonstall Arts Colony, Ithaca, NY

Visiting Artist, Harper College, Chicago, IL

Visiting Artist, Illinois State University, Bloomington, IL

2013 Artist Project, Oehme Graphics, Steamboat Springs, CO

Artist Lecture, McKenzie Fine Art, New York, NY

2012 Visiting Artist, Dickinson College, Carlisle, PA

- 2011 Visiting Artist Lecture, Hamilton College, Clinton, NY
Visiting Artist, Nebraska Wesleyan University, Lincoln, NE
- 2010 Visiting Artist Lecture, Oxbow School of Art, Saugatuck, MI
- 2009 Visiting Artist Lecture, Depaul University, Chicago, IL
- 2008 Visiting Critic, Fall Critiques, Dominican University, Chicago, IL
- 2007 Visiting Critic, Spring Critiques, Illinois Institute of Technology, Chicago, IL
Visiting Artist, Wells College, Aurora, NY
- 2006 Co-Curator (with James Kao) of the group exhibition *Slowness*, Heaven Gallery, Chicago, IL
Graduate Fellowship, The School of the Art Institute of Chicago, Chicago, IL