

Katherine Bradford

Education

MFA, State University of New York, Purchase, NY
BA, Bryn Mawr College, PA

Solo and Two Person Exhibitions

- 2020 Circus, Adams and Ollman, Portland, OR
- 2019 Stripes and Legs, Campoli Presti, London, UK
Artists, Cops and Circus People, Campoli Presti, Paris France
- 2018 Superman Returns With Swimmers, Galerie Haverkampf, Berlin, GER
- Friends and Strangers, CANADA, New York, NY
Magenta Nights, Adams and Ollman, Portland, OR
Being like Water, with Jen DeNike, Anat Egbi, Los Angeles, CA
- 2017 Superman Responds, Galerie Haverkampf, Berlin, GER
Focus: Katherine Bradford, The Modern Art Museum of Fort Worth, Fort Worth, TX
Katherine Bradford, Galleria Monica De Cardenas, Milan, ITL
Sperone Westwater, New York, NY
- 2016 Fear of Waves, CANADA, New York, NY
- Divers and Dreamers, Adams and Ollman, Portland, OR
- 2015 Fred Giampietro Gallery, New Haven, CT
- Caldbeck Gallery, Rockland, ME
- 2014 Adams and Ollman, Portland, OR
- Arts & Leisure, New York, NY
- Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- 2013 Bowdoin College Museum of Art, Brunswick, ME
- Steven Harvey Fine Art, New York, NY
- 2012 Edward Thorp Gallery, New York, NY
- John Davis Gallery, Hudson, NY

2011 Aucocisco Galleries, Portland ME

2010 John Davis Gallery, Hudson, NY

Samson Projects, Boston, MA

2008 University of Maine Museum, Bangor, ME

Rebecca Ibel Gallery, Columbus, OH

2007 Edward Thorp Gallery, New York, NY

2005 Sarah Bowen Gallery, Brooklyn, NY

2004 ICON Contemporary Art, Brunswick, ME

2002 Canaday Gallery, Bryn Mawr College, Bryn Mawr, PA

1996 Katherine Bradford and Mark Wethli, Farnsworth Museum, Rockland, ME

1994 David Beitzel Gallery, New York, NY

1993 Bernard Toale Gallery, Boston, MA

1992 Zolla/Lieberman Gallery, Chicago, IL

1991 Victoria Munroe Gallery, New York, NY

Ohio State University, Columbus, OH

Group Exhibitions

2020 (forthcoming) Carpenter Center for Visual Arts, Harvard University, Cambridge Mass
(forthcoming) A Wild Note of Longing: Albert Pinkham Ryder and a Century of American
Art,
New Bedford Museum, New Bedford, MA.

(forthcoming) Gallery Swap with Philipp Haverkampf at Alice Folkler Gallery,
Amsterdam,

Netherlands

Dog Days: Ryan McGinley, Katherine Bradford, Jack Pierson, Launch F18, New York, NY

2019 Katherine Bradford, Hulda Guzman, Rebecca Ness, Alexander Berggruen Gallery, New York, NY

WHAT HAVE WE DONE? 15th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton, NY

GARDEN, Shrine Gallery, NYC

Canada b/w Drag City, Soccer Club Club, Chicago, IL

Occupy Colby, curated by Phong Bui. Colby College Museum of Art, Waterville Maine
Away in the Hill, Grimm Gallery, NYC

JTT Gallery NYC, Condo New York with Adams and Ollman, Katherine Bradford,
Vaginal Davis and

Geoffrey Mitchell

Art Purposes, Bowdoin College Museum of Art, Brunswick, ME

Downward Flower, Curated by Adrienne Rubenstein, Fourteen 30, Portland, OR

Dance With Me, curated by Kyle Staver, Zurcher Gallery, NYC

Nurikabe, Tetsuo's Garage, Nikko Japan

Heat Wave, Philipps Auction, London

Downtown Painting, Presented by Alex Katz, Peter Freeman, New York, NY

Go Figure!, Eric Firestone Gallery, East Hampton, NY

Big Ringer, curated by Andrew Guenther, Andrew Edlin Gallery NYC

Manifest Content, Campoli Presti, London, UK

Girl Meets Girl: Rose Wylie, Katherine Bernhardt, Katherine Bradford, Caroline
Chandler, Choi Jager

Gallery, Cologne Germany

Note Book, curated by Joann Greenbaum, 56 Henry, NYC

The World According To, curated by Andria Hickey, Pace Gallery, New York, NY

Men of Steel, Women of Wonder, Crystal Bridges Museum, Bentonville, AK

Pulse, Nerman Museum of Contemporary Art, Kansas City, KC

I Don't Believe in Art I Believe in Artists, LX Gallery NYC curated by Jen deNike, NYC
Brooklyn Rail Collateral Event at Venice Biennale

2018 Tell Him What We Said..., One Mile Gallery, Kingston, NY

Reinventing the Figure, Monica De Cardenas, Zuoz, Switzerland

Redefining the Sublime, curated by Joel Sternfeld, The Hall Foundation at Gray Art Gallery, New York, NY

The Solace of Amnesia, curated by Alexis Rockman and Katherine Glass Stowe, The Hall Foundation, Reading, VT

A Time Before We Were Born: Visions of Arcadia, curated by Raphael Rubenstein, Sylvia Wald, and Po Kim, Po Kim Gallery, New York, NY

Works on Paper, George Gallery, Brooklyn, NY

Paradise, Night Gallery, Los Angeles, CA

Dancing Goddesses, Dio Horia, Mykonos, Greece

Intimacy, Yossi Milo Gallery, New York, NY

Aporia, David & Schweitzer Gallery, Brooklyn, NY

Adolescent Rebellion, One Mile Gallery, Kingston NY

Summer of Love, Freight and Volume, New York, NY

Works on Paper, George Gallery, Brooklyn, NY

2017 Queering Space, Yale University Gallery, New Haven, CT

Witches and Dudes, Galleri Kant, Copenhagen, DK

From Out Under, curated by Matthew Brown and Lucien Smith, Los Angeles, CA

Say Yes, Wayne State University, Detroit, MI

Get Out of That Space Ship and Act Like a Man, Franklin Parrasch, New York, NY

Heartbreak Hotel, Invisible Exports, New York, NY

Able Baker, Nostalgisms, Portland, ME

My Kid Could Do That, ProjectArt, New York, NY

Drawing Island, The Journal Gallery, Brooklyn, NY

Pictograms, Sperone Westwater, New York, NY

Spring Break, curated by Kristen Racaniello, New York, NY

Hors D'Oeuvres, Half Gallery Pop Up, New York, NY

Tripoli Gallery summer show, Long Island, NY

Hecate, Various Small Fires, Los Angeles, CA

The First Ever & Only East Hampton Biennial, The Barn, East Hampton, NY

We might not have a planet left soon, 68 Projects, Berlin, Germany
Prospect 4, New Orleans, U.S. Biennial, New Orleans, LA
The Science, Culture, & Art of Superheroes, Everhart Museum, Scranton, PA
Awkward, Anna Zorina Gallery, New York, NY
A New Subjectivity, Pratt Galleries, New York, NY
*Travelled to University of Arkansas (Arkansas) and Wesleyan College (Connecticut)

2016 Fort Greene, curated by Adrienne Rubenstein, Venus Over LA, Los Angeles, CA
AUGUST, Harper's Books, East Hampton, NY

The Great Figure Two, The Journal Gallery, Brooklyn, NY
Shout For Tomorrow, Hirschl & Adler Modern, NY
The Female Gaze Part Two : Women Look at Men , Cheim & Read, NY
Make Painting Great Again, CANADA, NY
Imagine, Brand New Gallery, Milan, Italy
Landscapes After Ruskin: Redefining the Sublime, curated by Joel Sternfeld;
Hall Art Foundation, Reading, VT
MOTHER POPCORN, Big Medium, Austin, TX
Victory Garden, Planthouse Gallery, NY
Representing Rainbows, Gerald Peters Gallery, NY
Onion By the Ocean, Underdonk Gallery, Brooklyn, NY
New York, New Painters, Linda Warren Gallery, Chicago, IL
Flowers in Your Hair, curated by NIGHT GALLERY, fuse space, San Francisco, CA

2015 Intimacy in Discourse, curated by Phong Bui, SVA Galleries, New York, NY

Contemporary Responses to Marsden Hartley, Driscoll Babcock Gallery, New York, NY

AWKWARD: 3 Person Show, Kers Gallery, Amsterdam, Netherlands

The Guston Influence, Steven Zevitas Gallery, Boston, MA

Back to the Future, Artists Originating out of the Williamsburg scene in the 80's,
Life on Mars Gallery, Brooklyn, NY

20" x 16", Morgan Lehman Gallery, NY, NY

New Narratives, Storefront Ten Eyck Gallery, Brooklyn, NY

2014 Brooklyn Bridge, George Lawson Gallery, San Francisco, CA

The Meaning of Life, Geoff Young Gallery, Great Barrington, MA

Paper Variables, Gallery at Dieu Donne, New York, NY

Leaves, Steven Harvey Fine Arts, New York, NY

Outside In, Life on Mars Gallery, Brooklyn, NY

Chuck Webster, Katherine Bradford, Martin Mazorra, Planthouse Gallery, New York, NY

The Age of Small Things, Dodge Gallery, New York, NY

Between Matter and Experience, University of the Arts, Philadelphia, PA

Pierogi 25th Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY

My Big Fat Painting, Brian Morris Gallery, New York, NY

2013 Come Together, Surviving Sandy, Industry City, Sunset Park, Brooklyn, NY

Hope Despite the Times, Zieher Smith Gallery, New York, NY

Painting Impossible, Life on Mars Gallery, Brooklyn, NY

Collection, Vox Populi, Philadelphia, PA

“Dirigo” Maine Women Pioneers, University of Maine Museum, Westbrook, ME

The Triumph of Human Painting, Bull & Ram, Brooklyn, NY

2012 Sky, Sea, Land, Addison Gallery of American Art, Andover, MA

Special Blend, JOURNAL Gallery, Brooklyn, NY

CMCA Honors Award Exhibition, Rockport, ME

4 Guggenheim Fellows, Janet Kurnatowski Gallery, Brooklyn, NY

2011 21 American Painters, Nina Freudenheim Gallery, Buffalo, NY

Samson Projects, Boston, MA

American Academy of Arts and Letters Invitational, NY, NY

Narcissus in the Studio, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Idiots Delight, Janet Kurnatowski Gallery, Brooklyn, NY

- 2010 Ab/Fig., William Shearburn Gallery, St. Louis, MO
Story, Islip Museum of Art, Islip, NY
Talk Show, Edward Thorp Gallery, New York, NY
Sacred and Profane, Portsmouth Museum, NH
- 2009 Put in on Paper, Edward Thorp Gallery, New York, NY
Chunky Monkey, Red Flagg Gallery, New York, NY
Kleinert/James Arts Center, Woodstock, New York
- 2008 Ambivalent Figuration, Samson Projects, Boston, MA
Worth A Thousand Words, Brattleboro Museum, Brattleboro, VT
It's Gouache, Jeff Bailey Gallery
Shape Shifters: New York Painters, University of North Carolina, Pembroke, NC; traveled to Sideshow Gallery, Brooklyn, NY
- 2007 Orpheus Selection, P.S. 1 Contemporary Art Center, Long Island City, Queens, NY
Sea Worthy, Edward Thorp Gallery, New York, NY
- 2006 Everywhichway, Edward Thorp Gallery, New York, NY
Sized Up: LargeScale Paintings, Smith College Museum of Art, Northampton, MA
Searching for Love and Fire, David Castillo Gallery, Miami, FL
- 2005 Invitational and Exhibition of Painting and Sculpture, American Academy of Art and Letters, New York, NY
New York's Finest, CANADA, New York, NY
The Collections Gallery, Bates College Museum, Lewiston, ME
Norman B. Marin Collection, The University of Maine Museum of Art, Bangor, ME

Portland Museum Biennial, Portland Museum, Portland, ME (also 2003, 2001)

2004 Home, D.U.M.B.O. Arts Center, Brooklyn, NY traveled to University New England at Portland, ME

Surrealist Drawings, Exquisite Corpses Today, Bowdoin College Art Museum, Brunswick, ME

2003 The Lightness of Being, Black & White Gallery, New York, NY

Water, Water, Rotunda Gallery, Brooklyn, NY

2002 Project Room, Bill Maynes Gallery, New York, NY

In the Spirit of Landscape, Neilson Gallery, Boston, MA

Past Present Future, CMCA, Rockport, ME

2001 Hidden Identity, Elizabeth Harris Gallery, New York, NY

Wet!, Luise Ross Gallery, New York, NY

Domestic Culture, Institute of Contemporary Art at Maine College of Art, Portland, ME

Made in Brooklyn, Brooklyn Rail Gallery, Brooklyn, NY

2000 The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY

1999 Group Show, Rebecca Ibel Gallery, Columbus, OH

Invitational, Tig Fill Gallery, Cork, Ireland

1998 New York Drawers, Gasworks Gallery, London, England

Pierogi Press, Ronald Feldman Gallery, New York, NY

Ten from Brooklyn, Second Street Gallery, Charlottesville, VA

1997 Current Undercurrent, Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Modern Prints, Colby College Museum of Art, Colby College, Waterville, ME

Awards

2012 Joan Mitchell Foundation Grant

2011 Guggenheim Fellowship

2011 American Academy of Arts and Letters Award, NY, NY

2005 American Academy of Arts and Letters, NY, NY

2000 Pollock Krasner Foundation Grant, New York, NY

Public Collections

Hall Collection, Reading, VT

The Cornell Fine Arts Museum at Rollins College, Orlando, FL

Dallas Museum of Art, TX

Portland Museum of Art, Portland, OR

Metropolitan Museum of Art, New York, NY

Brooklyn Museum, NY

Portland Museum, ME

Worcester Museum of Art, MA

Addison Gallery of American Art, MA

Bates College Museum, ME

Bowdoin College Museum, ME

Farnsworth Museum, ME

Pennsylvania Academy of the Fine Arts, PA

Smith College Museum, MA

The George D. and Harriet W. Cornell Fine Arts Museum at Rollins College, Winter Park,
Florida

Teaching

Senior Critic, MFA Painting, Yale School of Art, New Haven, CT, 2016–2017

Resident Faculty, Skowhegan School, 2009

MFA Faculty, Pennsylvania Academy of Fine Arts, 1997-2012

Faculty, Fashion Institute of Technology (FIT), New York, NY, 1995-2011

Bibliography

Albee, Edward. *Sooner or Later: Edward Albee's Eye*, Brookville NY: Hillwood
Art Gallery, Long Island University. Exhibition catalogue. 1990

Artfridge, Interview of Katherine Bradford by her son Arthur Bradford. Fall 2015.

Artnet, Alan. Katherine Bradford Paintings. *Chicago Tribune*. February 6, 1992 (photo).

Belcove, Julie L. Katherine Bradford (illustrated) *Elle Décor*, July-August 2017

Berlind, Robert. Review Bradford at Edward Thorp. *Art in America*. October 2012.

Birmbaum, Molly, Review Katherine Bradford at Edward Thorp. *ARTnews*. Summer 2007.

BOMB Magazine. Portfolio of Katherine Bradfords work. Summer 2014.

Bonetti, David. Review. The Boston Phoenix. July 7, 1989.

Bradford, Arthur. How About a Little Badass Inspiration? The Art Of. 2016

Braff, Phyllis. In the Choices of Albee, Imagination Prevails. New York Times. February 11, 1990.

Butler, Sharon. Starry Night : Katherine Bradford at CANADA. Two Coats of Paint. January 20, 2016.

Carrier, David. Katherine Bradford. Art International. Spring 1990.

Cyphers, Peggy. Katherine Bradford. Arts Magazine. January 1990 (photo).

Chandler, Caroline Wells. On Katherine Bradford. Painters on Paintings. 2017

Coates, Jennifer. Katherine Bradford, Fear of Waves. TimeOut New York. January 10, 2016.

Coates, Jennifer. The Goo of Paint, How Every Mark Matters. Modern Painters, June/July 2016

Cohen, David. New Hero. Artcritical. May 2012.

Cohen, David. Art Critical Pick. October 15, 2013.

Cohen, Randy. Person Place Thing, Interview with Katherine Bradford. October 5, 2016.

Dorrill, Lisa. Paintings by Katherine Bradford. The Gettysburg Review. 2010.

Dunn, Susan. Female Artists Take on Subjectivity at Wesleyan. Hartford Current. February 2016.

Ehrsam, Anna. Video interview at CANADA during Friends and Straggers. November 4, 2018.

Fateman, Johanna. Katherine Bradford, Hulda Guzmán, Rebecca Ness. The New Yorker. January 25, 2020.

Fleming, Lee. Nothing but the Best. The Washington Post. February 12, 1994.

Foster, Howard. Talk Show at Edward Thorp Gallery. Romanov Grave. Sept 11, 2010.

Fyfe, Joe. Art Review, Art in America. May, 2005.

Hassell, Mathew. Top Ten Shows of 2012, Katherine Bradford at Edward Thorp Gallery, NYArts, Fall 2012.

Heartney, Eleanor. American Art Today: New Directions. The Art Museum, Florida International University,

Miami, FL (Catalogue essay; illus. color).

Heinrich, Will. "The World According to..." What to See in Galleries New York Times March 1.2019 photo

Hirsch, Faye, catalogue essay, Déjà Vu. Gallery 230, Brooklyn, NY.

Hirsch, Faye, Katherine Bradford at CANADA, Art in America, April 2016

Homann, Joachim, Katherine Bradford ~~~August~~~. Bowdoin College Museum of Art, Brunswick, ME,
June 2013.

Homann, Silke. Monopol: Magazin für Kunst und Leben, Dezember 2018

Johnson, Ken. The Age of Small Things. New York Times, Art in Review. Feb. 7, 2014.

Johnson, Ken, Review, New Work Edward Thorp Gallery. New York Times. May 3, 2012.

Johnson, Ken, Everywhichway. New York Times. July 7, 2006.

Kalm, James. Katherine Bradford, Ether Nights. The Brooklyn Rail. February 2005 (photo).

Kalm, James. Video of By Life and By Land at Edward Thorp Gallery. 2007.

Kalm, James. Video of "Friends and Strangers" CANADA, NYC October 2018

Kalm, James. Video of Triumph of Human Painting, curated by Katherine Bradford. Bull & Ram Gallery

March 2013.

Kalm, James. Katherine Bradford 'Fear of Waves' at CANADA. The Kalm Report. January 31, 2016.

Kimball, Whitney. Aggro Crag at BOSI Contemporary. New American Paintings, Sept 21, 2012.

Kohen, Helen. Review: New Directions, The Miami Herald. Jan 13, 1991 (photo).

Lawrence, Nick. Preface, Katherine Bradford Shelf Paintings. Arts and Leisure Gallery. New York, NY.

Catalogue. Nov 2014.

Little, Carl. Katherine Bradford ~~~August~~~. Bowdoin College Museum of Art, Art New England.

Sept/Oct 2013.

Lombardi, Dominick D. Inaugural exhibition for Gallery in Beacon. The New York Times. April 22, 2001.

Maine, Stephen. Ether Nights at Sarah Bowen Gallery. Artnet, Feb2005 (photos).

Mazier, Paul. Bradford's Luminous Nocturnes. Oregon Arts Watch, May 2018.

McMahon, Katherine. Fair Thee Well: Visits With Artists in Their Studios Before Independent New York.

ArtNews. March 2, 2017.

Myles, Eileen. Katherine Bradford at David Beitzel Gallery. Art in America, June 1993 (photo).

Naves, Mario. Everywhichway. The New York Observer. July 24, 2006.

New Yorker. Art Review. July 16, 2001.

New Yorker. Art Review. January 20, 2017.

Nim, Wunnan. Katherine Bradford: We Float and Dream. Oregon Arts Watch, May 2016.

Panero, James. Gallery Chronicle. The New Criterion. February 1, 2016.

Peardee, Hearne. Katherine Bradford Fear of Waves. Brooklyn Rail. February 3, 2016.

Plagens, Peter. On Supermen and Airships. Wall Street Journal. April 27, 2012.

Portland Museum of Art Biennial. Portland Museum of Art, Portland, ME. (Exhibition Catalogue, 2001,

Exhibition Catalogue 2003, Exhibition Catalogue 2005)

Raynor, Vivien. Grappling with Feminism and Femininity. New York Times, March 21, 1993, (photo).

Sexton, Elaine. A Feeling of Luminosity : A Micro-Interview with Katherine Bradford. Tupelo Quarterly. February 2016.

Stopa, Jason. Interview. Brooklyn Rail. April 2, 2012.

Stopa, Jason. Interview with Katherine Bradford. NYArts Magazine. Summer 2011.

Small, Zachary. Intimacy at Yossi Milo. Hyperallergic, August 2018.

Smith, Roberta. Art, a Balm After the Storm. New York Times. Dec 6, 2013.

Smith, Roberta. Katherine Bradford. New York Times. Friday, October 27, 1989.

Steadman, Ryan. Diving into Katherine Bradford's Paintings at CANADA. The New York Observer. January 26, 2016.

Stillman, Nick. Katherine Bradford at Bowdoin College Museum. Artforum. Oct, 2013.

Sutton, Ben. Long Story Short – Making Sense of Paintings that Tell Stories. Hyperallergic. April 16, 2015.

Taylor, Robert. DeCordova Summer Show Has Questing Spirit. The Boston Globe. July 16, 1989.

The Editors. Katherine Bradford's Opening at CANADA. artcritical. January 20, 2016.

Wei, Lilly. The Figure, Another Side of Modernism. Snug Harbor Cultural Center, Newhouse Center for Contemporary Art,

Staten Island, NY. (Catalogue essay, 2000; p. 7,46,161,205, illustrated, color).

Well Chandler, Caroline. Carole Wells Chandler on Katherine Bradford. Painters on Painting. October 3, 2016.

Westfall, Stephen. Katherine Bradford. Art in America. May, 1990 (photo).

Yau, John. Review: The Amazing Katherine Bradford. Hyperallergic. Sept 30, 2018

Yau, John. Review: Katherine Bradford Dives In. Hyperallergic. January 17, 2016

Yau, John. Review: The Bigger Picture, Bradford's Museum Exhibit at Bowdoin College. Hyperallergic. Aug 25, 2013.

Yau, John. Review: NEW WORK Edward Thorp Gallery. Hyperallergic. April 22, 2012.

Yau, John. Review: By Life and by Land at Edward Thorp. Brooklyn Rail. June 2007.

Zevitas, Steven. 15 Artists to Watch in 2015(+3). Huffington Post. Dec 12, 2014.

Zevitas, Steven. 16 Artists to Watch 2016 (+2). New American Paintings. February 2016.