

Diana Cooper

<http://www.dianacooper.net/>

EDUCATION

- 1997 M.F.A. Hunter College, New York, NY
1990 New York Studio School, New York, NY
- 1986 B.A. Harvard College, Cambridge, MA

SOLO EXHIBITIONS

- 2019 "Sightings," Postmasters Gallery, New York, NY
- 2018 "Gleanings: 1997-2018," New York Studio School Gallery, New York, NY
- 2016 "Highwire," Moss Arts Center, Blacksburg, VA
2013 "Audience," Memorial Sloan-Kettering Cancer Center Infusion Gallery, Brooklyn, NY
"My Eye Travels," Postmasters Gallery, New York, NY
- 2012 "Circuit," Armory Gallery, Virginia Tech, Blacksburg, VA
- 2008 "Overdrive," Postmasters Gallery, New York, NY
- 2007 "Beyond the Line: The Art of Diana Cooper," Museum of Contemporary Art Cleveland, OH, curated by Margo Crutchfield
- 2006 Diana Cooper," Postmasters Gallery, New York, NY
- 2005 "Swarm," Postmasters Gallery, New York
"Mechanical Cloud", Numark Gallery, Washington, DC
"My Eye Travels," Carl Berg Gallery, Los Angeles, CA
- 2004 The Drawing Room (with Hew Locke), London
- 2003 Galerie Staub (g*fzk!), Zurich Centre for Drawing, Wimbledon School of Art, London
- 2002 "Hidden Tracks Sabotage the Random," Postmasters Gallery, New York, NY
- 200 The Bradford-Renick Gallery, Virginia Commonwealth University, Richmond, VA, curated by Jean Crutchfield (brochure)
- 2000 Hales Gallery, London
Galerie Evelyne Canus, Paris
- 1999 "The Best Part of the Song and It's Too Short," Postmasters Gallery New York, NY
- 1998 Postmasters Gallery, New York, NY
- 1997 Yearsley Spring Gallery, Philadelphia, PA
Ah! Space Gallery, New York, NY

GROUP EXHIBITIONS

- 2019 "New York, Just like I pictured it", Platform Project Space, Brooklyn, NY
- 2018 "Modes of Mapping", The Shirley Fiterman Gallery, BMCC, NY, curated by Lisa Panzerra
"Away from the Wall", National Arts Club, New York, NY, curated by William

Stover

- 2017 "Screenscapes", Postmasters Gallery, New York, NY
"Prismatic Shifts: Diana Cooper and Lee Boroson", Ildiko Butler Gallery, New York, NY
- 2016 "Articulate", curated by David Cohen, Art 3, Brooklyn, NY
"Drawing for Sculpture", curated by Courtney Pluckett, TSA, Brooklyn, NY
"Grayscale", Postmasters Gallery, New York, NY
"Dialogues: Drawings and Works", Satellite Contemporary, Las Vegas, NV
"50 Shades of Red", Herter Gallery, UMass, Amherst, MA
- 2015 "Typology/Morphology", Fosdick-Nelson Gallery, Institute for Electronic Arts, Alfred University
Travels to T+H Gallery, Boston MA
- 2014 "Material Way," Curated by Kathleen Kucka, Borough of Manhattan Community College, New York, NY
"6018 Wilshire," Edward Cella Art+Architecture Gallery, Los Angeles, CA
"This is what sculpture looks like," Postmasters, New York, NY
"New York Women," G Gallery, Houston, TX
- 2013 "Come Together: Surviving Sandy," Industry City, Brooklyn, NY
- 2012 "Seven," The Boiler, Brooklyn, NY
"Space Invaders," Lehman College Art Gallery, Bronx, NY curated by Karin Bravin
"The New Hudson River School-Project V," Hudson Valley Center for Contemporary Art, Peekskill, NY, curated by Lilly Wei and Livia Strauss
- 2011 "Seeing/Knowing," Gund Museum, Kenyon College, Gambier, OH
"Colorific! We Make an Art Rainbow," Postmasters, New York, NY
- 2010 "The Logic of Paper: American Works on Paper," He Xiangning Art Museum, Shenzhen, China
"Floating Worlds," Delikatessenhaus, Leipzig
"Natural Renditions," Marlborough Gallery, New York, NY
"Silhouettes – Pure Contours," Museum Bellerive, Zurich
"Redi-mix," Kathleen Cullen Fine Arts, New York, NY
"Group Show," Carl Berg Projects, Los Angeles, CA
2009 "Baroque Reason," Keith Talent Gallery, London, UK
"Sight Mapping," Herter Gallery, University of Massachusetts Amherst, MA
- 2008 "Color in 3D: Found Applied & Readymade," Westport Arts Center, Westport, CT.
Curated by Saul Ostrow
"Capricious and Mercurial Systems," A + D Gallery, Columbia College, Chicago, IL
- 2007 "Holiday Reading," Number 35, New York, NY. Curated by Ron Keyson
- 2006 – 2007 "Burgeoning Geometries: Constructed Abstractions," The Whitney Museum at Altria, New York, NY. Curated by Apsara di Quinzio
- 2006 "Speed," Galerie Staubkohler, Zurich
"Process & Promise: 75 Years of Art," 92nd Street Y, New York, NY curated by

- Amei Wallach
- 2005 "Off the Wall," curated by Tracy Adler, The Leubsdorf Art Gallery at Hunter College, New York (catalogue)
 "I am 5," Parker Box, Brooklyn, NY
 "Hew Locke and Diana Cooper", Chapter, Cardiff, UK, May-July
 "Plan D", Viscondes de Balsemao, Porto. Rubicon Gallery, Dublin. Modelniland, Sligo
 "Ebb and Flow", Three Colts Gallery, London
 "The Continuous Mark", The New York Studio School, NY. Curated by David Cohen
- 2004 "Objectif Lune", Ecole Regionale des Beaux-Arts de Rouen, Rouen
 "Obstractivists," Hales Gallery, London
 "Open House," Brooklyn Museum of Art, Brooklyn, NY
 "Global World/Private Universe," Kunstmuseum St. Gallen, curated by Konrad Bitterli, St. Gallen, Switzerland (catalogue)
 "Four Rooms: Erwan Ballan, Diana Cooper, Flavio Favelli and Jim Lambie," Museo Il Filatoio, Caralio, Italy (catalogue)
 "5 Large Drawings: Diana Cooper, Russell Crotty, Jason Rogens, Nick Taggert and Terry Winters,"
 Carl Berg Gallery, Los Angeles, CA
- 2003 "Lines, Signs and Codes," Galerie Anne de Villepoix, Paris
 "Ready-made Color," Centre d'Art Passerelle, Brest
 "Phillip Allen, Diana Cooper and Paul McDevitt," Kerlin Gallery, Dublin
 "Sharjah Biennial," Sharjah Museum of Art, United Arab Emirates (catalogue)
 "Frozen Architecture," Mesaros Galleries, West Virginia University, WV
- 2002 "Art Povera American Style; Funk, Play, Poetry and Labor," Cleveland Institute of Art, Cleveland, OH, curated by Julie Langsam (catalogue)
 "Bricolage," Rudolph Projects, Houston, Texas
 "Networks and Systems: Installations by Jeanne Silverthorne and Diana Cooper," Atrium Gallery, Storrs, CT, curated by Saul Ostrow
 "Sprawl," Contemporary Arts Center, Cincinnati, OH, curated by Sue Spaid
 "I-Beam," Cynthia Broan Gallery, New York, NY
 "Working the Grid," The Grossman Art Center, Lafayette College, Easton, PA
 "By Hand," Hales Gallery, London
 "New Prints 2002," International Print Center New York, New York, NY
 "Second Sight," Hunter College/ Time Square Gallery, New York, NY (catalogue)
- 2001 "Vivid," The Richard Salmon Gallery, London, traveling in 2002: Mead Gallery, Warwick Arts Center, Coventry, Northern Gallery for Contemporary Art, Sunderland, England
 "Chain Reaction," Williams College Museum of Art, Williamstown, MA, traveling to Tang Museum,
 Skidmore College, Saratoga Springs, NY, curated by Ian Berry (catalogue)
 "More or Less Painting," Art Gallery at Stamford, CT, traveling to University of

- Connecticut, Storrs, CT,
 Atrium Gallery, curated by Saul Ostrow
 "Brooklyn!" Palm Beach Institute of Contemporary Art, FL, curated by Dominique Nahas and Michael Rush
 "Un/Ruled," Exhibit A, New York, NY, curated by Mercedes Vicente
 "CArts and rafts," Centenary Gallery, Camberwell College of Art, London, England
 "Accumulations," Kent University Art Gallery, Kent, OH
 "Buying Time: Nourishing Excellence" (New York Foundation for the Arts), Sotheby's, New York, NY, curated by William Stover
 "Bondo: from Process to Picture: Diana Cooper, Lydia Dona and James Hyde," I Space Gallery, Chicago, IL
 "ClenchClutchFlinch," Paul Rodgers/9W Gallery, New York, NY,
 "Passing Through," The Shaqab College of Design Arts, Doha, Qatar
 "Painting / Not Painting," White Columns, New York, NY
 "Personal Abstractions: Lee Bontecou, Diana Cooper and Gay Outlaw," Sculpture Center New York, NY, curated by Mary Ceruti
 "Kinds of Drawing," Herter Art Gallery, University of Massachusetts, Amherst, MA
 "New Prints 2001," International Print Center New York, New York, NY
 2000 "The Living End," The Boulder Museum of Contemporary Art, Boulder, CO, curated by Ingrid Schaffner
 "Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
 "Re-drawing the Line," Art in General, New York, NY, curated by Monica Amor (catalogue)
 "Drawing Spaces," Rhona Hoffman Gallery, Chicago, IL, curated by Susan Harris
 "New York University Faculty Show," 80 Washington Square East Gallery, New York University, New York, NY
 "No Rhyme or...," Postmasters Gallery, New York, NY
 "Microwave II," 123 Watts Gallery, New York, NY, Curated by Jose Bienvenu
 "Greater New York," P.S.1 Contemporary Art Center, Long Island City, NY
 "Painting Function: Making It Real," Spaces, Cleveland, OH, curated by Saul Ostrow
 "New Work: Abstract Painting," Hosfelt Gallery, San Francisco, CA
 "The 30th Anniversary Show," White Columns, New York, NY
 1999 "Shout Outs,"
 Rice University Art Gallery, Houston, TX (catalogue)
 "Free Coke," Greene Naftali, New York, NY
 "Xmas" (Department of Public Appearances), Kent Gallery, New York, NY
 "The Video Lounge Series," The Knitting Factory, New York, NY
 1998 The Edinburgh International Art Festival, Edinburgh, Scotland
 The Robert Shiffler Foundation, Greenville, OH
 "Exploiting the Abstract," Feigen Contemporary, New York, NY, curated by Shirley

- Kaneda
 “The Benefit Show,” The New Museum for Contemporary Art, New York, NY
 “Useful,” Postmasters Gallery, New York, NY
 1997 “Stirring Space: Site Installations at the Brooklyn Brewery,” Brooklyn, NY
 “Drawing,” Yearsley Spring Gallery, Philadelphia, PA
 “On the Wall,” TIAA CREF, New York, NY, curated by Nancy Chaiken
 “Alumni Show 1997,” New York Studio School, New York, NY, curated Dore Ashton
 “Summer of Love,” Fotouhi Cramer Gallery, New York, NY
 “The Art Exchange Show,” (Fotouhi Cramer Gallery), New York, NY
 1996 “The Love Show”, Ah! space Gallery, New York, NY
 1995 “Scrolling New York,”
 Gallery 128, New York, NY, travelling in 1996 to Gallery Kawafume,
 Tokyo Kampo Culture Center, New York, NY
 Milton Weill Gallery, 92nd St Y, New York, NY

SELECTED BIBLIOGRAPHY

- 2017 David Cohen, “Mappa Mundi: Diana Cooper at the Studio School,” *artcritical*, April 15 2017 David Brody, “Site Specific: Diana Cooper and Lee Boroson,” *artcritical*, March 30
- 2016 Meggin A. Hicklin, “Above and Beyond...” essay for Moss Arts Center, Virginia Tech, February
- 2015 Leda Cempellin, “Diana Cooper: Exuberant, Fragile Wonder” (interview), *Juliette Art Magazine*, Feb/March, Italy
- 2014 Scott Indrisek, “Singing Mussels, Swimming Pools, and Airplants: This Is Sculpture,” *Artinfo*, June 20
 Priscilla Frank, “16 Contemporary Women Sculptors You Should Know,” *Huffington Post*, July 1
- 2013 Roberta Smith, “Art, a Balm After the Storm: Come Together Sandy’s Samples 300 Artists,” *New York Times*, December
 Barbara Pollock, “Diana Cooper: My Eye Travels,” *Time Out*, Jan 17-23
 “Don’t Miss, Jan. 19-25,” *The Wall Street Journal*, January 18
 Jerry Saltz, Critic’s Pick, *New York Magazine*, January 28,
 Matthew Shen Goodman, “Beasts of Southern New York: One Year After Sandy,” *Art in America*, October
 Ann Binlot, “Uniting Sandy’s Survivors (and Friends),” *ArtNews*, October
 Rachel Wolff, “When Storm is Collaborator,” *ArtNews*, April
 Yuki Shingai, “Finger on the Pulse, Cutting Edge Art,” *Design Trend Archive*, Japan, April
 Blake Gopnik, “The Daily Pic: Diana Cooper’s Chelsea Reno,” *The Daily Beast*, February 8
- 2012 Barbara MacAdams, “Pink and Red and Nascar Too,” *ArtNews*, December

- “After Sandy: Artist finds haven in AU studios,” *Alfred*, November
- Susan Hodera, “Hudson-Inspired Art Popping Up All Over,” *New York Times*, October 19
- Whitney Kimball, “After Two Years in Miami the Mini Fair ‘Seven’ Lands in Brooklyn,” *Gallerist NY*, *The New York Observer*, NY May 10
- 2011 Robert Shuster, “Best in Show,” *Village Voice*, New York, NY, August, 2
- Lindsay Christ, “Public Art in Public Schools, feature,” *NY 1 Television*, July 24-28
- Kwan Yee, “The Logic of Paper, American Works on Paper,” *HK Ming Pao Weekly Magazine*, 1/15
- 2010 Marion Daniel, “Diana Cooper, Systems that Make No Sense” *Roven*, n°04
- “Transient Paper Art, Eternal Pursuit,” *Daily Sunshine*
- “The Logic of Paper: A Clue to Reading Life,” *Modern Weekly* (Shenzhen), January 8
- “Discussion on ‘The Logic of Paper,’” *Zhai Bao Rong* (Beijing), January
- “The Art of Paper,” *That’s Guangzhou* (China), January
- “Beyond Paper Work: American Artists Explore the Art of Paper,” *That’s Guangzhou*, February 25
- “The Logic of paper-American Works of Paper,” *Oriental Art Master* (Beijing), February
- “The Logic of paper – American Works of Paper,” *World Affairs Pictorial* (Beijing), February
- “Artists Explore the Logic of Paper,” *Shenzhen Daily*, December 28
- 2009 Lilly Wei, “Diana Cooper,” *The UrbanGlass Art Quarterly*, Number 116, Fall 2009
- Fritz Emslander, “Space Drawings,” *Kunstforum International*, Number 196
- 2008 Eve Kahn, “Extreme Art,” *Art+Auction*, September 1
- Lilly Wei, “Line Analysis, the Art of Diana Cooper” *Art in America*, April
- Roberta Smith, “Diana Cooper,” *Art Guide*, *New York Times*, March 21
- Howard Halle, “Medium Cool: The Best In Sculpture,” *Time Out New York*, March
- David Carrier, “Diana Cooper,” *Review*, *Artforum*, February
- “Goings on about Town, Diana Cooper,” *The New Yorker*, March 17
- Lisa Delgado, “Highlights, Diana Cooper,” *Architect’s Newspaper*, February
- Douglas Max Utter, “Diana Cooper,” *Review*, *Art Papers*, January/February
- Colleen Asper, “Feature: Diana Cooper,” *Beautiful/Decay*, Issue W
- 2007 Steven Litt, “The Amazing Brilliance of the Doodles of Diana Cooper,” *The Cleveland Plain Dealer*, October 14
- Dan Tranberg, “New York Artist’s Big Installation Derive from Smaller Parts,” September 28
- Dee Perry, “Diana Cooper at MOCA,” *Around Noon*, WCPN 90.3, September 26
- “Featured Artist: Diana Cooper,” *Diacritics*, volume 35, number 1, Spring 2005 (published 2007)
- “Goings on About Town: Burgeoning Geometries,” *The New Yorker*, February 2-5
- Andrea K. Scott, “Burgeoning Geometries,” *The New York Times*, January 5

- “Highlights: Constructed Abstractions,” *The Architects Newspaper*, Issue #18, January 11
- 2006 David Grosz, “Unfinished Business,” *The New York Sun*, December 7
- 2005 “Off the Wall,” *Modern Painters*, December/January
- Rex Weil, “Diana Cooper,” *Art News*, October
- Sari Carel, “Critic’s Picks: Off the Wall”, *Artforum.com*, September-October
- Grace Glueck, “Off the Wall,” *New York Times*, September 30
- Marisa Kula, “Diana Cooper – Profile,” *Surface Magazine # 54*, Summer
- Amoreen Armetta, “Art Fragments from the Big Apple: Diana Cooper”, *Flash Art*, May-June
- Roger White, “Diana Cooper”, *The Brooklyn Rail*, April
- Nicholas Lamia, “Diana Cooper”, *ArtCritical.com*
- Lori Waxman, “Critic’s Picks: Diana Cooper”, *Artforum.com*, March
- Merrily Kerr, “Diana Cooper”, *Time Out*, March 31
- Christotopher Knight, “Random acts as part of the plan – Diana Cooper,” *Los Angeles Times*, January 2120042004
- Jerry Saltz, “Borough Hall,” *The Village Voice*, May 5.
- David Cohen, “Open House: Working in Brooklyn,” *The New York Sun*, NY
- 2003 Oliver Kielmayer, “Complex Systems: Diana Cooper,” *Kunstbulletin (Switzerland)*, S 28/29 October
- Anna Schindler, “On-Line Critic’s Pick: Diana Cooper,” *ArtForum*, September-October
- Angelika Affentranger-Kirchrath, “Kunst-Flanerie. Mit System,” *Neue Zürcher Zeitung*, September, 10, S.52
- Anaïd Demir et Philippe Régnier, “L’Actualite de L’Art Contemporain,” *Le Journal Des Arts*, Aug-Sept
- Isabelle Teuwsen, “Die Besten Kunst: Labyrinth,” *Schweizer Illustrierte*, October 6, S. 103
- Jongmin Kim, “Diana Cooper: Urban Arcadia,” *FL (Korea)*, April
- Paul Hedge, “The Big Draw,” *Contemporary*, May
- Shirley Kaneda and Saul Ostrow, “Artist’s Choice: Diana Cooper,” *BOMB*, Spring
- Saul Ostrow, “Arte Povera American Style: Funk, Play, Poetry and Labor,” *NY Arts*, January
- 2002 Julie Caniglia, “Diana Cooper,” *ArtForum*, December
- Judith Mansour, “Bring in the Funk,” *Cleveland Magazine*, December
- Nancy Princenthal, “Diana Cooper,” *Art in America*, November
- Steven Litt, “Serious Whimsy: Artists Transform the Mundane into Dazzling Doodles and Webs,”
- The Cleveland Plain Dealer*, November 8
- Amy Bracken Sparks, “Melange, American Style,” *Northern Ohio Live Magazine*, November 2002
- “Goings About Town: Diana Cooper,” *The New Yorker*, September 23
- Ken Johnson, “I-Beam,” *Art Guide*, *New York Times*, June 12

- Amanda Church, "I-Beam," Flash Art, September/October
- Holland Cotter, "Second Sight," New York Times, March 22
- Douglas Max Utter, "Accumulations," New Art Examiner, March-April
- David Ryan, "Thinking in the Abstract," Contemporary, February
- Morgan Falconer, "Diana Cooper: Parapaint with Pom-Poms," ArtReview(UK), December/January
- Martin Herbert, "Vivid," Time Out (UK/ London), January 6-16
- John Russell Taylor, "Vivid," The Times (UK), January
- 2001 Dinah Ryan, "Diana Cooper," Art Papers, November/December
- Ken Johnson, "ClenchClutchFlinch," Art Guide, The New York Times, June 15
- Ken Johnson, "Painting/Not Painting," Art Guide, The New York Times, April 13
- Tiziana Conti, "Female Abstractionists," Tema Celeste, March/April
- "Working Proof: Diana Cooper," Art on Paper, March/April
- Grace Glueck, "Personal Abstractions," The New York Times, February 16
- "Off the Wall," Style Weekly (VA), January 16
- Roy Proctor, "New VCU Gallery; Diana Cooper," Richmond Times-Dispatch, January 28
- 2000 "Goings on About Town: Personal Abstractions," The New Yorker, January 29
- David Gleeson, "Diana Cooper," Time Out (UK), November 15-22
- Regina Von Planta, "Chaos with System: Diana Cooper," Frankfurter Allgemeine Zeitung, November 18
- Ken Johnson, "Re-Drawing the Line," Art Guide, The New York Times, October 13
- Noah Chasin, "Biennial 2000/ Greater New York," Springerin (Austria), July-September
- Pamela Lawton, "No Rhyme or..." The New York Times on the Web, July 1-29
- Jonathan Goodman, "Greater New York," Contemporary Visual Arts, July-August
- Frantiska and Tim Gilman-Seveik, "New York's Mega-Shows," Flash Art, May/June
- "Objects of Desire," Smock, Fall-Winter, Issue No. 2
- Michael Loderstedt, "Painting Function: Making it Real," Dialogue, May/June
- Robert Raczka, "Painting Function: Making it Real," New Art Examiner, June
- Holland Cotter, "New York Contemporary, Defined 150 Ways," The New York Times, March 6
- "P.S 1/ MOMA Greater New York," NY Arts, March
- Rachel Urkowitz, "Diana Cooper," Artext, February-April
- David Bonetti, "Driven to Dynamic Abstraction," Gallery Watch, San Francisco Examiner, January 28
- Manami Fujimori, "Very New Art 2000," BT (Japan), January
- Meghan Dailey, "Diana Cooper," Review, Art Forum, December
- Kim Levin, "The Short List; Voice Choice," The Village Voice, December 21
- 1999 "Goings on About Town: Diana Cooper," The New Yorker, October 4
- Tim Griffin, "Diana Cooper," Time Out, September 30-October 7

- Kim Levin, "The Short List; Voice Choice," The Village Voice, September 15-2
- Roberta Smith, "Diana Cooper," Review, The New York Times, September 17
- Manami Fujimori, "Diana Cooper," Geijutsu Shincho (Japan), 1999
- Kim Levin, "Voice Choice," The Village Voice, February
- 1998 Tim Griffin, Art in America, "Diana Cooper," November
- Bennett Simpson, "Digit et al.," Artbyte, August-September
- Holland Cotter, "A Tour Through Chelsea, The New Center of Gravity," The New York Times, May 15
- Peter Schjeldahl, "Thanks for Painting," The Village Voice, March 17
- Ken Johnson, "Diana Cooper," Review, The New York Times, March 13
- Manami Fujimori, "Diana Cooper," BT (Japan), April
- Jerry Saltz, "Diana Cooper," Time Out, March 12-17
- Kim Levin, "The Short List; Voice Choice," The Village Voice, March
- J. Bowyer Bell, "Diana Cooper, Anissa Mack and Perry Hoberman," Review, March 1
- Ezra Shales, "Sample Sale," Review, March 1
- Rachel Urkowitz, "Editors' Profile: Diana Cooper and Anissa Mack," Citysearch, February/March
- 1997 Roberta Smith, "Diana Cooper," Review, The New York Times, February 14
- Jennifer Dalton, "Diana Cooper," Review, February

CATALOGUES / PUBLICATIONS

- 2014 Come Together, Surviving Sandy. Brooklyn Rail/Dedalus Foundation.
New York's Underground Art Museum MTA Arts and Design Book. Sandra Bloodworth, and William Ayres. New York, NY
- 2011 Seeing/Knowing. The Gund Gallery, Kenyon College. Gambier, OH.
The Logic of Paper: American Works on Paper. He Xiangning Art Museum in Shenzhen, China.
- 2010 Cabinet, No. 39, Learning. Fall 2010. Brooklyn, NY.
Showpaper Issue 82, Cover Image, June 29th. July 18th, Showpaper. NY.
Dataflow2. Edited by R. Klanten, N. Bourquin, S. Ehmann, T. Tissot, Gestalten. Berlin.
- 2009 Public Art for Public Schools. Text by Michele Cohen, The Monacelli Press. NY.
- 2007 Beyond the Line: The Art of Diana Cooper. Text by Margo Crutchfield and Barbara Pollock, MOCA Cleveland
The Progressive Collection, Text by Dan Cameron and Tony Morrison. Peter B. Lewis and Toby Devan Lewis. DAP/ Distributed Art Publishers Inc.
- 2006 The Drawing Book. Text by Kate Macfarlane and Katherine Stout, Black Dog Publishers, UK (Available at Amazon.com).
- 2005 Off the Wall. Text by Tracy Adler. The Leubsdorf Art Gallery at Hunter College. NY
- 2004 Global World/Private Universe. Text by Konrad Bitterli and Oliver Kielmayer.

- Kunstmuseum St. Gallen. St. Gallen, Switzerland.
 Following the Line Of Cut: Diana Cooper and Hew Locke. Text by Jon Wood. The Drawing Room. London, UK
 Four Rooms: Erwan Ballan, Diana Cooper, Flavio Favelli and Jim Lambie. Museo Il Filatoio. Caraglio, Italy.
- 2003 6th Sharjah Biennial, Sharjah Museum of Art, United Arab Emirates
- 2001 Clench, Clutch, Flinch. Text by Dominique Nahas. Paul Rodgers Gallery, New York.
 Diana Cooper. Interview by Jean Crutchfield. The Bradford-Renick Gallery, Virginia Commonwealth University, Richmond, Virginia.
- 2000 Painting Function: Making it Real. Text by Saul Ostrow. Spaces. Cleveland, OH
 Plan D. Text by Sherman Sam. Viscondes De Balsemao. Praca Carlos Alberto, Portugal.
 Re-drawing the Line. Text by Noah Chasin. Art in General. New York, NY.
- 1999 Chain Reaction, Williams College Museum of Art, Williamstown, MA.

AWARDS / PROJECTS

- 2018 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York, NY
- 2016-2017 Elizabeth K. Doenges Visiting Scholar, Mary Baldwin University, Staunton, VA
- 2016 Art Commission, Moss Center for the Arts, Virginia Tech, Blacksburg, VA
- 2014 Resident, La Cite Internationales des Arts, Paris, France
- 2013 Public Art Permanent Commission, NYC Metropolitan Transportation Authority
 Art for Transit, Roosevelt Island
 (Completion date: spring/summer 2015)
 Anonymous Was A Woman Award; Anonymous Was A Woman Foundation, New York, NY
- 2012 Artist-in-Residence, Institute for Electric Art, Alfred University, Alfred, NY
 Artist-in-Residence, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 2011 Master Artist-in-Resident, Atlantic Center for the Arts, New Smyrna Beach, FL
 Bogliasco Foundation Fellowship, Liguria Study Center for the Arts and Humanities, Bogliasco Foundation, Italy
 Finalist, University of Oregon, Oregon 1% Percent for Art Competition, Eugene, OR
- 2009 America's Best Public Art Projects, Year in Review, Americans for the Arts
- 2008 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York
 Finalist for Memorial Sloan Kettering Cancer Center, New York
- 2007-2008 Public Art Commission. New York City Department of Cultural Affairs
 Percent for Art Program,
 The New York City Department of Cultural Affairs and Polshek Partnership Architects
- 2004-2005 The Marie Walsh Sharpe Foundation Space Program, NY

2003-2004 The Rome Prize, American Academy in Rome
2003 Artist-in-Resident, Centre for Drawing, Wimbledon School of Art, London
2000 John Simon Guggenheim Memorial Fellowship
Artist's Fellowship in Painting, New York Foundation for the Arts