

Homare Ikeda

<https://www.homareikeda.com/>

Education:

- 1987 M.F.A. Painting - University of Colorado, Boulder
1986 Skowhegan School of Painting and Sculpture, Skowhegan,
Maine
1985 B.F.A. - University of Colorado, Boulder
1978-81 San Joaquin Delta College, Stockton, CA

Residency

- RedLine – Denver, 2013~15
PlatteForum - Denver,
2009
Bemis Center for Contemporary Arts, Omaha, NE., 2007

Selected One-person shows:

- 2014 “Revisit” – William Havu Gallery
“Homare Ikeda: Works of Abstraction” – DIA Art Gallery, Denver International
Airport
2013 “Lines in Space” – Lont Tree Arts Center, Lone Tree, CO
“New Works” – William Havu Gallery, Denver
2011 “Time is Floating” – William Havu Gallery
2009 “Voicers” – Van Straaten Gallery, Denver
“Homare Ikeda” – Lanning Gallery, Sedona, AZ
“Lines in Space” – Platte Forum, Denver, CO
2007 The Transformation of Nature – The Dairy Center for the Arts, Boulder
New Work – Sandy Carson Gallery, Denver, CO
Homare Ikeda – Sangre de Cristo, Pueblo, CO
2006 Aki-wo Omou – Bingataya, Tokyo, Japan
Intimate Abstracts: Lanning Gallery, Sedona, AZ
2003 A Walk - Brüggemann Contemporary, Santa Fe, NM
2001 White Reflection - Brüggemann Contemporary
2000 The Invisible Flight - Brüggemann Contemporary
2000 The Invisible Flight...dialogue to the wind, Ironton Studios & Gallery, Denver
1998 Benighted Time- O’Sullivan Arts Center, Regis University, Denver
Monotypes, The Kiang Gallery, Atlanta, Georgia
1996 Painting & Drawing, The Kiang Gallery
1995 Dream of the Dolphin, Boulder Art Center, Boulder, CO
1994 Contemporaries XIV: Monoprints by Homare Ikeda
The Wichita Center for the Arts, Wichita, Kansas
1992 Paintings and Monotypes, Mackey Gallery
1991 Paintings and Monotypes, Payton-Rule Gallery, Denver
1988 New Works, Alan Short Gallery, Stockton, CA
1985 Prints, Alan Short Gallery

Selected Group-shows:

- 2013 Print 528.0 – A Regional Juried Exhibit of Contemporary Fine Art Prints, RedLine
2012 Hybrid - RedLine - Denver

- Homare Ikeda/ Monroe Hodder – Arvada Center for the Arts and Humanities
- 2010 One Unit Per Increment – Abecedarian Gallery, Denver
Second Degree of Separation – RedLine Community Space, Denver
- 2009 Colorado Abstract - Paintings and sculpture - Center for Visual Art, Metropolitan State College of Denver
- 2008 Paralleled - The Philip J. Steele Gallery at Rocky Mountain College of Art and Design
Nation of Immigrants - Art Students League of Denver
- 2007 The Art of Printmaking – Republic Plaza, Denver
- 2006 Extended Remix – Museum of Contemporary Art / Denver
Relief Prints – Open Press Gallery, Denver
Decades of Influence: Colorado 1985 to Present – Museum of Contemporary Art / Denver
- 2005 On The Mark: Chicago Printmakers Collaborative 1989 ~ 2005, Chicago
Cultural Center Michigan Avenue Galleries, Chicago, IL
Current Works from Open Press – Tointon Gallery for the Visual Arts, Greeley, Co.
Master Prints/Master Printmakers, Sandy Carson Gallery, Denver pARTners couples making art – Republic Plaza, Denver, Colorado
Clay, Paper, Paint – Front Range Community College Faculty Exhibition, Colorado Gallery of the Arts, Littleton, CO
- 2004 Colorado Artists Explore Nature – 1st Floor Café Gallery within The Children’s Hospital
Local Collectors- Highlights from the Brasch, Lehrer and Wenderski Collections, Gallery of Contemporary Art, University of Colorado at Colorado Springs
Open Press - A 15-Year Retrospective – Gallery of Contemporary Art, University of Colorado at Colorado Springs
Next New American Paintings – Bemis Center for Contemporary Arts, Omaha, NE 2003
Relief Printing – Open Press Ltd., Denver
- 2002 Then there was: Artists Depict Creation
- Arvada Center for the arts and humanities
Once Up On A Space – Carson-Masuoka Gallery, Denver
Colored by Process – Gallery of Contemporary Art, University of Colorado at Colorado Springs
Written Image Painted Word – Museum of Outdoor Arts, Englewood, CO
1st printmakers invitational: image and meaning
- Art Students League of Denver
- 2001 Past/Present - Carson-Masuoka Gallery, Denver Words
(with haiku and poems by Mamiko Miura Ikeda)
- Fresh Art Gallery, Denver
- 2000 artfit.com (an exhibition from the internet) -Twilo, New York City, NY
The Sound of Color - Brüggemann Contemporary, Santa Fe, NM
The Book As Art - Boulder Public Library, Boulder
- 1999 Collide - Emmanuel Gallery
Colorado Abstraction: 1975-1999
- Arvada Center for the Arts and Humanities
- 1998 Handling The Evidence - Six Viewpoints +2 -The Invisible Museum,
Denver Stockton National IX - The Haggin Museum, Stockton, CA
- 1995 Pure Painting - Boulder Museum of Contemporary Art,

- Boulder A Gathering of Galleries and Artists
- Arvada Center of the Arts and Humanities, Arvada, CO 1994
- Pink, Red & Roses - Pasadena Arts Council Gallery, Pasadena, CA
- Monotypes - Grant Gallery, Denver
- 1992 The Small Masterpiece - Rule Modern and Contemporary,
Denver The Chicago Printmaker Collaborative Exhibition
NNWAC Gallery, Chicago
- 1991 Artists For Colorado Youth, <Passage: Art Today>
Colorado History Museum, Denver
- 1990 Group Show, Oil on Canvas Gallery, Charlottenlund,
Denmark Group Show - Gallery Sho, San Francisco, CA
- Group Show, Yoron Public Library, Japan
- Summerudstilling 1990 - Galleri Sct. Agnes, Roskilde,
Denmark Avantiere V - Aula Carolina, Aachen, Germany
- 1989 Selections from Permanent Collection - Denver Art Museum
A.J.A.4 - Doizaki Gallery, Japanese American Cultural & Community Center, Los

Angeles

1988 Contemporary Landscape - Marilyne Pink Fine Art Ltd., Los Angeles
Angeles Decadent X - Object Gallery, Chicago, IL
Collector's Choice - The Art Department Gallery

Teaching Experience:

Instructor in Advance painting at the Art Students League of Denver – Fall '07 ~ present
Instructor in Painting at Regis University – Fall '10
Instructor in Mixed media Workshop at The University of Northern Colorado, Greeley - February '09
Visiting Artist at the Colorado College, Colorado Springs - May, 2008
Instructor in Painting and Drawing at the University of Colorado, Boulder –Fall, 2004, Spring/Fall '08.'09.'10
Instructor in drawing and painting at the Front Range Community College -Fall '93~ '07
Instructor in monotype workshop at the Open Press – 1992, 2004 and 2006
Instructor in monotype workshop at Front Range Community College - June '99
Visiting Artist at the University of Colorado, Colorado Springs, '99
Visiting Artist at Colorado State University, Pueblo, '99
Instructor in basic painting at the University of Colorado, Denver - summer '98
Instructor in intermediate painting at the University of Colorado, Boulder -Fall, 1996
Instructor in beginning painting at the Metropolitan State College -Spring '95 ~ '03
Visiting Artist at the Freedom's Trail Elementary School, Fort Carson –1994

Selected Reviews and Publications:

A Trio oa Abstract Exhibitis Show the Power of Natural Selection by Michael Paglia, Westword, Oct. 8, 2014
Homare Ikeda: "Voicers" at van Straaten Gallery by michael paglia – Art Ltd. magazine, Jan. 2010
Homare Ikeda at Van Straaten Gallery, Denver, Colorado
Recommendation by Leanne Haase Goebel – Visual Source (web magazine)
"Listening for the Wobbles: An Interview with Homare Ikeda" – Kathleen Cain – Contango Magazine September/October 2009
"Colorado Abstract – Paintings and Sculpture" - Michael Paglia, Mary Voelz Chandler -Fresco Fine Art Publications, LLC
"Ikeda displays lighter touch in solo show" – Rocky Mountain News, June 8, 2007 – Mary Voelz Chandler
"Fresh Translation" – Westword, June 7~13, 2007 – Michael Paglia
"Commitment surfaces in art" – Rocky Mountain News, October 11, 2002 – Mary Voelz Chandler
"Abstract Express" – Westword, October 24-30, 2002 – Michael Paglia
New American Paintings – Juried Exhibition in Print, Number 36- The Open Studio Press
"The Linguists" - Go-Go Magazine - May 10-23, 2001, Kimberly Graham
"Rhythmic art: Music is a major influence in work produced by local professor" - Metronorth /Action, March 22-28, 2001 - Tanya Ishikawa
"Art Factory At the Ironon, production is at full capacity" - Westword, June 15 - 21, 2000, Michael Paglia
"Exhibits with a sense of place" - Denver Rocky Mountain News, June 9, 2000, Mary Voelz Chandler
Time Marches On - Westword, September 23-29, 1999, Michael Paglia

Homare Ikeda - ART PAPERS (magazine)- March/April, 1997...Cathy Byrd
Ikeda captures memories of home - The Atlanta Journal/The Atlanta Constitution, Nov. 15,
1996 Catherine Fox
Pigments of Imagination - Westword, September 6-12, 1995 Michael Paglia
"Pure Painting" exhibit is more medium than technique - Rocky Mountain News, Sep. 17,
1995 Mary Voelz Chandler
"Far from Birthplace, an ocean child makes waves" - Rocky Mountain News, April 2,
1995 Mary Voelz Chandler
"Artist at Work and in Classroom" - Rocky Mountain Jiho, January 11, 1995 "Homare Ikeda /
Sangeeta

Reddy" - Colorado Arts, July/August 1994 Michael Paglia
"Floating Worlds, Hidden Worlds: The Monotypes of Homare Ikeda" (catalog)-Laura Caruso "Ikeda" - Southwest Magazine, Spring 1994 Trinidad Gonzalez-High
"Timeless World on Paper" - The Christian Science Monitor, March 3, 1994 Marilyn S. Mason "Grant Gallery" - Rocky Mountain News, July 4, 1993 Marilyn S. Mason
"Space to Spare" - Westword, June 16-22, 1993 Hart Hill
"The Power of Press" - Westword, July 15-21, 1992
Hart Hill
"Ikeda's work reflects the exuberance of art" - The Stockton Record, October 30, 1988 Merrill Schleier
"Young Artist's exhibition reveal his promise" - The Stockton Record, January 13, 1985 Margo Ernst

Collection:

Denver Art Museum
Qwest Communications Inc,
Denver Sabichira-kan, Yoron,
Japan
Front Range Community College,
Westminster Saks Fifth Avenue, New York
Joël. Atlanta. Georgia
Hyatt Regency Denver at Colorado Convention
Center Davis Graham & Stubbs