

HOLLY HUGHES

<http://hollyhughesartist.com/>

ONE-PERSON EXHIBITIONS:

- 2018 John Davis Gallery, Hudson, NY
- 2011 Rosenberg Gallery, Hofstra University, Hempstead, NY
- 2010 John Davis Gallery, Hudson, NY
- 2009 Off the Plate, Under the Sheets, Sarofim Gallery, Georgetown, TX
- 2008 ArtSTRAND/Project Space, Provincetown, MA
- 2007 Joyce Goldstein Gallery, Chatham, NY
- 2003 Shelnut Gallery, RPI, Troy, NY
- 1999 Wilkes Gallery, Lancaster, OH
- 1995 Dru Arstark Gallery, New York, NY
- 1993 Dorry Gates Gallery, Kansas City, MO
- 1988 Founders Gallery, Guilford College, Greensboro, NC
- 1986 David Beitzel Gallery, New York, NY
- 1985 Galerie Taub, Philadelphia, PA
- 1984 Peizo Electric, New York, NY
- 1981 Jackson Arnold, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019** Direct from Brooklyn/The Dot Conference, "room83spring", Watertown, MA
The Dot Conference, The Yard, Brooklyn, NY, Curator Kirstin Lamb
The Big Holiday Show, LABspace, Hillsdale, NY
True North, LABspace, Hillsdale, NY
- 2018** Live from New York, Odegaard Art and Design, Naples, FL, 3 person
- 2017** The Art Mingle, Public House, Philmont, NY, 3 person
- 2016** Printing Lab: The Members Show, Inky Editions, Hudson, NY

Celebrating 50 Years, exhibit, Anderson Ranch, CO

Selections, Montefiore Gallery, Chatham, NY

Cowgirls No. 5, Brik Gallery, Catskill, NY

2015 ART OUT, Iron Work Farm, Acton, MA

Rhode Island School of Design Museum, Faculty Show, Providence, RI

2014 WORLDS OF WONDER, Dorsky Museum, curated by Ian Berry, SUNY, New Paltz, NY

SECOND NATURE: Artist Respond to our Changing Environment, Barbara Archer Gallery and
Goat Farm Arts Center, Atlanta, GA

OPTICAL CONSCIOUS, Memorial Hall Gallery, Providence, RI - 4 person show with Anoka

Faruqee, Glenn Goldberg, Holly Hughes, and Kate Shepherd

2013 2013 ARTISTS OF THE MOHAWK HUDSON REGION, Hyde Collection, curator Dan Cameron,
Glens Falls, NY

RAID THE ATTIC, Cohen Gallery, Granoff Art Center, Brown, Providence, RI

4 Person: Jean Blackburn, Wendy Edwards, Randa Newland, Holly Hughes

Rhode Island School of Design Museum, Faculty Show, Providence, RI

2012 Habitat for Humanity Show, Art Omi Museum, Omi, NY Benefit Exhibit

2011 An Exchange with Sol Lewitt, MASS MoCA, North Adams, MA,

Regine Basha Projects, organizer

Rhode Island School of Design Museum, Faculty Show, Providence, RI

2010 The Object Real, PG Contemporary, Houston, TX

It's All Good, Sideshow Gallery, Brooklyn, NY

The Artists of Silvermine, Unison Arts Center, New Paltz, NY

Cowgirls of the Hudson River Valley III, BRICK Gallery, Catskill, NY

Artists from Rome Programs, Temple/Rome, Rome, Italy

2009 Paper Jam, Art STRAND, Provincetown, MA

Isherwood Gallery, Newport, RI

Rhode Island School of Design Museum, Faculty Show, Providence, RI

2008 Works on Paper, Faculty show, Memorial Hall, Providence, RI

2007 Holly Hughes and Nancy VanDeren, Lenore Gray Gallery, Providence, RI

Faculty Plus One, Columbia Greene Community College, Hudson, NY

Images of Growth, Zea Mays Gallery, Florence, MA

Cowgirls II, BRIK Gallery, Catskill, NY

Millay Colony Resident's Exhibition, CCCA Gallery, Hudson, NY

2006

Cowgirls of the Hudson River Valley, BRIK Gallery, Catskill, NY

"Feeding on the Past," Pocketbook Factory, Hudson, NY Curated/Hughes

"Reframing Nature", Spencertown Academy, Spencertown, NY

"Painting Faculty 2006," Woods Gerry, RISD, Providence, RI

2005

"Crossover," Spencertown Academy, Spencertown, NY (2 person)

Rhode Island School of Design Museum, Faculty Show, Providence, RI

2004

"Abstraction Now, II," Shelnut Gallery, RPI, Troy, NY

"The Flag Project," Rubin Museum of Art, New York, NY

"Abstraction Now," Stageworks Gallery, Hudson, NY

Archive Show, Zea Mays Gallery, Florence, MA

Summit Walls Show, Chatham, NY

2003

Rhode Island School of Design Museum, Faculty Show, Providence, RI

2002

Montclair State University Art Gallery, Montclair, NJ

"Snapshot," Aldrich Museum of Contemporary Art, Ridgefield, CT

RISD Works, ceramics exhibited, winter season, Providence, RI

2001

Rhode Island School of Design Museum, Faculty Show, Providence, RI

Parrish Art Museum, Southampton, NY, Best in Show Award

"Snapshot," Arcadia University Art Gallery, Glenside, PA

Columbia County Council on the Arts, Jack Shaiman, juror, Hudson, NY

2000

Virginia Lynch: A Curatorial Retrospective, R.I. Foundation, RI

"Snapshot," (traveling exhibit), The Contemporary, Baltimore, MA

"Drawing in the Present Tense," North Dakota Museum of Art (traveling exhibit with two other venues – see below)

"Drawing in the Present Tense," Eastern Connecticut State University

Santa Monica College Gallery, RISD Faculty group, Santa Monica, CA

Sarah Y. Rentschler Gallery, group, Hudson, NY

Generations II: Women Artists at the Millennium, A.I.R., New York, NY

1999

"Drawing in the Present Tense", Parsons School of Design & Aronson Gallery

Rhode Island School of Design Museum, Faculty Show, Providence, RI

"Mind's Eye," Booth Contemporary Art", Wakefield, RI

"Peripheral Vision," The Painting Center, NY, NY

1998

"Part of The Fabric," Museum of RISD, Providence, RI (curated by Hughes)

The Fanelli Show, OK Harris Gallery, New York, NY

"realigned/recharged", Swan Coach House Gallery, Atlanta, GA

Art in the Embassies, Tashkent, Uzbekistan

"Paintings from Pont-Aven," Pierre Deux, New York, NY

"Paintings from Pont-Aven," French Embassy, Washington, DC

1997

"Art on Paper 1997", Weatherspoon Art Gallery, Greensboro, NC

"Eight Artists", Virginia Lynch Gallery, Tiverton, RI

The Art Exchange Show, Dru Arstark, New York, NY

"All the Things You Are", Geoffrey Young Gallery, Great Barrington, MA

"4x4: Painters Choose Painters", Herron Gallery, Indianapolis, IN

Rhode Island School of Design Museum, Faculty Show, Providence, RI

1996

"Summer Exhibition", Dru Arstark Gallery, New York, NY

"Messages from the Interior", Sound Shore Gallery, Cross River, NY

"Contemporary Directions", Jacqueline Holmes, Jacksonville, FL

Impressions of Brittany, The French Library, Boston, MA

Les and Catherine Levine Collection, Freedman Gallery, Reading, PA

1995

"Accumulation", The Work Space, New York, NY

"Rhode Island School of Design Museum, Faculty Show," Providence, RI

"Conceptual Documents for Impossible Art" 450 Broadway Gallery, New York, NY

Espace Melanie, Riec-Sur Belon, Brittany, France

Virginia Lynch Gallery, 3 person, Tiverton, RI

1994

"By Virtue of Excellence," David Winton Bell Gallery, Providence, RI

"Contemporary Art in Rhode Island," Museum of Art, RISD, Providence, RI

"Holly Hughes and Jerry Mischak," Wheeler Gallery, Providence, RI

1993

"Postipamaus," Helsinki Museum of Contemporary Art, Finland

"Art of the Northeast," Silvermine Arts Center, Silvermine, CT

1992

"Process as Issue," College of New Rochelle, NY

"10th Anniversary Exhibition," Ewing Gallery, Knoxville, TN

"Nature in Mind," Spotted Dog Gallery, Old Chatham, NY (curated by Hughes)

"Vertical Slice," Cummings Art Center, New London, CT

"Rhode Island School of Design Museum, Faculty Show," Providence, RI

"June Invitational," Philippe Briet Gallery, New York, NY

"Opening Exhibition," SOMA Gallery, San Diego, CA

"Arts Festival Show," Hammond Galleries, Lancaster, OH

"Summer Show," Dorry Gates Gallery, Kansas City, MO

"Apocalypse and Resurrection," Gallery Three Zero, New York, NY

"Portrait Salon," Dolphin Gallery, Kansas City, MO

"China June 4th," traveling show, Asian American Center, New York, NY

1991

"Winter Group Show," Graham Modern, New York, NY

"Selections," Frick Gallery, Belfast, ME

1990

"CHINA: June 4th, 1989," P.S. 1 Museum, Long Island City, NY

"Program Selections," Zhejiang Academy of Fine Arts, Hangzhou, China

"Works on Paper," Frick Gallery, Belfast, ME

"Natural Selections," Henry Street Settlement Art Center, New York, NY

"Aspects of Nature," College of New Rochelle, NY

1989

"Drawings," Anita Shapolsky Gallery, New York, NY

"Life Forces," Lintas Worldwide, New York, NY

"On Paper," Frick Gallery, Belfast, ME

"Visiting Artists," Ewing Gallery, 3 person, UT, Knoxville, TN

"Faculty Show," Goldie Paley Gallery, Moore, Philadelphia, PA

1988

"Summer Show," G. H. Dalsheimer Gallery, Baltimore, MD

"Nature in Art," One Penn Plaza, New York, NY

1986

"Natural Desire," David Beitzel Gallery, New York, NY

"Invitational," Hudson Center Gallery, New York, NY

1985

"Holly Hughes and Morilla Palmer," Elizabeth Galasso, Ossining, NY

"New Drawings," Ted Greenwald Gallery, New York, NY

"Abstract Paintings," Virtual Garrison, New York, NY

Art Awareness, Lexington, NY

"East Village Show," Vorpall Gallery, San Francisco, CA

"Abstract Paintings," Ted Greenwald Gallery, New York, NY

"Implosionism," Ted Greenwald Gallery, New York, NY

1984

"Winter Solstice," Ericson Gallery, New York, NY

"Invitational," Kamikazi Club, New York, NY

"Invitational," Ericson Gallery, New York, NY

"Disposable Art," Kamikazi Club, New York, NY

Museum of the Hudson Highlands, Cornwall, NY

1982

"Young American Painters," Galerie Berg-Bernauer, Frankfurt, Germany

Sarah Rentschler Gallery, Bridgehampton, NY

1980

Des Refuses Gallery, Westbeth, New York, NY

SELECTED COLLECTIONS

Pfizer

Citibank

Dorsky Museum, New Paltz, NY

Pepsico

Davis Museum and Cultural Center, Wellesley

Prudential Bache

Museum of the Rhode Island School of Design, Providence, RI

Kemper Museum, Kansas City, MO

Atlantic Richfield Corporation

Bartlett Schlumberger & Company

Freedman Gallery, Albright College, Reading, PA

Benziger Winery Imagery Collection

Fred Alger Management Company

Art Omi Collection

SELECTED BIBLIOGRAPHY

(not updated)

2004

"Abstraction Now" review, The Independent, Columbia County, NY, October 8

2001

Review, Southampton Press, LI, NY, November 8

Review, East Hampton Star, October 18, LI, NY

Review, Southampton Press, LI, NY October 1

Bill Van Sicle, "Virginia Lynch...", ARTnews, February

2000

William Zimmer, "Untitled...", The New York Times, February 13

U.S. Embassy Residence Art Catalog, Tashkent, Uzbekistan

Press/2000, Vermont Studio Center catalog, Johnston, Vermont

1999

Jennifer Pierson, "Working with Ceramics", Lancaster Eagle Gazette, Lancaster, Ohio, July 22

Vermont Studio Center Press Catalog, Johnston, Vermont

1998

Mary Jones, "Interview with Holly Hughes", DRAWING, Vol. XX, No.2, Winter

1995

Sue Scott, "Holly Hughes," ARTnews, December

Review, The New Yorker, October 16, 1995

Alicia Craig Faxon, "Review," Art New England, Aug./Sept.

Michaela Brill, "Decouvrir un langage," Le Telegramme , Quimper, France, June 28

Bill Van Sicen, Review, Providence Journal , April 14

1994

Elliot Krieger, "Is there a Rhode Island Style?," Providence Journal , Feb. 13

Bill Van Sicen, "Hughes and Mischak," Providence Journal, January 28

1993

Peter von Ziegesar, "Small Worlds," Kansas City Star, May 23

1992

Bill Van Sicen, "Group Show Review," Providence Journal, September 25

1990

William Zimmer, "Review," The New York Times, November 18

1988

John Dorsey, "Group Show Review," Baltimore Morning Sun, July 22

Paul Govern, "Review," Spectator, Greensboro, NC, February 17

Jaqueline Humphrey, "Review," Greensboro Review and Record, March 1

1987

Shellie R. Goldberg, "Holly Hughes," ARTnews, May

Stephen Westfall, "Holly Hughes," Art in America, April

1985

Ted Greenwald, "Implosionismo," D'ARS, Milan, Italy, summer

Ronny Cohen, "Holly Hughes," Artforum, March

1984

Michael Brenson, "Holly Hughes," The New York Times, December 7

CURATORIAL PROJECTS

2011

Mohawk Hudson Regional, Albany Institute, NY – sole juror/+essay

2009

"CRIT 4", MFA Painters from RISD, Spencertown Academy Arts Center, Spencertown, NY

2008

"One of a Kind: Montotypes and Monoprints," Spencertown Academy Arts Center, Spencertown, NY

2006

FEEDING ON THE PAST: Artists and Antique Dealers Interact

Hudson Artwalk 2006, Pocketbook Factory, Hudson, NY, Sept./Oct.

"CRIT": Looking at the Next Generation

Paintings from the Undergrad Studios of RISD

Spencertown Academy Arts Center, August/September

1998

PART OF THE FABRIC, Museum of the Rhode Island School of Design, Providence, RI

1992

NATURE IN MIND, Spotted Dog Gallery, Spencertown, NY

TEACHING: Rhode Island School of Design

2017: June Became Professor Emerita, RISD

1993-2017: Teaching of painting, drawing and graduate candidates for MFA

2013-2014: Sabbatical Leave

2011-2013: Department Head of the Painting Program

2010: Chief Critic, European Honors Program, RISD ROME

Rhode Island School of Design, Painting Department

Full Professor as of 2005, Department Head, 1997-1999,

Associate Professor past Critical Review, 1999-2004, Assistant Professor, 1993-1999

One-year sabbatical, 2006-2007, 2013-2014, Leave Spring 2016, Fall 2016

TEACHING and ARTIST/CRITIC VISITS TO OTHER INSTITUTIONS

2020

Upcoming: Painting at Anderson Ranch, CO, Tile and Plate Painting in San Miguel de Allende with Anderson Ranch, and La Napoule Foundation, France

2019

“Take Two” Intensive Painting Workshop, September, Anderson Ranch Art Center, Snow Mass Village, Colorado

RISD MFA Program, Visiting Artist (critiques/public lecture, Providence, RI

2018

Portfolio Reviews, Abu Dhabi Art Fair, UAE

“Seduced by the Decorative: Painting Workshop,” Anderson Ranch Art Center, Snow Mass, CO

2017

San Miguel de Allende Anderson Ranch Travel course

Anderson Ranch Fall Advanced Intensive course

Brown University visiting critic

Marlboro College, Vermont, Visiting Artist and Critic

2016

Inky Editions, Hudson NY – Watercolor Monoprinting Workshop

ChaNorth Residency, visiting critic/residents, Chashama Foundation, NY

University of Florida, Gainesville, FL, visiting critic and lecture, Ceramics

Marlboro College, Vermont, visiting artist and critic

Anderson Ranch Summer Program – one course

2015

San Miguel de Allende Anderson Ranch Travel course

2014

Anderson Ranch Summer Program – one course

2012

Anderson Ranch Summer Program – taught two courses

2011

Anderson Ranch Summer Course – taught Abstraction: Sources in Nature

2009

Mass College of Art, Boston, MA, visiting grad critic

Clark University, Wooster, MA, visiting artist and critic

2008

Anderson Ranch, Snow Mass Village, CO, Nature and abstraction course

2005

Anderson Ranch, Snow Mass Village, CO, taught advanced painting

2004

Massachusetts College of Art, Boston, MA visiting artist, critic

2003

Vermont Studio Center, Johnson VT, visiting artist

Putney School, Vermont, visiting critic

2001

Montclair State University, New Jersey, lecturer, critic, printmaker

Georgia State University, Atlanta, visiting ceramics workshop

2000

Georgia State University, Atlanta, visiting critic and lecturer

Pont-Aven School of Art, Brittany, France, summer session

Brandeis University, Post-Bac Program, visiting critic and lecturer

1998

Hunter College Grad Program, visiting critic and lecturer

Randolph Macon College, visiting critic and lecturer

1997

Art New England Summer Program, Bennington, VT

1996

Parsons MFA Program, visiting critic

Pont-Aven School of Art, Brittany, France, summer session

Brandeis University, Post-Bac program, visiting lecture and critiques

1995

Lahti Institute of Fine Arts, Finland, Visiting artist

Pont-Aven School of Art, Brittany, France, summer session

1994

Parsons MFA Program, visiting critic

1992

Rhode Island School of Design, part-time, fall

Kansas City Art Institute, visiting faculty, spring

1991

Rhode Island School of Design, part-time, spring and fall

1990

Washington University, St. Louis, MO, visiting artist

Bennington College, VT, visiting lecture

Arkansas State University, Jonesboro, AK, visiting artist

Sarah Lawrence College, Bronxville, NY, visiting lecture

1989

State University of New York, Purchase, part-time, spring and fall

Moore College of Art, Philadelphia, PA, visiting artist, fall

Middlebury College, Middlebury, VT, visiting artist

1988

University of Tennessee, Knoxville, TN, visiting artist, fall semester

Guilford College, Greensboro, NC, visiting artist

1987

University of Delaware, visiting artist

Guilford College, Greensboro, NC, visiting artist

EDUCATION

Recent Years: Ongoing Ceramic Training Workshops: Anderson Ranch, Penland

Various Print Workshops: Oehme Graphics, Zea Mays, Anderson Ranch and Women's Studio Workshop

1990: Zhejiang Academy of Fine Arts, Hangzhou, China, summer program

1974-75: BFA, State University of New York at New Paltz

1971-72: Silvermine College of Art, Europe Program, Lacoste, France

1970-71: Silvermine College of Art, Silvermine, CT

1969-70: Pratt Institute, Brooklyn, NY

AWARDS AND RESIDENCIES

2019 November: Vallauris Ceramic Residency, Vallauris, France

2018: Emerita Jacquard Project, mentor Lisa Scull, RISD – ongoing

2017: The Athena Award and Medal, for Professor Emerita status, RISD, RI

2014: Print Production Residency, one week, Oehme Graphics, Colorado

2012: Ceramic Production Residency, Anderson Ranch, Snow Mass, CO.

2006: RISD Faculty Development Grant, Deruta, Umbria, Italy, ceramics work

2001: "Best in Show" award, Parrish Art Museum, Southampton, NY

2000: Visiting Artist, Vermont Studio Center Press, Artists Supporting Artists Program

1999: Visiting Artist, Vermont Studio Center Press, Artists Supporting Artists Program

Resident Art Lecturer, Royal Viking Line, Baltic Cruise

1998: RISD Faculty Development Grant to paint ceramics in Mexico

1996: Contemporary Artists Center Award of Recognition, North Adams, MA

1995: ART/OMI: International Artists Workshop, Ghent, NY

Visiting Artist: Faiencerie Henriot H.B. de Quimper, France

RISD Faculty Development Grant for travel to France

1986: Millay Colony for the Arts, Residency, Austerlitz, NY

