

Susanne McDougall Carmack

susannecarmack.com

Education

M.F.A. in Painting, University of Maryland, College Park, studied with Anne Truitt, David Driskell, Claudia Demonte.

B.A. in Art History, University of Virginia, Charlottesville

Montgomery College, Rockville MD., a decade of interim work in printmaking with Barbara Kerne.

Solo Exhibitions

- 2019 *The Secret Lives of Rocks*, Leland Cultural Art Center and Leland Town Hall, June 29th-August 1, August 2-August 28th, Leland NC
- 2015 Trunk Show, BD Jeffries, Atlanta GA.
- 2014 Trunk Show, BDJeffries, Atlanta GA
- 2013 *Material Witness: a retrospective of paintings, prints, collage and constructions*, Thinc Savannah, GA
- 2012 Soren Christensen Gallery, Susanne Carmack, *In Print*, New Orleans LA
- 2006 Montgomery County Visions Gallery, Inaugural Exhibition, Rockville, MD
- 2005 University of Virginia, Dell Gallery, Charlottesville, VA.
- 2004 Villa Julie College, St. Paul Companies Pavilion, Stevenson, MD.
InterLimbic Gallery, Middleburg, VA, (three person exhibition).
- 2003 Glenview Civic Center Mansion, Rockville, MD.

- 2002 Northern Virginia Community College, Loudon County Campus.
Andrea Schwartz Gallery, San Francisco, CA
- 2001 Springside School, Philadelphia, PA
Cervini Haas Gallery, Scottsdale, Arizona
- 2000 Library Gallery, Montpelier Cultural Arts Center, Laurel, MD.
Columbia Art Center, (two person show), Columbia, MD.
- 1999 Second Street Gallery, Charlottesville, VA.
Andrea Schwartz Gallery, San Francisco, CA
- 1998 1708 Gallery, Richmond, VA.
- 1997 School 33, Baltimore MD.
Rockville Arts Place, Rockville, MD.
Gomez Gallery, Baltimore, MD.
Glenview Civic Center Mansion, Rockville, MD.
- 1995 Arlington Art Center, Arlington, VA.
Glenview Civic Center Mansion, Rockville, MD.
- 1991 Washington Printmakers Gallery, Washington, D.C.

Selected Group Exhibitions

- 2016 Ongoing: group exhibition at Kobo Gallery, Savannah GA.
- 2015 Averitt Art Center, Statesboro Georgia, Inaugural Exhibition, March 20th.
Gallery 903, *Portland Oregon. Texture + Color*, Group Exhibition
Gallery 903, Portland Oregon, Mixed Moods, group mixed media exhibition,
September.
- 2014 Cohen's Retreat, Savannah GA, Scheduled.
Artfields, Lake City, SC.
Impressions 2014, Montgomery College, Rockville MD
- 2012 Palmetto Bluff Conservancy, Bluffton SC
- 2013 Columbus Museum, Columbus Georgia, April
Small Works, Anne Irwin Fine Arts, Atlanta, GA

- 2012 Group Show, Anne Irwin Fine Art, Atlanta, GA, December
Anne Irwin Fine Art, Abstraction, Atlanta GA, October.
- 2011 Small Works Show, Soren Christensen Gallery, New Orleans, LA
- 2010 Group Show, Soren Christensen Gallery, New Orleans, LA
- 2009 *Seven from Savannah*, 2CarGarage Gallery, Savannah GA 2007
- 2007 Shy Rabbit Gallery, Group Show, Pagosa Springs, CO.
- 2006 *Deja Vu*, Arlington Arts Center, Arlington, VA
- 2004 Inaugural Exhibition, Montgomery County Conference Center, Rockville, MD.
East and West: The Asian Aesthetic, The Ralls Collection
Vision and Movement, Pepco Gallery, Washington, D.C., April 8-30.
- 2003 Cervini Haas Gallery, Scottsdale, AZ, Featured Artist, Feb. 6-March 1.
Rockville Arts Place, "New", *Sculpture by Washington Area Artist*. Curated by Sam Gilliam.
Maryland State Arts Council Debut Exhibition, work from Individual Artist Awards, Baltimore, MD.
Curator's Choice, The Corcoran Museum, Washington, D.C.
Works on Paper, Louisiana State University, Baton Rouge, LA.
- 2001-2 *Re-Imaging the Multiple, An International Collection of Non-Toxic Prints*, traveling exhibition, Bevier Gallery, Rochester Institute of Technology; College of Eastern Utah; Gracefield Art Center, Dumfries, Scotland.
- 2000 Cervini Haas Gallery, Inaugural Exhibition, Scottsdale, Arizona.
Artscape, Goucher College, Baltimore, MD.
The Shape of Content, Delaplaine Arts and Education Center, Frederick, MD.
Art on Paper, MFA Gallery on the Circle, Annapolis, MD.
10th Annual D'art Center Mid-Atlantic Exhibition, Norfolk, VA.
- 1999 *New Visions*, Pentimenti Gallery, Philadelphia, PA.
Innovative Printmaking, Cade Gallery, Anne Arundel Community College, Arnold, MD.

1998 *Strictly Painting II*, McLean Project for the Arts, Emerson Gallery,
McLean, VA.
Works on Paper, MFA Gallery on the Circle, Annapolis, MD.

WORKSHOPS/Demos/AKUA INK

Binder's Art, staff training and public demo for Akua Ink, Feb. 13th, Ponce City Market store
and Piedmont store.

Fulton County Art Teachers Enrichment Day, Akua Ink Workshop, Milton High School,,
Alpharetta Ga, Feb. 12th, 2016.

Padeia School, Atlanta Ga., AKua ink demonstration for printmaking class, Feb 11th, 2016.

Georgia State University, Atlanta, GA, Akua Ink demonstration for printmaking class, Feb.
11th, 2016

SCAD, Atlanta Georgia, Akua Ink demonstration, Wednesday Feb. 10th, 2016

Jerry's ArtARama, Raleigh NC, Akua Ink monotype and linocut workshop, Saturday Feb.
28th and Sunday March 1st 2015.

Binders Art Store, Charlotte, NC., AKUA INK Demos and Hands-on printing, Decemer 4th
and 5th, 2015.

Awards, Honors, Fellowships

Fellowship, Virginia Center for the Creative Arts, September 2012.

Grant, Maryland State Arts Council Individual Artist Award in Two-Dimensional, 2002, 1998.

New American Paintings Magazine, Open Studio Press, featured artist, 2001 (number 33)
and 1999, (number 21).

Juror's Choice Award, Works on Paper, MFA Gallery on the Circle, Annapolis, MD, 1998.

Honorarium, University of Maryland, College Park, Public slide lecture, Breaking the Silence.

Best in Show, D'art Center Mid-Atlantic Exhibition, Norfolk, VA., 2000. 1997.

Artist-in-Residence, The Ragdale Foundation, Lake Forest, Illinois, 1996, 1998.

Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA., 1993, 1994, 1995, 1996, 1997, 1999, 2001, 2012.

Second Prize, In Pursuit Of Excellence, Rockville Arts Place, Rockville, MD, 1996.

Second Prize, Montgomery County Juried Art Exhibition, North Bethesda, MD, 1995.

Purchase Award, 8th National Print and Drawing Competitive Exhibition, College of Notre Dame of Maryland, 1995.

Twinrocker Purchase Award, Sixty Square Inches, Purdue University, West Lafayette, IN, 1994.

Award of Distinction, D'art Center Mid-Atlantic Juried Exhibition, Norfolk, VA, 1993.

Graduate Teaching Assistant, University of Maryland at College Park, 1990-91.

Professional Experience

1991-2004 Adjunct Teaching at UMD College Park, Montgomery College, Rockville, MD, and MICA, Baltimore, MD.

Selected Collections

Embassy Suites Hotel, Washington, DC.

Mandarin Oriental Hotel, Washington, D.C.

Capital One, Tysons Corner, VA.

Bear Stearns Inc., NY, NY.

Monhegan Sun Casino, Uncas, CT

Sheraton Four Points, Washington, D.C.

The Huntington Hotel and Spa, San Francisco, CA.

W Hotel, Chicago, Illinois

The American Legacy Foundation, Washington, D.C.

D'art Center, Norfolk, VA.

El Camino Hospital, Mountain View, CA.

Santa Clara Medical Center, Santa Clara, CA.

College of Notre Dame of Maryland, Baltimore, MD.

Purdue University, Indiana.

National Museum of Women in the Arts, Washington, D.C.

Montgomery College, Rockville, MD.

Montgomery County Art Collection, Montgomery County, MD.

Peat Marwick Main, Baltimore, MD.

Reviews, Publications, Articles, Features, Television

Nancy Wellard, The Island Packet, 3 Local Artists Master Medium, Style, Technique in Own Ways. April 10, 2011, Artcetera.

Shift: At The Frontiers of Consciousness, The Institute of Noetic Sciences, September–November issue 2004, page 11.

Montgomery Community Television, featured artist, Video Profiles, April 2003.

Sara Wildeberger, Multidimensional Trickery, Evocative Adolescent Pain, The Washington Post, Prince George's Weekend, October 5, 2000.

Natalie Hopkinson, An Artist on Adolescence, Washington Post, Prince Georges County Extra, Sept. 28, 2000. p. M25

Monica Mctighe, Strange days, strange script, Charlottesville Weekly, Oct.26-Nov.1, 1999.

Ruth Latter, Nature, The Daily Progress, Charlottesville, VA., October 1999.

New American Paintings Magazine, featured artist, Volume 21, 1999.

Paulette Roberts-Pullen, Writing on the Wall, Style Magazine, Richmond, VA., Jan. 13, 1998.

Nancy Unger, Different Strokes by different folks at the mansion, In the Arts, The Gazette, Gaithersburg, MD., Nov. 19, 1997.

Nancy Unger, MC-R stretches the definition of printmaking, In the Arts, Special to the Gazette, Wed., Oct. 8, 1997.

Mike Giuliano, Susanne McDougall Carmack at Gomez Gallery, Baltimore City Paper, July 23, 1997, Gallery page.

John Dorsey, An elegant expression of the incoherencies of life, Art review. The Baltimore Sun, Today Section G, p. 5, July 9, 1997.

Kristy T. Carlson, Today's Best Bets: Mixed Impressions, The Washington Times, Section B, p. 1, July 5, 1997.

Mike Giuliano, Critic's Choice: Art, Carmack and Morawetz, Baltimore City Paper, Wed, July 2, 1997.

Phyllis Jacobs, MUST SEE, Susanne Carmack; Breaking the Silence, Koan Critics Roundtable, KOAN, Washington, DC. June 1997, p. 17.

Nancy Unger, Echoes of incest inform art at Rockville Arts Place, Montgomery Magazine, May 30, 1997, and The Gazette, June 4, 1997.

Mike Giuliano, Stitches in time, School 33m Baltimore City Paper, Wed. Feb. 20, 1997.

Ken Oda, MUST SEE, Seriously Surreal, KOAN, October 1996, p.16.

Nancy Unger, Sometimes surreal..., The Courier Gazette, Arts Etc., Oct. 16, 1996.

Paulette Roberts-Pullen, Richmond Times Dispatch, Earth Watch, Arts and Leisure, April 2, 1996, p.32.

Nancy Unger, Light but not lightweight at Rockville Arts Place, The Courier-Gazette, Feb. 7, 1996., p. A-38.

Suzanne S. Summers, Solos, ARTICULATE, Washington and Baltimore's Contemporary Art Review, Vol. 1, Issue 5, p.5. Jan.- Feb. 1996

S.A. Jones, Susanne Carmack; Fall Solos at Arlington Art Center, KOAN, Dec. 1995 Issue, p. 20.

WETA, Around Town, panelist Bill Dunlap's Best Bets on Fall Solos at Arlington Arts Center, Nov. 25, 1995.

David Cannon, Strathmore displays juried art exhibition..., The Montgomery County Sentinel, Aug. 17, 1995.

Lee Wayne Mills, Two local galleries offer variety and insight, The Village News, Aug. 18, 1995.

Nancy Unger, Two very different worlds at the Mansion Gallery, The Courier Gazette, Jan. 25, 1995., Montgomery Magazine, Jan. Issue.

Ruth Palombo, Artist to show abstract art, The Courier- Gazette, Dec. 21, 1994.

Roberta Morgan, County exhibit has lots to offer, The Courier-Gazette, August 17, 1994.

Roberta Morgan, Free State IV: bold abstractions, The Courier-Gazette, April 17, 1994.

Journal of the Print World, Spring 1994, 60 Square Inches National Print Competition, p.18.

Roberta Morgan, College faculty displays diverse artistic talents, The Courier-Gazette, Dec. 15, 1993.

John Dorsey, Two exhibits of printmakers art., The Baltimore Sun, Mar. 24, 1993.

Virginia Van Horn, D'art juried exhibit a mixed bag that's appealing, The Virginian-Pilot and the Ledger Star, May 23, 1993, G8.

Mary McCoy, Impressive Assemblage of Collage, The Washington Post, Montgomery Weekly, May 20, 1993, p. 5.

Mary McCoy, Md. Artists Diversity of Vision, The Washington Post, Montgomery Weekly, May 13, 1993, p. 4.

Terry Parmalee, Press Patter, The Washington Print Club Quarterly, 1992 Summer Edition, p.7.

Journal of the Print World, Summer 1992, Empowering Monotype, p. 33.

J.W. Mahoney, Empowering Monotype. New Art Examiner. Nov. 1992, p. 28.