

Richard Bosman

<http://rbosman.com/>

Selected Solo Exhibits

- 2018 "Crazy Cats", Elizabeth Harris Gallery, New York, NY
- 2015 "The Antipodes", William Mora Galleries, Melbourne, Australia
"Raw Cuts", Cross Contemporary Art, Saugerties, NY
- 2014 "Some Stories", Elizabeth Harris Gallery, New York, NY
"Paintings of Modern Life" at Carroll and Sons, Boston, Mass.
- 2012 "Art History: Fact and Fiction", Carroll and Sons, Boston, Mass
- 2011 "Art History: Fact and Fiction", Byrdcliffe Guild, Woodstock, NY
- 2007 "Rough Terrain", Elizabeth Harris Gallery, New York, NY
- 2005 "New Paintings", Bernard Toale Gallery, Boston, MA
- 2004 "Richard Bosman", Elizabeth Harris Gallery, New York, NY
"Richard Bosman", Mark Moore Gallery, Santa Monica, CA
- 2003 "Richard Bosman", Elizabeth Harris Gallery, New York, NY
"Just Below the Surface: Current and Early Relief Prints", Solo Impression Inc, New York, NY
- 1996 "Prints by Richard Bosman From the Collection of Wilson Nolen, The
Century Association, New York, NY
- 1995 "Prints by Richard Bosman", Quartet Editions, Chicago, IL
- 1994 "Richard Bosman: Fragments", Brooke Alexander Gallery, New York, NY
- 1993 "Richard Bosman: Nocturnes; New Paintings", Thimmesh Gallery,
Minneapolis, MN
- 1992 "Richard Bosman", Galleria Toselli, Milan
- 1991 "Richard Bosman", Brooke Alexander Gallery, New York, NY
"Richard Bosman, Holzshnitte und Radierungen 1980-1989", Galerie
Biedermann, Munich
- 1990 "Richard Bosman", Galeria La Maquina Espanola, Madrid
"Richard Bosman: Recent Paintings", John Berggruen Gallery,
San Francisco, CA
- 1989 "Richard Bosman", The Contemporary Art Gallery, Seibu, Tokyo and Osaka
"Richard Bosman", Brooke Alexander, New York, NY
"Richard Bosman, Gifts of the Sea", Mandeville Gallery,
University of California, San Diego
"Richard Bosman Prints 1978-1988", Elvehjem Museum of Art, Univ. of WI-
Madison;
- 1988 Galerie Lucien Bilinelli, Brussels
Asher/Faure, Los Angeles, CA
Galeria Temple, Valencia, Spain
- 1987 Brooke Alexander Gallery, New York, NY
Sala Parpallo, Valencia Spain
Dart Gallery, Chicago, IL
- 1986 John Berggruen Gallery, San Francisco, CA
Brooke Alexander Gallery, New York, NY
Galeria Toselli, Milan
- 1985 Asher/Faure Gallery, Los Angeles, CA
"Richard Bosman Prints", Toledo Museum of Art, Toledo, OH

- 1984 "Richard Bosman Prints", Blond Fine Art, London
 "Shipwreck: A Narrative", Brooke Alexander, New York, NY
 Dart Gallery, Chicago, IL
 Brooke Alexander Gallery, New York, NY
- 1983 The Mayor Gallery, London
 Reconnaissance, Melbourne
 Brooke Alexander Gallery, New York, NY
- 1982 "Focus: Richard Bosman", The Fort Worth Art Museum, Ft. Worth, TX
 Brooke Alexander Gallery, New York, NY
 Dart Gallery, Chicago, IL
- 1981 Brooke Alexander, New York, NY
- 1980 Brooke Alexander, New York, NY

Selected Two-Person Exhibits

- 2017 "Mono a Mono", Cross Contemporary Art, Saugerties, NY
- 1996 "Close to the Surface - The Expressionist Prints of Eduard Munch and
 Richard Bosman", The Columbus Museum, Columbus, GA

Selected Group Exhibits

- 2017 New Gallery/New Work, Elizabeth Harris Gallery, New York
 "Social Photographs" Carriage Trade Gallery, New York, NY
 "Mono a Mono" Cross Contemporary Art, Saugerties, NY
 "The American Dream, pop to the present," The British Museum, London,
 England
 "American Interior," Carriage Trade Gallery, New York, NY
- 2016 "Catastrophe" curated by John Waters, Albert Merola Gallery, Provincetown,
 MA
- 2015 "Citi Lives" Shirley Fiterman Center" New, NY
- 2013 "Visualizing Time" Narrative Prints from the National Academy Museum,
 New York, NY
- 2012 "Aspects of a New Kind of Realism", Arthur Rogers Gallery, New Orleans,
 LA
- "Opening of Linde Wing", Museum of Fine Arts, Boston, Mass
 "Making Camp" Sun Valley Center for the Arts, Sun Valley, ID
 "Water" SUNY Ulster Community College, Stone Ridge, NY
- 2010 "Killer Instinct", Brooke Alexander Gallery, New York, NY
 "Of Memory and Time" Hendershot Gallery, New York, NY
 "Contemporary Works from the Collection, Farnsworth Gallery, Rockland, Maine
- 2007 "War and it's Discontents" Boston Museum of Fine Arts, Boston, Mass
- 2004 "Contemporary Painting: Curated by Alex Katz", Colby College Museum of
 Art,
 Waterville, ME
- 2002 "Nature", Mark Moore Gallery, Santa Monica, CA
 "Solo Impression", Print Publisher's Spotlight, Barbara Krakow Gallery,
 Boston, MA
 "The Sea, the Sea...", Art Upstairs @ GHB, East Hampton, NY
- 2001 "Hidden Identity", Elizabeth Harris Gallery, New York, NY
- 2000 "The Figure, Another Side of Modernism", curated by Lily Wei, Snugharbor
 Cultural Center, Staten Island, NY
- 1998 "Beyond the Mountain, Contemporary Landscapes", curated by Michael
 Klein
- 1996 "Thinking Print: Books to Billboards", The Museum of Modern Art, New
 York, NY

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- 1994 Brooke Alexander, New York, NY
Hartman and Company, La Jolla, CA
- 1993 "Animals", curated by Molly Barnes and James Knowles, The Roger Smith
Hotel,
New York, NY
"Sea Fever", Transamerica Pyramid Lobby, San Francisco, CA
"Sculpture and Multiples", Brooke Alexander, New York, NY
- 1991 American Academy of Arts & Letters Purchase Exhibition, New York, NY
- 1990 "Images of Death in Contemporary Art", Patrick & Beatrice Haggerty
Museum of
Art, Milwaukee, WI
- 1989 "Richard Bosman, Barbara Ess, Mark Tansey, Michael Zwack", Galeria La
Macquina Espanola, Madrid
"First Impressions", Walker Art Center, Minneapolis, MN, traveled to the
Baltimore Museum of Art, the Neuberger Museum, Purchase, NY
- 1988 "Works on Paper", Curt Marcus Gallery, New York, NY
"Prints in Parts", Crown Point Press, New York, NY
- 1987 "Sammlung Thomas: Kunst aus den achtziger Jahren", A Art 11 Forum
Thomas,
Munich
- 1986 "Selected Works from MOCA's Lowen Collection", Mandeville Gallery,
University
of California, San Diego, CA
"Public & Private: American Prints Today", The Brooklyn Museum
"Donald Baechler, Richard Bosman, Donald Lipski", Galerie Montenay-Delsol,
Paris
"Painting & Sculpture Today, 1986", Indianapolis Museum of Art
"Face It", Anders Tornberg gallery, Lund, Sweden
- 1985 "State of War", Seattle Art Museum
- 1984 "Narrative Art", Museo Tamayo, Mexico City
"International Survey of Contemporary Painting and Sculpture", The Museum of
Modern Art, New York, NY
"New Narrative Painting, Selections from the Metropolitan Museum of Art"

"Paradise Lost/Paradise Regained, American Visions of the New Decade",
Venice Biennale
"The Human Condition", San Francisco Museum of Modern Art, Biennial III, San
Francisco
"American Neo-Expressionism", Aldrich Museum, Ridgefield, CT
"Images & Impressions", Walker Art Center, Minneapolis
"Pressures of the Hand, Expressionist Impulses in Recent America Art",
Brainer
Art Gallery, State University of Arts and Science, Potsdam, NY
- 1983 "The End of the World, Contemporary Visions of the Apocalypse", The New
Museum of contemporary Art, New York, NY
"Back to the USA" Kunstmuseum, Luzern
"New York Painting Today", Carnegie-Mellon University, Pittsburgh
"Turbulences", American Center, Paris
"The American Artist as Printmaker: 23rd National Exhibit", The Brooklyn
Museum
"Prints from Blocks, Gauguin to Now", Museum of Modern Art, New York
"New York I Dag-Arbejder Pa Papir", Nordjyllands Kunstmuseum, Aalborg,
Sweden
- 1982 "Body Language", Hayden Gallery, M.I.T., Cambridge, MA
"New York Now", Kestner-Gesellschaft, Hanover, Germany

"The Image Scavengers", Institute of Contemporary Art, University of Pennsylvania, Philadelphia
 "New Figuration in America", Milwaukee Art Museum
 "Painting and Sculpture Today, 1982", Indianapolis Museum of Art
 "74th American Exhibition", Art Institute of Chicago
 "Projects: Artist's Books", Museum of Modern Art, New York
 "Block Prints", The Whitney Museum of American Art, New York
 "Awards in the Visual Arts 1", National Museum of American Art, Washington, D.C.; traveled to Des Moines Art Center; Denver Art Museum
 "Focus on the Figure: 20 Years", The Whitney Museum of American Art, New York

1981 "22nd National Print Exhibition", The Brooklyn Museum, NY
 "Real Life Magazine Presents", Nigel Greenwood, Inc., London
 "Represent, Representation, Representative", Brooke Alexander, New York
 1980 "Illustration & Allegory", Brooke Alexander, New York
 "The Times Square Show", Times Square, New York

Bibliography

2007 Olson, Craig, "Richard Bosman, Rough Terrain", The Brooklyn Rail, February, p.52
 2004 Schwendener, Martha, CRITICS' PICKS, artforum.com, Nov.4.
 Cohen, David, "Gallery Going", The New York Sun, Nov. 4, p 20
 Johnson, Ken, The New York Times, October 29, section E1, p 30
 Frank, Peter, "Art Picks of the Week," LA Weekly, October 22-28
 2003 Smith, P.C., "Richard Bosman at Elizabeth Harris", Art in America, December, p 111
 Smith, Roberta, "Richard Bosman", Art in Review, The New York Times, May 16, p E36
 "Richard Bosman", The New Yorker, "Galleries-Chelsea", May 6, pp18-19
 Ratcliff, Carter, catalogue essay for exhibition at Elizabeth Harris
 2001 "Galleries-Chelsea - Hidden Identity", The New Yorker, February 5, p 18
 1994 Katz, Vincent, "Richard Bosman at Brooke Alexander", Art in America, June, pp 96-7
 1992 Mahoney, Robert, "Richard Bosman at Brooke Alexander", Arts Magazine, February
 1991 Tallman, Susan, "High Tide, Low Tide: The Unsettling Work of Richard Bosman", Arts Magazine, February
 1990 Hornung, David, "Richard Bosman at Brooke Alexander", Art News, December
 1989 Freudenheim, Susan, "Richard Bosman", The Tribune, San Diego, June 9
 Gerstler, Amy, "Richard Bosman at Asher/Faure", Art Issues, February
 Harper, Hilliard, "Conrad of Canvas Brings the Sea to Life in Expressionist Paintings", Los Angeles Times, May 22
 Pincus, Robert L., "Bosman's Sea Images Also Examine Self", The San Diego Union, June 1
 1988 Colby, Joy Hakanson, "Richard Bosman", The Detroit News, November 1
 Colby, Joy Hakanson, "Every Painting Tells a Story...or Two", The Detroit News, May 1
 Geer, Suvan, "Richard Bosman", Los Angeles Times, November 4
 Grimes, Nancy, "Richard Bosman", Art News, January
 Miss Manka, "Expressionistic Seascapes Show Contrasts Time Brings", Detroit

- MIRO, MARINA, "EXPRESSIONISTIC SEASCAPES SHOWS CONTRASTS TIME BRINGS", DETROIT FREE PRESS, MAY 1
- 1987 Andujar, Chavarri, "La Pintura con sangre entra", Las Provincias, July 5
 Arenos, Lydia, "Richard Bosman, Exponente del Arte Neoyorquino en Sala Parpallo", Carteuera Turia, June 15-21
 Brenson, Michael, "Richard Bosman", The New York Times, October 16
 Cyphers, Peggy, "Richard Bosman, Brooke Alexander", Cover, November
 De La Calle, Roman, "Richard Bosman: La Manipulacion Narrativa de la Imagen", El Punto, June 26
 De La Calle, Roman, "Melodrames Plastic", El Temps, June 28
 Hornick, Lita, "Richard Bosman/Terror as Myth", Nine Martinis, published by the Kulchur Foundation
 Jarque, Vicente, "Richard Bosman-Sala Parpallo", Carteuera Turia, June 15-21
 Larson, Kay, "Money Changes Everything", New York Magazine, February 16
 Navarro, J. Rubio, "Parentesis Valenciano", Diaro 16-Domingo
 Olivares, Rosa, "Valenica, Richard Bosman", Lapiz, July
 Real, Olga, "Anverso y reverso del "pop", Levante, May 22
 Rivelles, Rafael Prats, "Richard Bosman", Procedente de Nueva York", Que y Donde, May 25-31
 Ruhe, Barnaby, "Richard Bosman", Art World, October-November
- 1986 Zaya, Octavio, "Muestra en Valencia de una seleccion de pinturas del neoorquino Richard Bosman", Diaro 16, June 11
 de Sanna, Jole, "Milan: Richard Bosman, Toselli Gallery", Artforum, December
 Soldaini, Antonella, "Richard Bosman", Flash Art, December/January
 Zimmer, Bill, "Gouged, Frosted, Sprayed", The Village Voice, March 26
- 1985 Gipe, Lawrence, "Reheated Melodrama", Artweek, November 9
 Henry, Gerrit, "Richard Bosman-Brook Alexander", Art News, January
 Knight, Christopher, "Critic's Notebook", Los Angeles Herald Examiner, November 7
 Muchnic, Suzanne, "The Art Galleries: La Cienega Area", Los Angeles Times, July 19
- 1984 Levin, Kim, "Art: An International Survey of Recent Painting and Sculpture", The Village Voice, May 16-22
 Levin, Kim, "Art: The Day Before", The Village Voice, January 3
 Russell, John, "American Art Gains New Energies", The New York Times, August 19
 Russell, John, "Richard Bosman and Sylvia Plimack Mangold", The New York Times, February 3
- 1983 Clarke, Anthony, "Arts: Fear and Menace in Comic-Strip Images", The Age, October 6
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 Glueck, Grace, "The Met Makes Room for the 20th Century", The New York Times, September 18
 Glueck, Grace, "Richard Bosman", The New York Times, March 25
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 Honnef, Klaus, "Tagebuch einer Dienstreise", Kunstforum International, May
 Levin, Kim, "Art: Richard Bosman", The Village Voice, April 12
 Morch, Al, "A World Class Show of Prints", San Francisco Examiner, October 10
 Ratcliff, Carter, "The Short Life of the Sincere Stroke", Art in America, January
- 1982 Siegel, Jeanne, "Richard Bosman: Stories of Violence", Arts, April
 Berlind, Robert, "Focus on the Figure: Twenty Years at the Whitney", Art in America, October
 Field, Richard S., "On Recent Woodcuts", The Print Collector's Newsletter, (Vol.

XIII, No. 1, March/April)

Flood, Richard, "Richard Bosman", Artforum, January

Goldman, Judith, "Woodcuts: a Revival", Portfolio, November/December

Kutner, Janet, "Art: Exhibits Brushes Humor, Fear: Bosman Plays with Emotional Extremes", Dallas Morning News, March

Linker, Kate, "Melodramatic Tactics", Artforum, September

Lowe, Ron, "Exhibit Tracks Artist's Growth", Fort Worth Star-Telegram, March 7

Marvel, Bill, "Critic's choice", Dallas Times-Herald, March 12

Paul, Richard, "Rewards for the Art of Menace", The Washington Post, May 6

Phillips, Deborah, "Looking for Relief? Woodcuts are Back", Art News, December

Ratliff, Carter, "Expressionism Today: An Artists' Symposium", Art in America, December

1981 Snaith, Suzanne, "Exhibitions: Disquieting Scenarios", Artweek, April 10

Blau, Douglas, "Richard Bosman", Flash Art, January/February

Brody, Jacqueline, "Richard Bosman: Man Overboard", The Print Collector's Newsletter, May/June

Hill, Andrea, "Being Bad", Artscribe, December

Lawson, Thomas, "Reviews: Richard Bosman", Artforum, January

Marzorati, Gerald, "Art Picks: Richard Bosman at Brooke Alexander", Soho Weekly News, September 1

Parks, Addison, "Richard Bosman", Arts, January

Phillips, Deborah C., "Richard Bosman", Arts, January

Raynor, Vivian, "Paintings", The New York Times, August 14

Roberts, John, "Performance at the Tate, Real Life Magazine Presents,, at Nigel Greenwood", Artscribe, December

Schjeldahl, Peter, "Anxiety as a Rallying Cry", The Village Voice, September 16-22

Smith, Roberta, "Art: Spacewalk", The Village Voice, October 21-27

1980 Cornu, Daniel, "La Nouvelle Vague New Yorkaise est Portee par la Musique Rock", Tribune de Geneve, December 26

Deitch, Jeffrey, "Report from Times Square", Art in America, September

Kramer, Hilton, "Art: Illustration & Allegory on View", The New York Times, May 23

Levin, Kim, "The Times Square Show", Arts, September

Phillips, Deborah, "Illustration & Allegory", Arts, September

Simon, Joan, "Double Takes", Art in America, October

Tatransky, Valentin, "Illustration & Allegory", Arts, September

Publications

1987 The Captivity Narrative of Hannah Duston, Related by Cotton Mather, John Greenleaf Whittier, Nathaniel Hawthorne and Henry David Thoreau, Woodcuts by Richard Bosman, published by The Arion Press, San Francisco

1985 Grasping at Emptiness, Poems by John Giorno, Drawings by Richard Bosman,
published by the Kulchur Fondation, New York

1982 Exit the Face, Poems by Ted Greenwald, Drawings by Richard Bosman,
Published by the Museum of Modern Art, New York

Awards

1994 Guggenheim Fellowship

1981 Awards in the Visual Arts

Education

- 1964-1969 The Bryam Shaw School of Painting and Drawing, London
- 1969-1971 The New York Studio School, New York
- 1970 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art
Bibliothèque National, Paris
Eli Broad Family Foundation, Los Angeles
The Brooklyn Museum
Chrysler Museum, Norfolk, VA
Colby College, Waterville, ME
The Contemporary Museum, Honolulu
Des Moines Arts Center
Detroit Institute of Art
Fogg Art Museum, Harvard University, Cambridge, MA
Huntington Art Gallery, University of Texas
Indianapolis Museum of Art
IV AM, Valencia, Spain
Lannan Foundation, Los Angeles
Library of Congress, Washington D.C.
Memphis Brooks Museum
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum
Minneapolis Institute of Arts
Museo Tamayo, Mexico City
Museum of Art, Carnegie Institute, Pittsburgh
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
National Museum of American Art, Washington, DC
New York Public Library, New York
Philadelphia Museum of Art
Portland Art Museum, Portland, OR
Renaissance Society, Chicago
Toledo Museum of Art, Toledo, OH
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, Greensboro, NC
Wesleyan University, Division Art Center, Middletown, CT
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven